## A CITY BUILT THROUGH IMMATERIALS

In the course of time, each city develops itself around five interacting thematic : **BUILDING HERITAGE**, **MOBILITY**, **NATURE**, **TRADITION** and **WATER**.

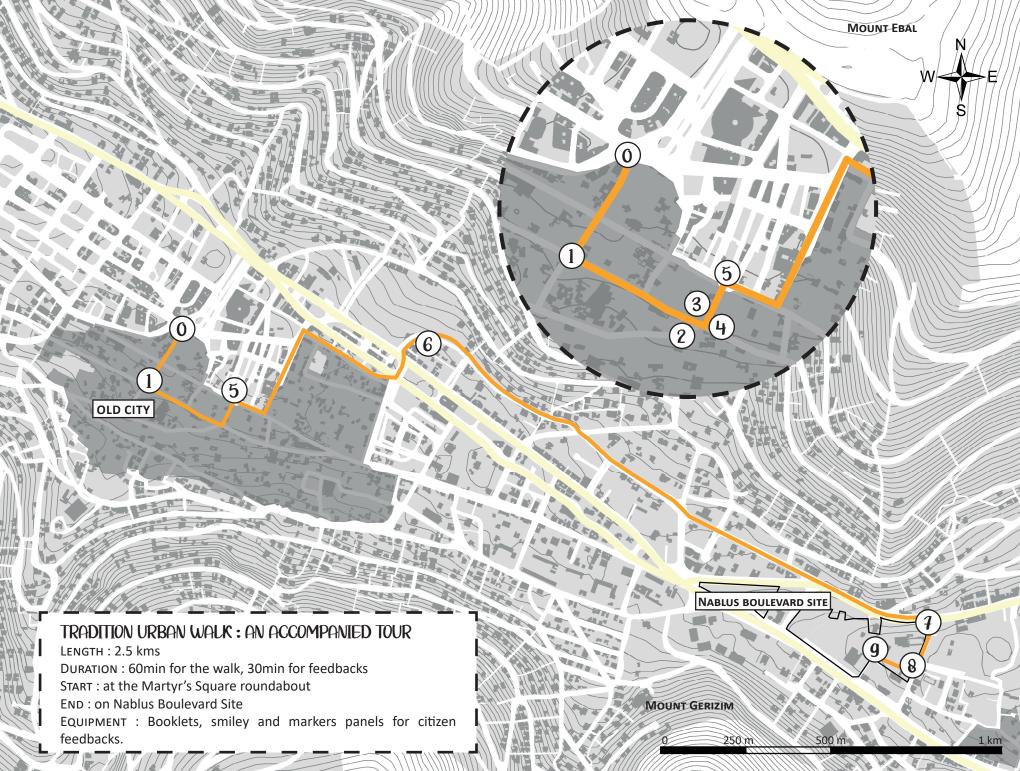
TRADITION

Today, in partnership between the city of Lille-France and Nablus-Palestine, the municipality of Nablus introduces you to the Nablus Boulevard project, which aims to improve the Eastern part of the city through the revival of an urban wasteland. For this project, your participation is needed ! This booklet invites you to follow a specific urban walk around one of the thematic of the city, in order to take part in the understanding of the project and get involved.

Nablus is a living museum showing the city's history and its modern state. All its traditions create an atmosphere that is very special to the city ! The traditional musics and events you know are part of the soul of Nablus.

The aim of this exploratory walk is to make you feel the spirit of Nablus through the local economy and traditional heritage. By ending on the Nablus Boulevard site, you will carry the **TRADITIONS** within you to a modern project. Are you willing to join us and give your feeling on this ? During the walk, you will notice how traditions are linked to other city thematic : **WATER, NATURE, HERITAGE** and **MOBILITY**.





Welcome to the **self guided walking tour** based on the **TRADITIONS** of Nablus.

**Ask yourself**: What is the soul of Nablus ? What makes the city so special ? Which elements are important in your daily life culture that you would not want to change or lose ?

Together with your **team**, you will be accompanied by an **assistant** that will answer your questions and let you freely immerse into each stop point. On each point, you are encouraged to **OBSERVE, FEEL** and **ANALYZE** it. Take time to listen, smell, taste and/or observe the very traditions of the city.

Answer the questions and feel free to explore the territory and give your opinion ! This walk will be accompanied by a feedback phase on Nablus Boulevard.

In the north-west of the Old City, start for the walk in the Martyr's Square roundabout.

There are many craft industries in the city of Nablus, such as sculpture, drawing decorations, and even the manufacture of some furniture manually.
Khaled Bin Al Walid Street

The soap industry is widespread due to the abundance of olive oil. The existence of Turkish baths in the Old City added to the sustainability of this industry, and, as a matter of fact, the increasing demand for soap was associated with public baths in general.

Khaled Bin Al Walid Street



3 Food shops : Nablus is well known for a special sweet called *kunafeh*. There are dozens of stores for making and selling *kunafeh* in the city. The Old City is also known for other sweets, especially dough balls soaked in syrup called *zalabye*, among others.

Khaled Bin Al Walid Street



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An-Nasr public place : this area witnessed the formation of political, religious and social life, specifically from the middle of the nineteenth century until the end of the twentieth century.

Khaled Bin Al Walid Street



5 Al Qumash textile market : All traditional Arabic cities are characterized by their oriental character and the sociability of commercial dealings within their specialized markets.

Al Jame' Al Kabeer Street



Traditional Music is part of the Palestinian culture, such as playing the oud, tambourine and drums, especially on religious holidays, You can hear the songs when walking in the Old City.

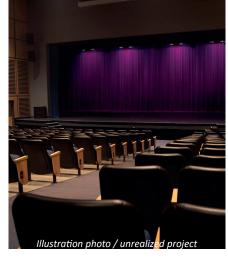
Al Sa'adeh Street



 Exhibitions place for cultural events, beneficial for the population of Nablus. Inside the Nablus Boulevard Site

8 Theatre : A way to celebrate culture and traditions. How people think the traditions can be kept ? Inside the Nablus Boulevard Site







In the centre of Nablus Boulevard site, finish of this urban walk about **TRADITION**, in the front of the future Project House.

## FREE PAGE FOR YOUR EXPRESSION !

For example, you can make a building analysis. You choose a building linked to the characteristics of the walk. Why is it interesting for you ?

