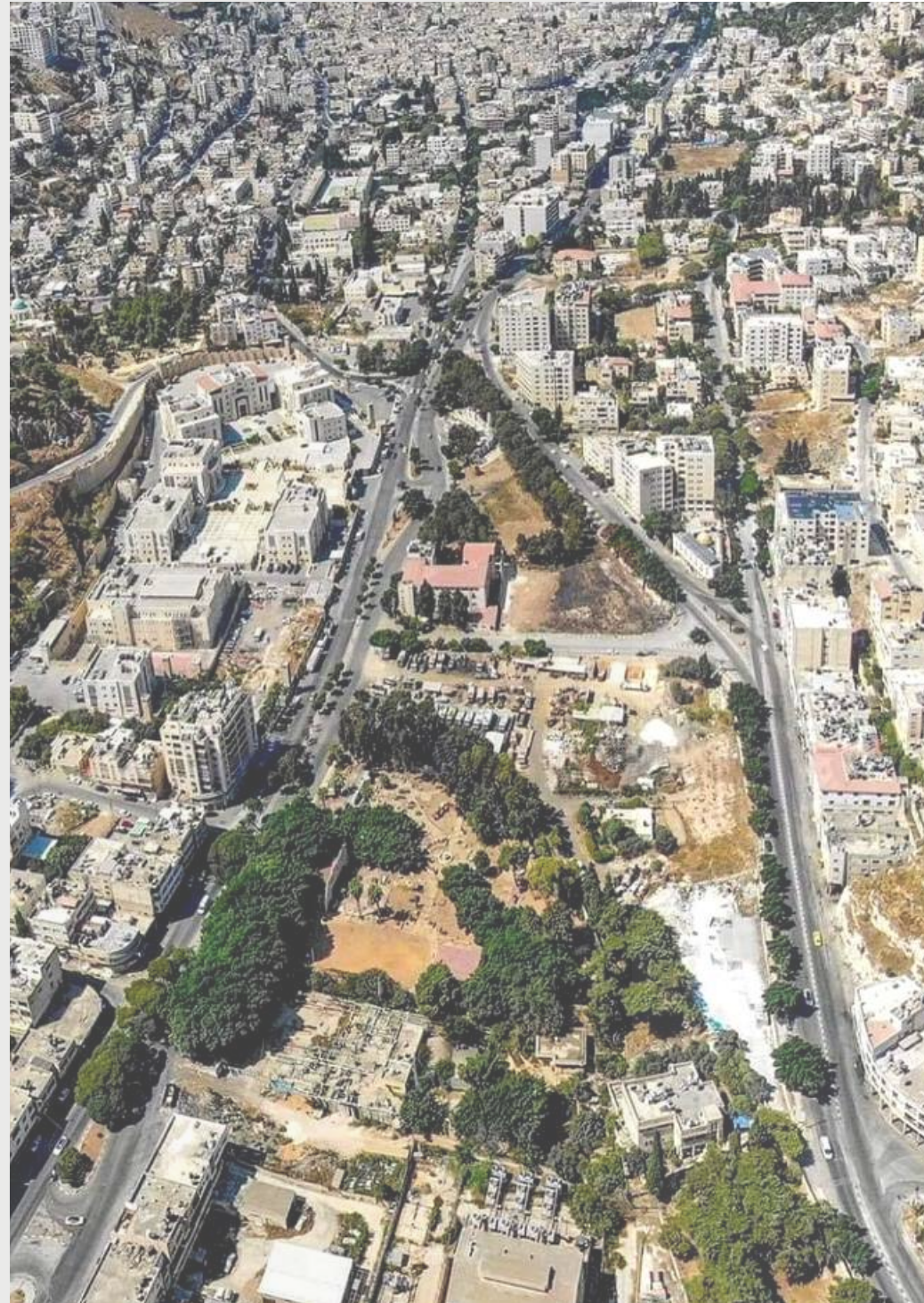




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CONSEIL
D'ARCHITECTURE,
D'URBANISME ET DE
L'ENVIRONNEMENT
DU NORD



NABLUS BOULEVARD Participation tools

ALMANASSRA Sondus and LEMENU Léa

JUNE | 2023

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INTRODUCTION

The goal of working on urban projects in the CAUE is primarily for the inhabitants, because the basis of planning is to make cities livable in a way that serves people, not cars and various investments, but in a way that can help economic growth, social communication and the provision of various livelihoods.

And all of this is by involving people in the decision-making process or by increasing public awareness of new projects and their goals and objectives because it is the average citizen who will help in the success or failure of the project, so most of what we do in cooperation with various different agencies is to provide different ways to deliver information to people and take feedback from them so that the development process is compatible with the goals and aspirations of the population of different age groups and different social classes.

In this presentation, we propose a set of useful tools that can be used to enhance the participation of residents in urban planning projects.

/01

METHODOLOGY



/01 METHODOLOGY

One of our proposals is to design a project house for Nablus, because we want this project house to have a special identity that expresses the goals of the Nablus Boulevard project and what it aspires to offer to the city, in addition to that we want it to represent a vivid image on the ground of what we aspire to from the future. On a mobile or fixed project house and put tools to introduce the project in it, but the most important thing is that it itself presents the first picture to the residents of this promising work

Therefore, we at CAUE have developed several different ideas that can be used or taken into account before choosing a location for the project house and before designing the mobile project house, so that they are taken into consideration before starting the implementation process, which are the following:

/01 METHODOLOGY

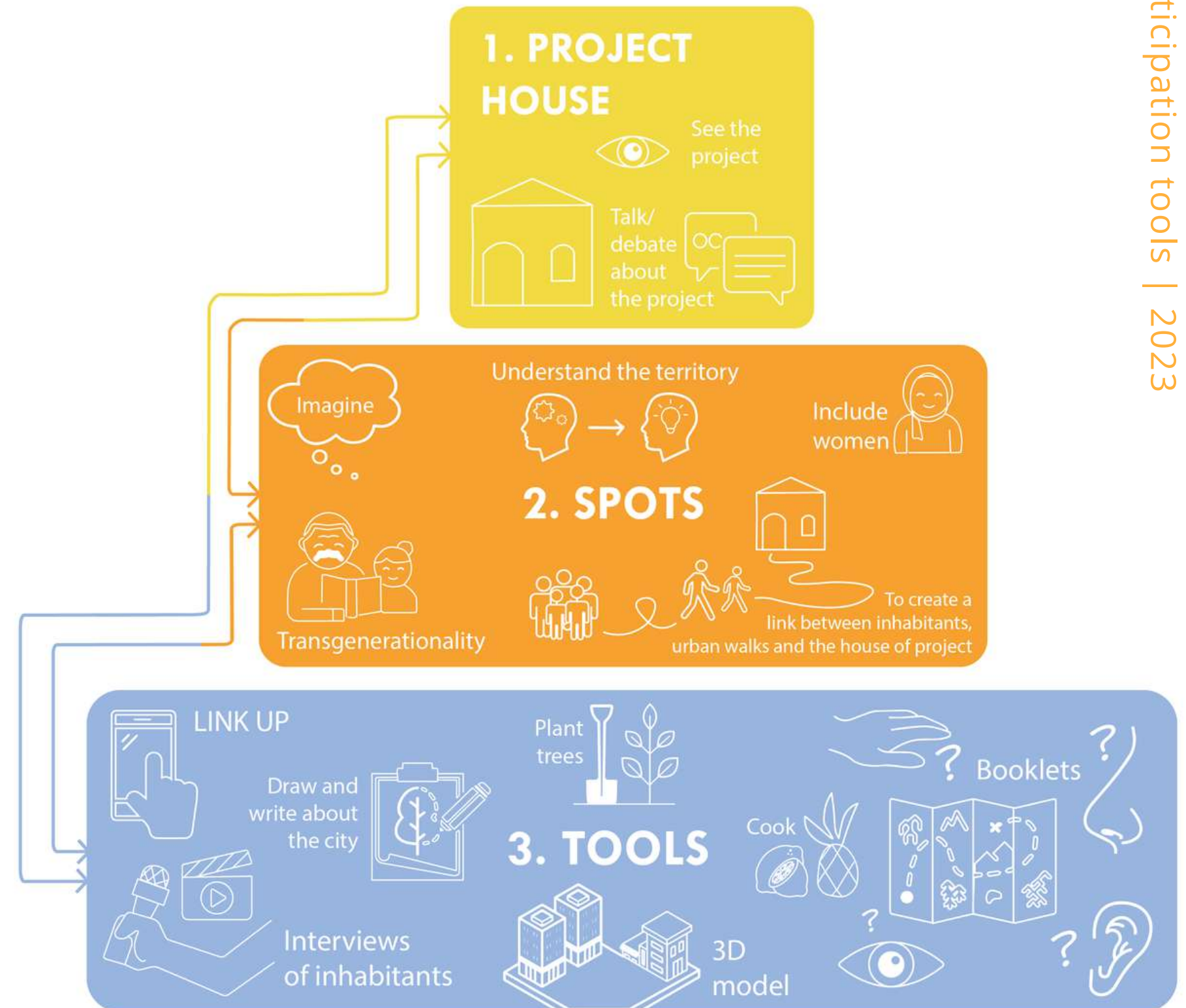
Pyramid of ideas

The aim :

- 1.To create multi-functional spaces for exchange and debate. But also places to introduce Nablusians to urban planning and architecture: how to think about, design and build the city of yesterday, today and tomorrow.
- 2.To inform and maybe consult the population about the Nablus Boulevard project.

Elements to keep in mind :

- To include different people (women, old people, children, etc) by proposing adapted mediums and activities (3D map, photos, digital media, games, etc).
- Adapt the different events to the season. In the summer, a place with shadow, a place near drinkable water or something to keep it cold, etc.

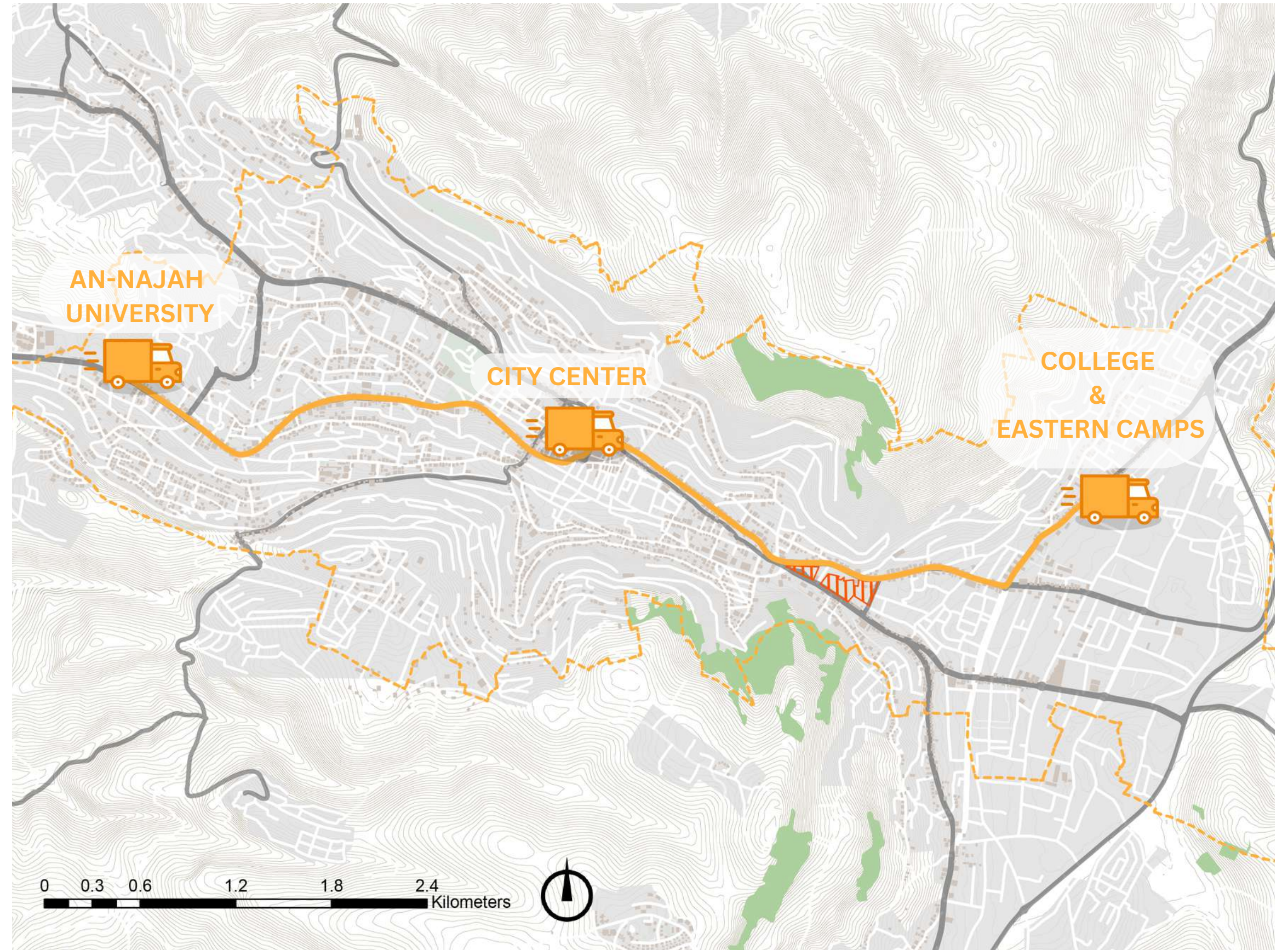


/02

Project House

/02 PROJECT HOUSE N°1 : Project house - Mobile project house on a truck

Participation tools | 2023



Léa LEMENU, CAUE du Nord, 05/2023

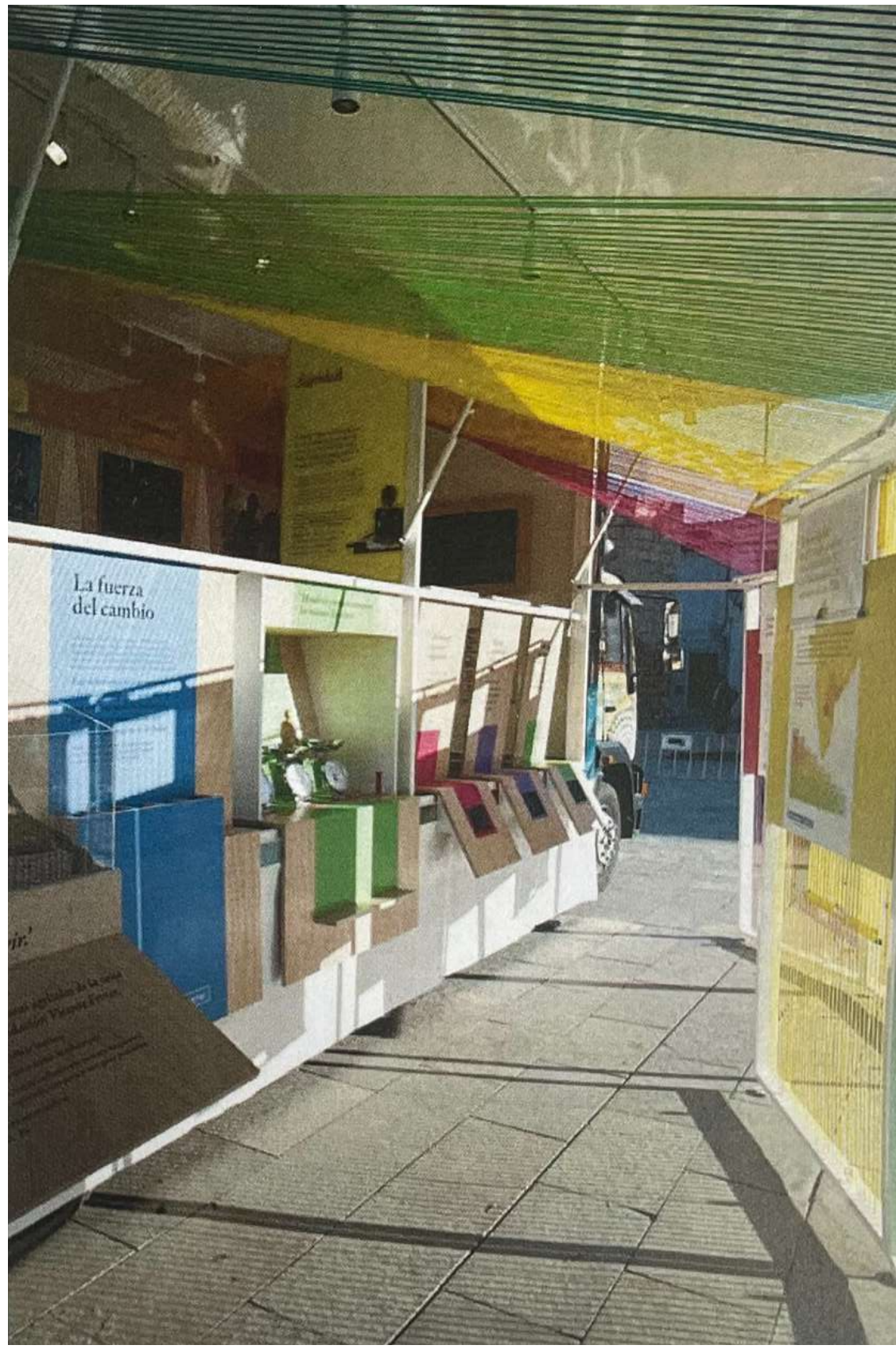
Pros :

- Different colors can be linked to the different themes (tradition, water, etc).

Cons :

- It's a big truck : Can't go in small streets and other small public areas.
- The temperature inside the truck is likely to be very high in summer.
- Air and noise pollution.





Nablus Boulevard Project - Mobile Project House design, SETEC, 04/04/2023



/02 PROJECT HOUSE

N°2 : Project house -
Install the project house
on Nablus Boulevard

Legend

-  site
-  Main Street
-  Roads
-  Project house building



Remaining buildings in Nablus
boulevard that can be
refurbished



Nablus Boulevard Project - Mobile Project House design, SETEC, 04/04/2023

Localisation : Rayén Vegano restaurant in Madrid



To indicate the entrance



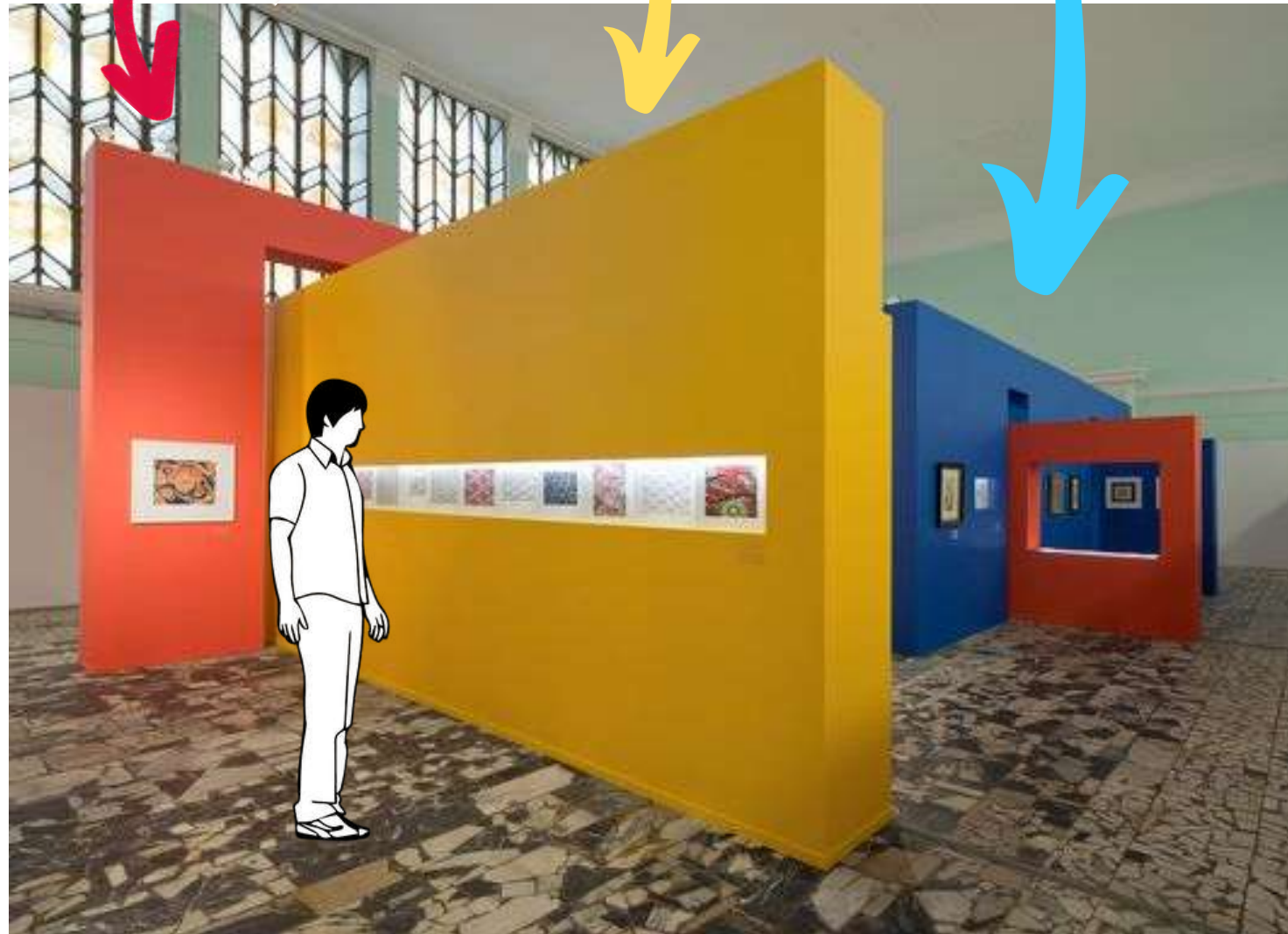
If the refurbishment of the old building take time

If the refurbishment of the old building is impossible

Heritage

Tradition

Water



ONE WALL = ONE THEMATIC

From Avant-garde to GOST by Architectural bureau FORM | Installations

/03 TOOLS

ONE BOX = ONE THEMATIC



Tradition

Water

Heritage

Cécile Olivier Décoratrice, on Pinterest

/03 TOOLS

ONE WALL = ONE THEMATIC

Participation tools | 2023



Source : Galerie Gemma

Source : Envisions hold exhibition at Plymouth College of Art displaying "authenticity, professionalism and wit"



<https://www.itsnicehat.com/news/envisions-the-envisionaries-plymouth-college-of-art-exhibition-131217>

15

/03 TOOLS



ONE WALL = ONE THEMATIC

Pros :

- Easy to move
- doesn't impact the building
- Could be reused in another context/place



Colorful paths

Design

Could be used on the project house or in the spots. Colors should be linked to the different themes (water, nature, tradition, heritage and mobility).



@eliottalarie on Pinterest



Rebecca Ward
Installation view Alighiero Boetti, in the website itsnicethat



Live, Work, Learn, Play | SKOLNICK Architecture + Design
on Pinterest

Colorful panels

Design

For the project house or the spots. Colors should be linked to the different themes (water, nature, tradition, heritage and mobility). Maps could be put between different fabric.



Smow on Pinterest



erronezine :
Yumi Chung. Outside Scene, 2014



© Frederico Cedrone / ELLE Décoration

Catégorie Tissu : collection "Kvadrat / Raf Simons"
(éditeur Kadrat, designer Raf Simons)

/03

Spots



/03 SPOTS

General localisation



/03 SPOTS

N°1 : Spots - In AN-Najah University

Time spent on this spot : 5-10 min.

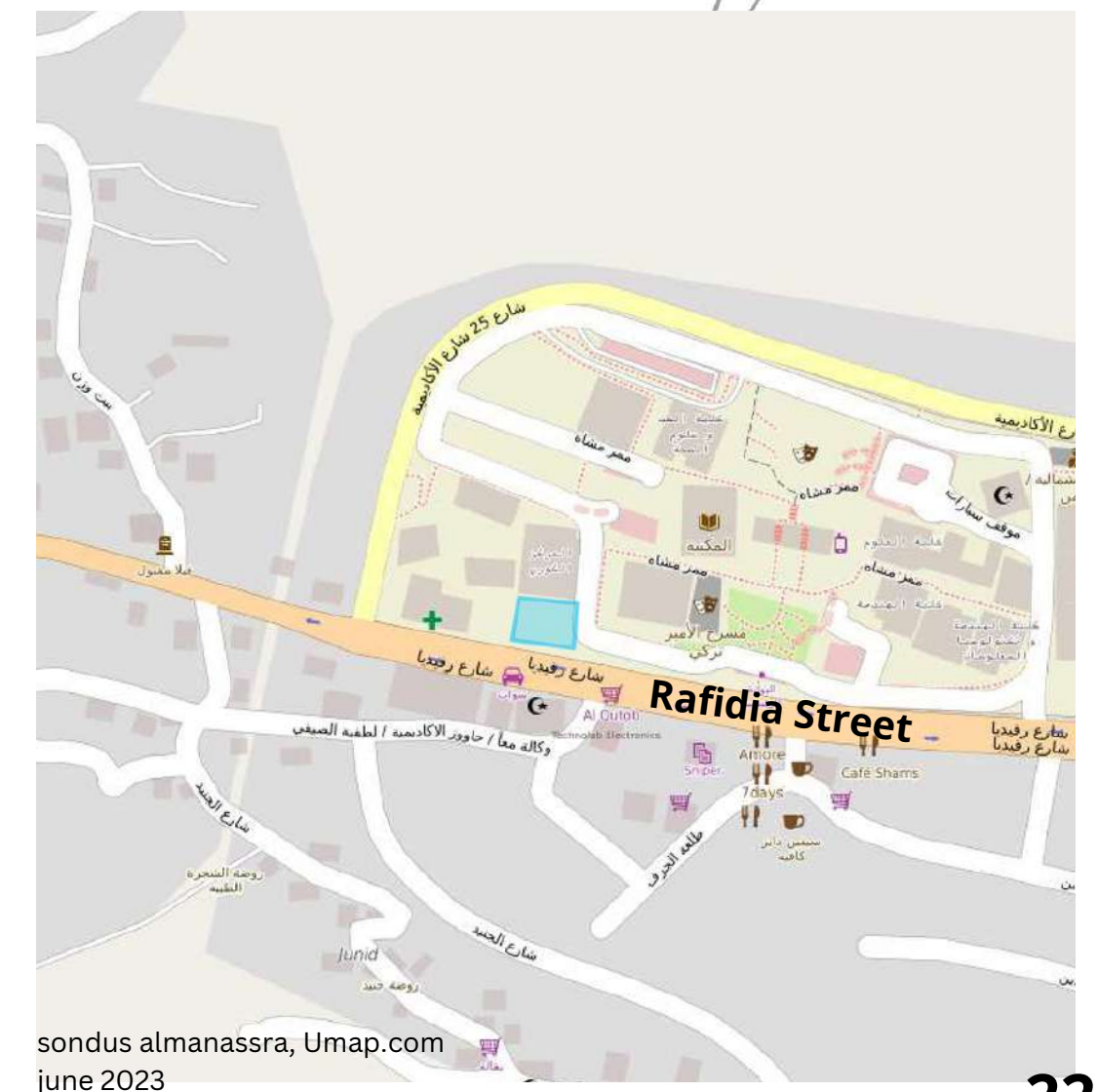
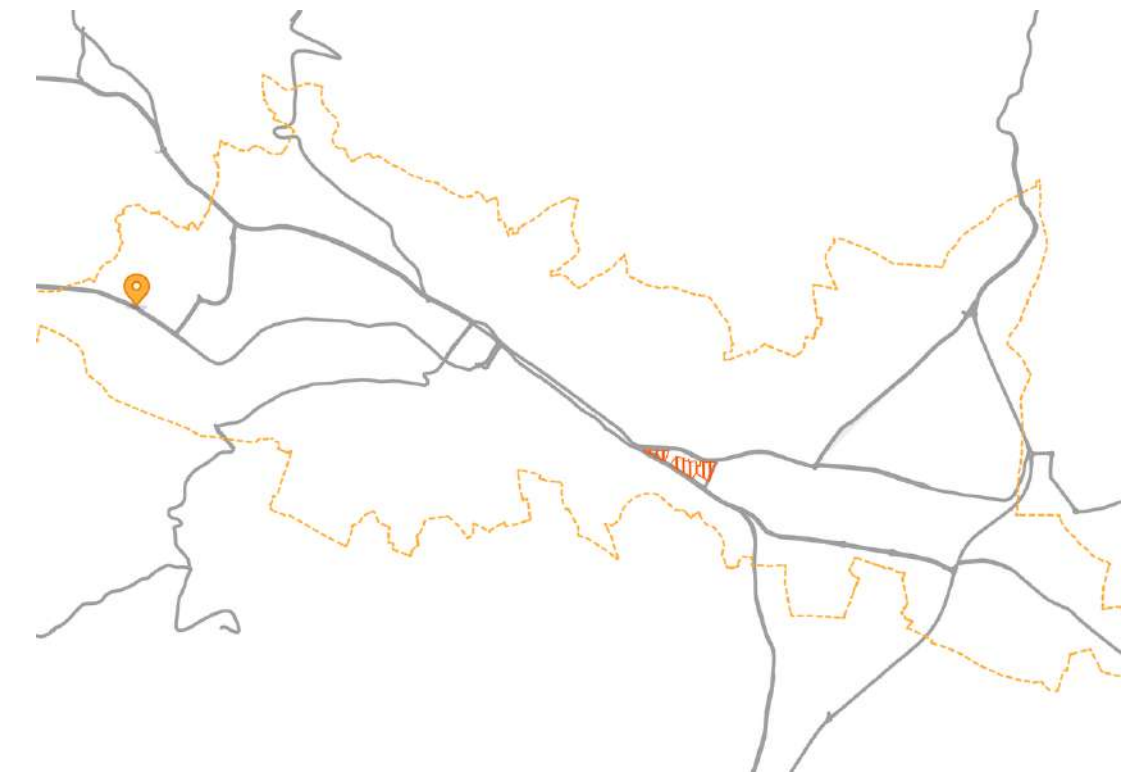
Target audience : Youth.

Tools : Website, Qr code, maps on wall and ground, booklets.

Location : AN-najah university, in front of the Korean Center.

Furniture supplier : We can obtain booth tables, or other furniture, from the Deanship of Student Affairs (university).

At night : can remain as they are at night, we are inside the university walls.



/03 SPOTS

N°2 : Spots - In the city center

Time spent on this spot : 10 - 30 min

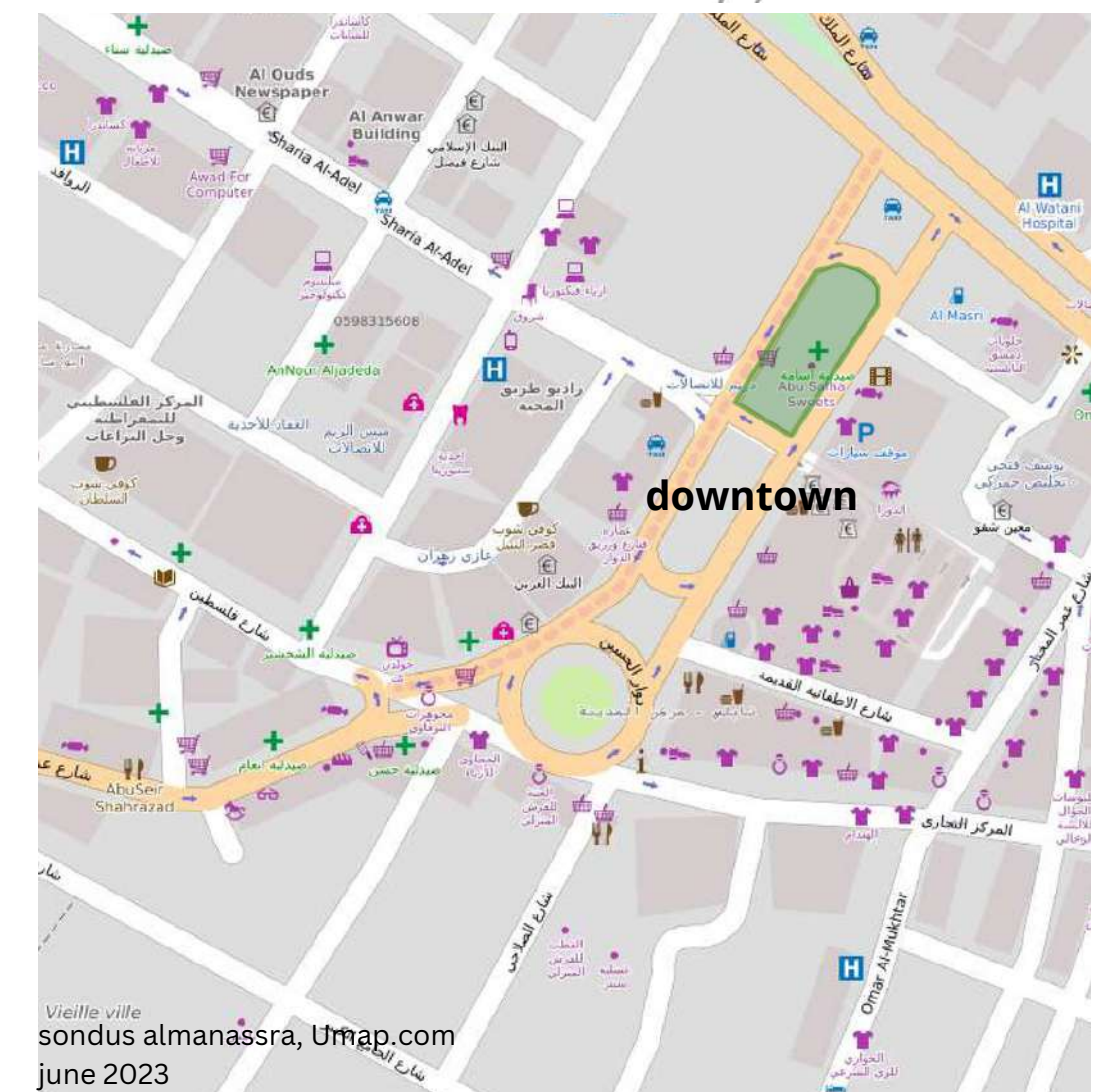
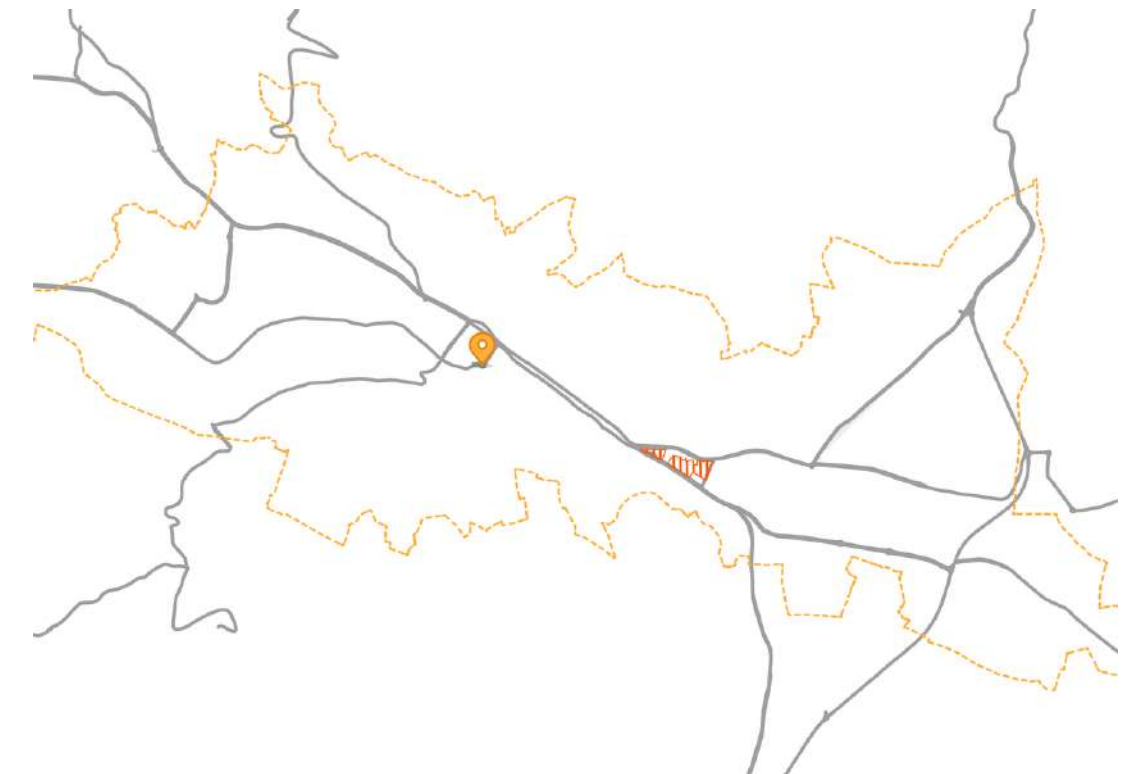
Target audience : Everyone (older people, children , women, teenagers, etc)

Tools : Interactive tools, interview, cooking, tea gathering, maps, booklets, etc.

Location : city center - The roundabout area opposite the commercial complex.

Furniture supplier : Community organizations, private donations.

At night : The furniture must be removed during the night. It could be placed in the Nablus Municipality building.



/03 SPOTS

N°2 : Spots - College and Eastern camps

Time spent on this spot : 30 min - 1h.

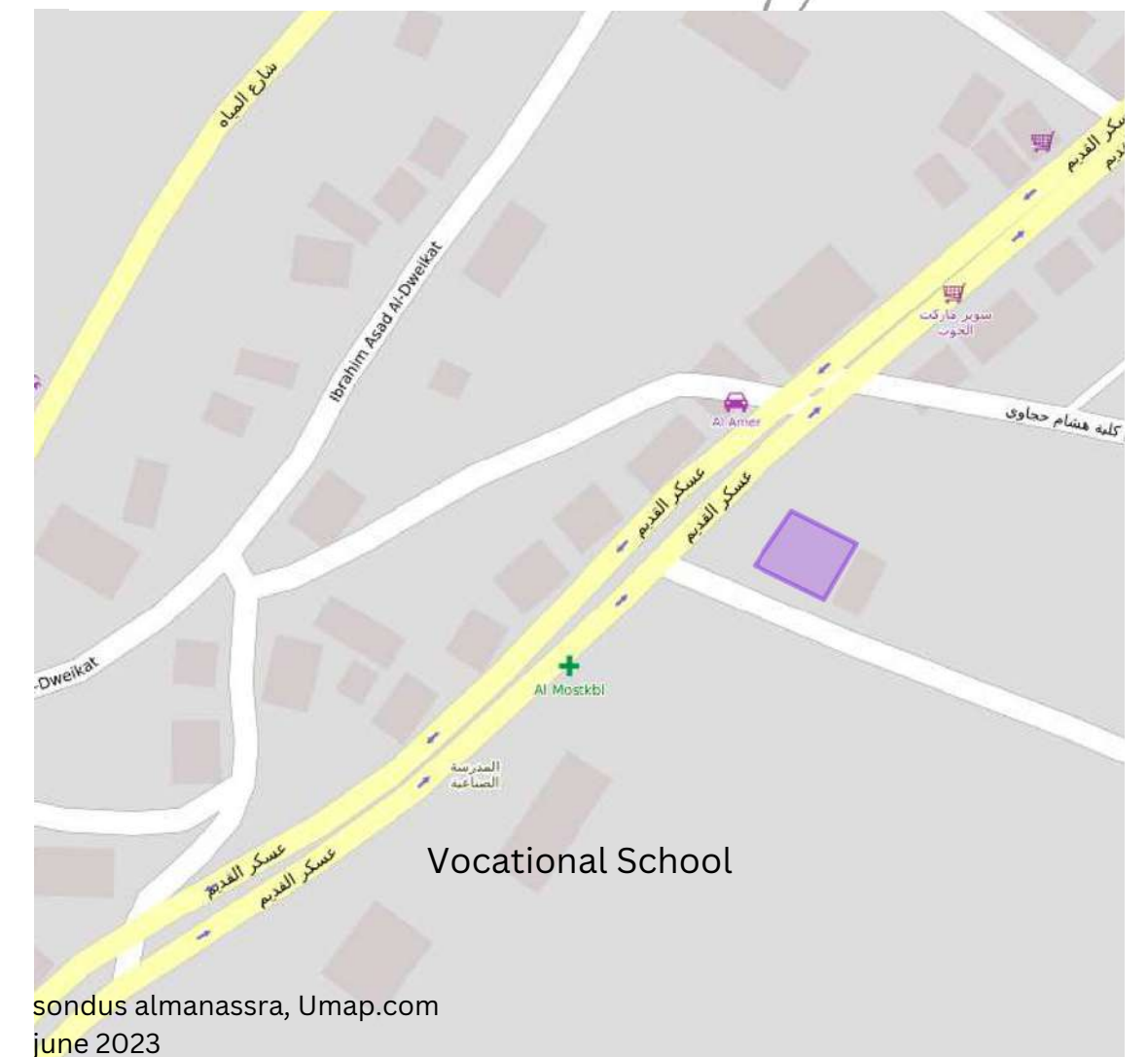
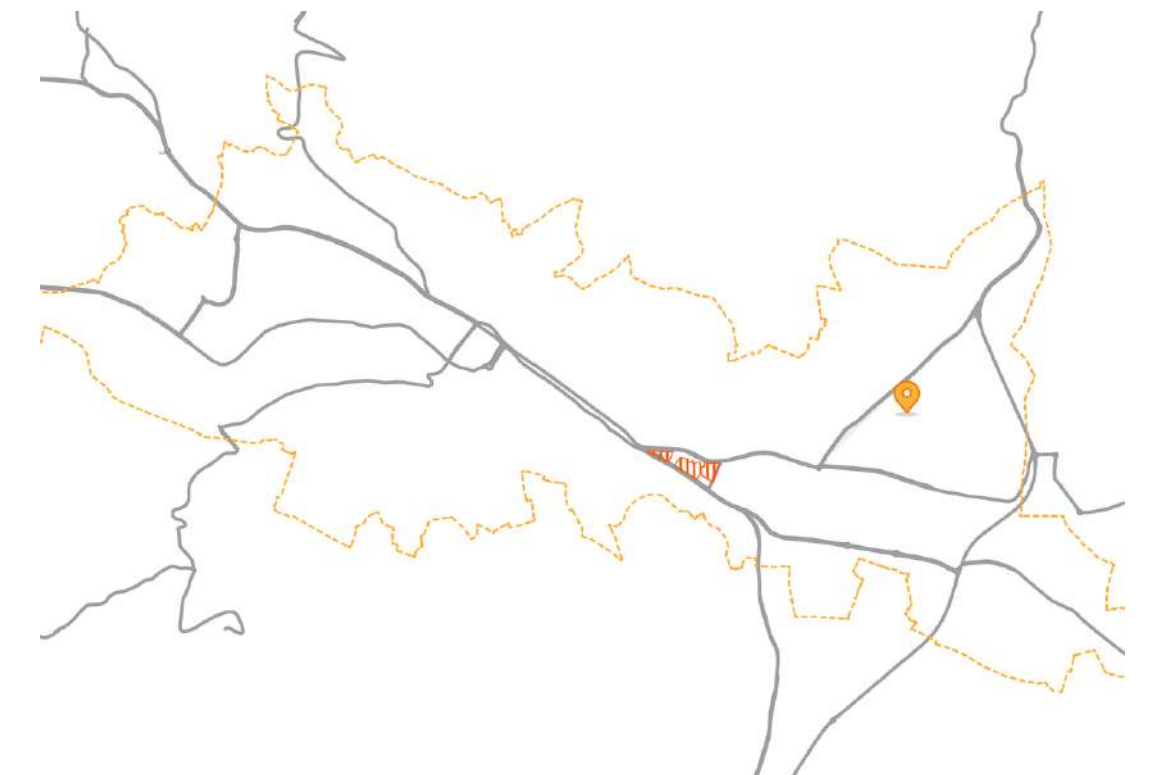
Target audience : Women and children / older people.

Tools : Cooking, tea gathering, planting, interviews.

location: Eastern camp - Near the industrial school.

Furniture supplier : From nearby schools or colleges.

At night: The items could be put inside the university or the industrial school.



/03 SPOTS

Benchmarking - N°1

Sur place ou emporter, une cuisine publique :

This was created in 2009 by Les Saprophytes. It take place in Fives (Lille district).

Pros :

- Adjustable, modular
- Original -> create curiosity, attract people
- Cooking permits gathering and creating a link more easily with people.





Sur place ou à emporter, Une cuisine publique, Les Saprophytes, 11 avril 2009

Le bistrot du porche

This was created in 2013 by Bruit du frigo. It takes place in the district of Breil-Malville (Nantes, France).

Aim : to transform and fit out the porch into a Bistro and temporary utopian urban planning workshop. It's a way of creating a friendly, stimulating public space to mobilize, meet and work with local residents.

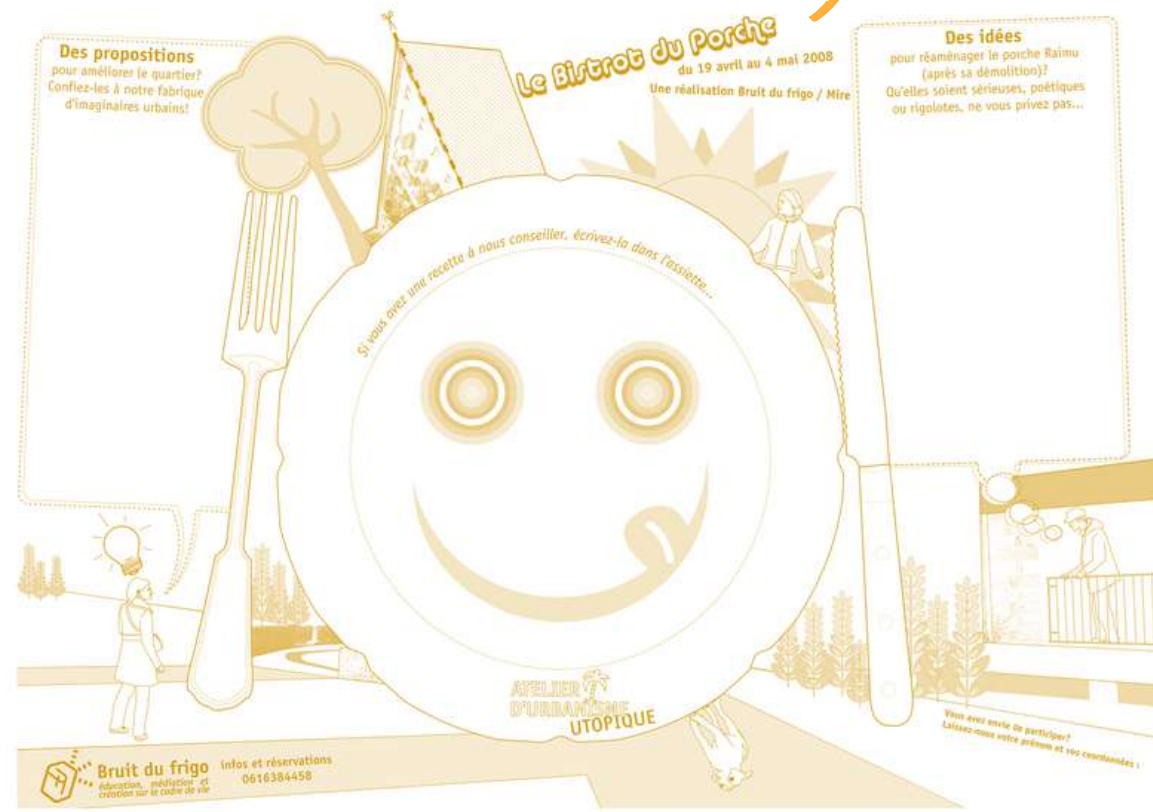
Organisation: The menu is created in cooperation between an association, local residents and professional cooks. The kitchens are housed in one of the apartments above the Porch, and the food is transported by electric lift.



Source : Bruit de Frigo



Source : Bruit de Frigo



This placemat, placed under each plate, linked the meal to the utopian urban planning workshop. While waiting for their meal, customers could suggest ideas for improving their neighborhood.



Source : Grésilab, Bruit de Frigo, 2013

/03 SPOTS

Benchmarking - N°3 :

Gresilab

This was created in 2013 by Bruit du frigo. It take place in the distict of the Grésillons (Gennevilliers, France).

Aim : To meet with residents and users to discuss the use and possible improvements of the neighborhood's public spaces.

Pros :

- Provide shadow
- Mobile
- Small so it can be install in the old city
- Can storage chairs, food



Source : Grésilab, Bruit de Frigo, 2013





Source : Grésilab, Bruit de Frigo, 2013



/03

Tools



/03 TOOLS

Urban Walks and Booklets

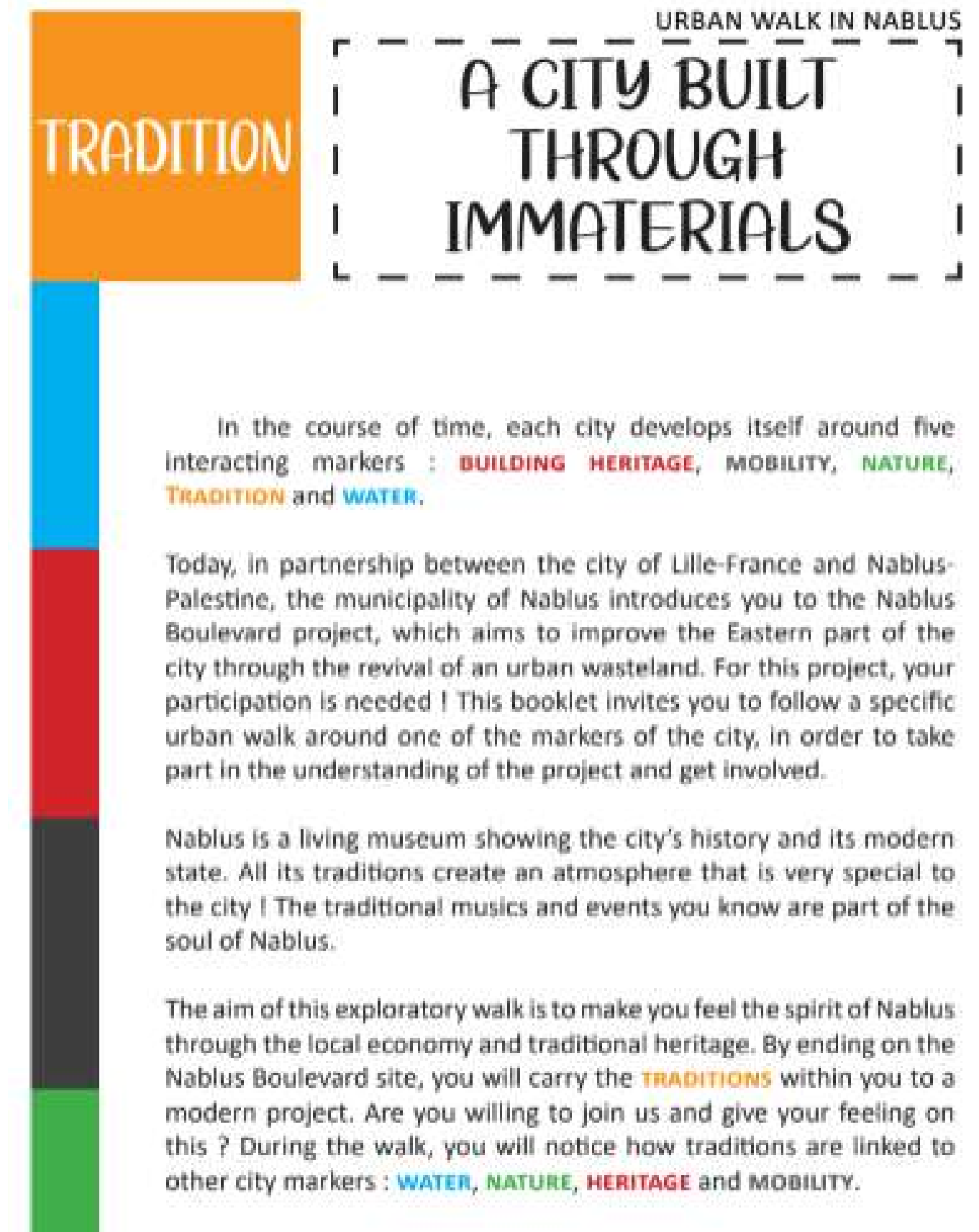
Urban walks :

Five strong themes directly linked to the development of cities : water, nature, tradition, heritage and mobility.

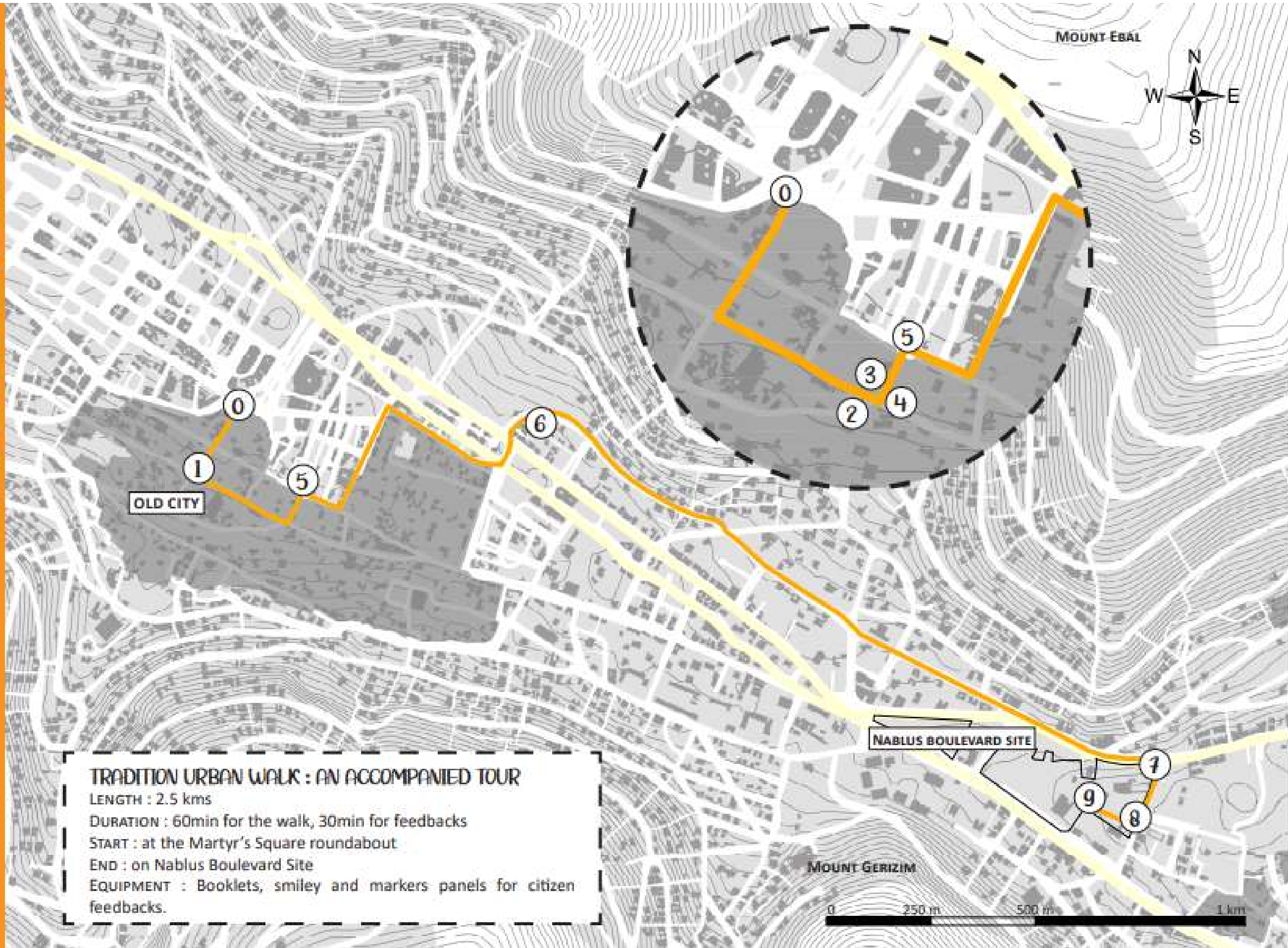
Aim : To create a certain form of citizen involvement and approaches.

Booklet :

The purpose of these booklets is to accompany and frame the urban walks. Each walk representing a theme has its own booklet.



TRADITION URBAN WALK



TRADITION URBAN WALK

Welcome to the **self guided walking tour** based on the **TRADITIONS** of Nablus.

Ask yourself : What is the soul of Nablus ? What makes the city so special ? Which elements are important in your daily life culture that you would not want to change or lose ?

Together with your **team**, you will be accompanied by an **assistant** that will answer your questions and let you freely immerse into each stop point. On each point, you are encouraged to **OBSERVE, FEEL** and **ANALYZE** it. Take time to listen, smell, taste and/or observe the very traditions of the city.

Answer the questions and feel free to explore the territory and give your opinion ! This walk will be accompanied by a **feedback phase** on Nablus Boulevard.

① In the north-west of the Old City, start for the walk in the Martyr's Square roundabout.

① There are many craft industries in the city of Nablus, such as sculpture, drawing decorations, and even the manufacture of some furniture manually.

Khaled Bin Al Walid Street



② The soap industry is widespread due to the abundance of olive oil. The existence of Turkish baths in the Old City added to the sustainability of this industry, and, as a matter of fact, the increasing demand for soap was associated with public baths in general.

Khaled Bin Al Walid Street



③ Food shops : Nablus is well known for a special sweet called *kunafeh*. There are dozens of stores for making and selling *kunafeh* in the city. The Old City is also known for other sweets, especially dough balls soaked in syrup called *zalabye*, among others.

Khaled Bin Al Walid Street



TRADITION URBAN WALK

- ④ An-Nasr public place : this area witnessed the formation of political, religious and social life, specifically from the middle of the nineteenth century until the end of the twentieth century.

Khaled Bin Al Walid Street



- ⑤ Al Qumash textile market : All traditional Arabic cities are characterized by their oriental character and the sociability of commercial dealings within their specialized markets.

Al Jame' Al Kabeer Street



- ⑥ Traditional Music is part of the Palestinian culture, such as playing the oud, tambourine and drums, especially on religious holidays, You can hear the songs when walking in the Old City.

Al Sa'adeh Street



- ⑦ Exhibitions place for cultural events, beneficial for the population of Nablus.

Inside the Nablus Boulevard Site



Illustration photo / unrealized project

- ⑧ Theatre : A way to celebrate culture and traditions. How people think the traditions can be kept ?

Inside the Nablus Boulevard Site



Illustration photo / unrealized project

- ⑨ In the centre of Nablus Boulevard site, finish of this urban walk about **TRADITION**, in the front of the future Project House.

TOOLS TO UNDERSTAND THE WALKS 1/2

USE YOUR SENSES

What do you hear ? How's the atmosphere like ? Do you feel comfortable ? What catches your eye ? Are the smells enjoyable ?
Fill in the first cases below.

EXPRESS YOURSELF

How would you illustrate your mood given this stop point ? What do you think of the aesthetics of this place ? Does it feel secure or insecure ?

Encircle the corresponding icon and give a general feeling about the place.

ANALYZE

What interactions do you see between the four urban markers ?
Check the boxes !



1 USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

2 USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

3 USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

4 USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

Additional page

During each planned stop, participants must write down :

1. What they feel, smell, see or hear.
2. Express yourself with the smiley exercise.
3. Creating links between the five themes, and, thus, to see if the walk in question and more precisely the stopping point can be put in relation with the other themes.

PLANTING (Benchmark)

L'ÉPINE, QUARTIER COMESTIBLE, Expérimentation d'agroforesterie urbaine et développement local d'un quartier hellemmois :

It's take place in Hellemmes (*North of France*), since 2016 and it still continue today.

Aim of his project :

- Develop pedagogy around the different aspects of the project
 - Develop bio-diversity
 - Move towards sustainable management of green spaces.
 - Improve nutrition and well-being
- Highlight the urban planning of the district
- Develop social ties (intercultural, intergenerational) and citizen involvement
- Open up the neighborhood, improve its links with the rest of the city, bring in people who don't live there



What are they planting ? Aromatic plants, Fruit trees, etc.

Planting trees together in Nablus

Nature and Water

/03 TOOLS

We can reshape the identity of the place Hand in hand with the residents of the area through gardening, fertilizing, planting, tree maintenance and future harvest, it is about creating local dynamics with the residents of the neighborhood and its associations and actors, to share knowledge, meet and introduce projects.



The pressed olive activity

Tradition and Nature

The pressed olive activity expresses a culture linked to the land. This tool can be used as an educational expressive activity for children, and during this activity they can be updated about the history of the city and the project, Children can express their feelings during the actual activity and through speaking as well.



Source : Almanassra Sondus

Morning tea gathering *Tradition*

In the alleys of the Old City, many women gather in restaurants and squares in the morning to drink tea and talk about different things, in the same usual atmosphere, but this time the focus of the conversation will be about Nablus Boulevard



Source : Almanassra Sondus

/03 TOOLS

Léa LEMENU, CAUE du Nord, 05/2023

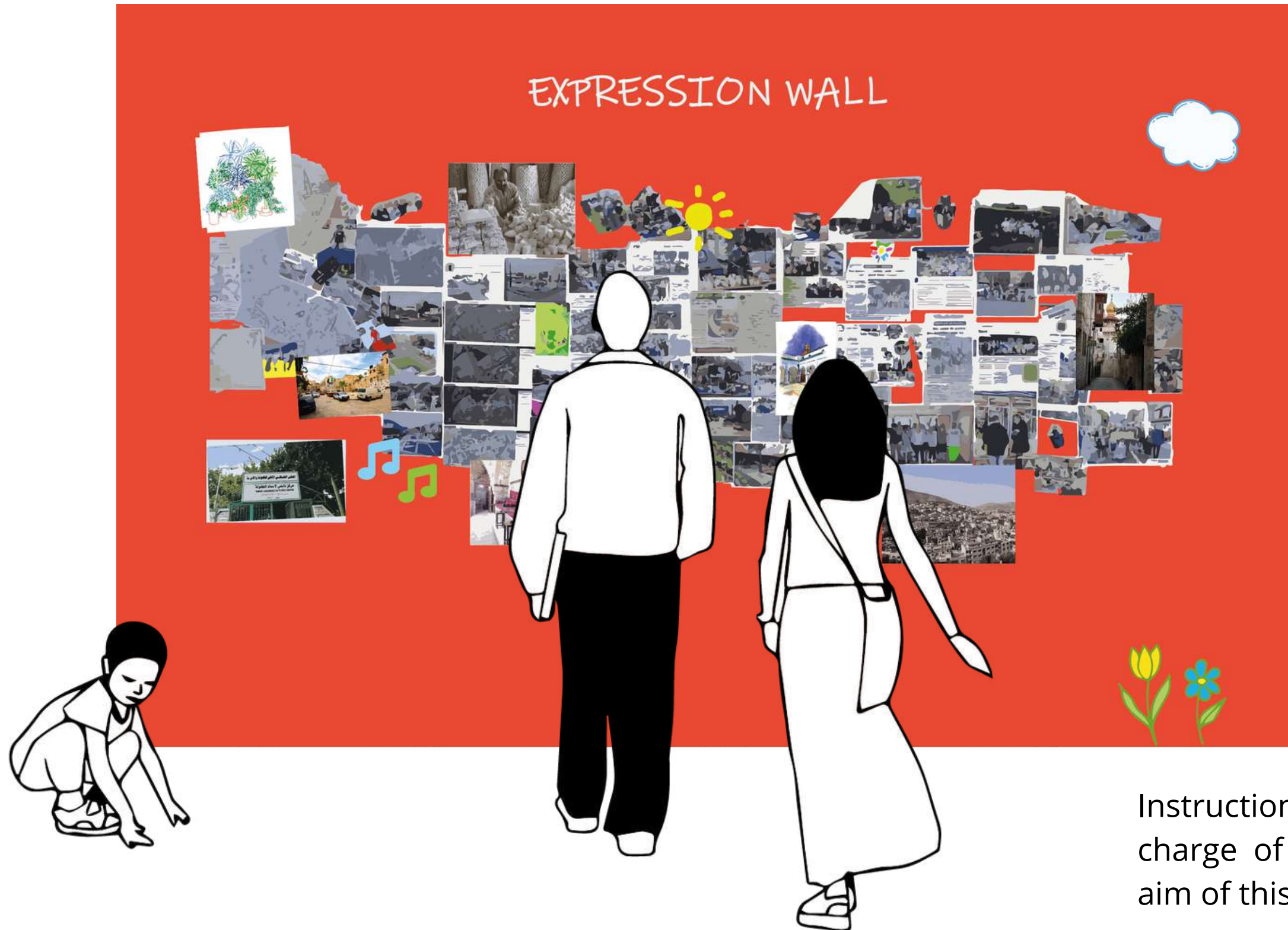
The Nablus inhabitants expression wall

All thematic

The aim is to give to people of Nablus a free space to express themselves. This support for expression could be a wall of the project house. They could put on it different elements as :

- Photos of the city (olds or recent ones)
- Press articles related to Nablus
- Post-it notes with what people want to express (a word, an anecdote, etc.)
- Drawings

Instructions will be on the wall and the person in charge of the project house could also explain the aim of this expression wall to people.



IDEAS ON TREE (Benchmark)

In Lille in 2021, inhabitants were invited to hang in the trees their ideas to imagine a greener city.

This action was led by high school students at Lycée Pasteur in Lille.



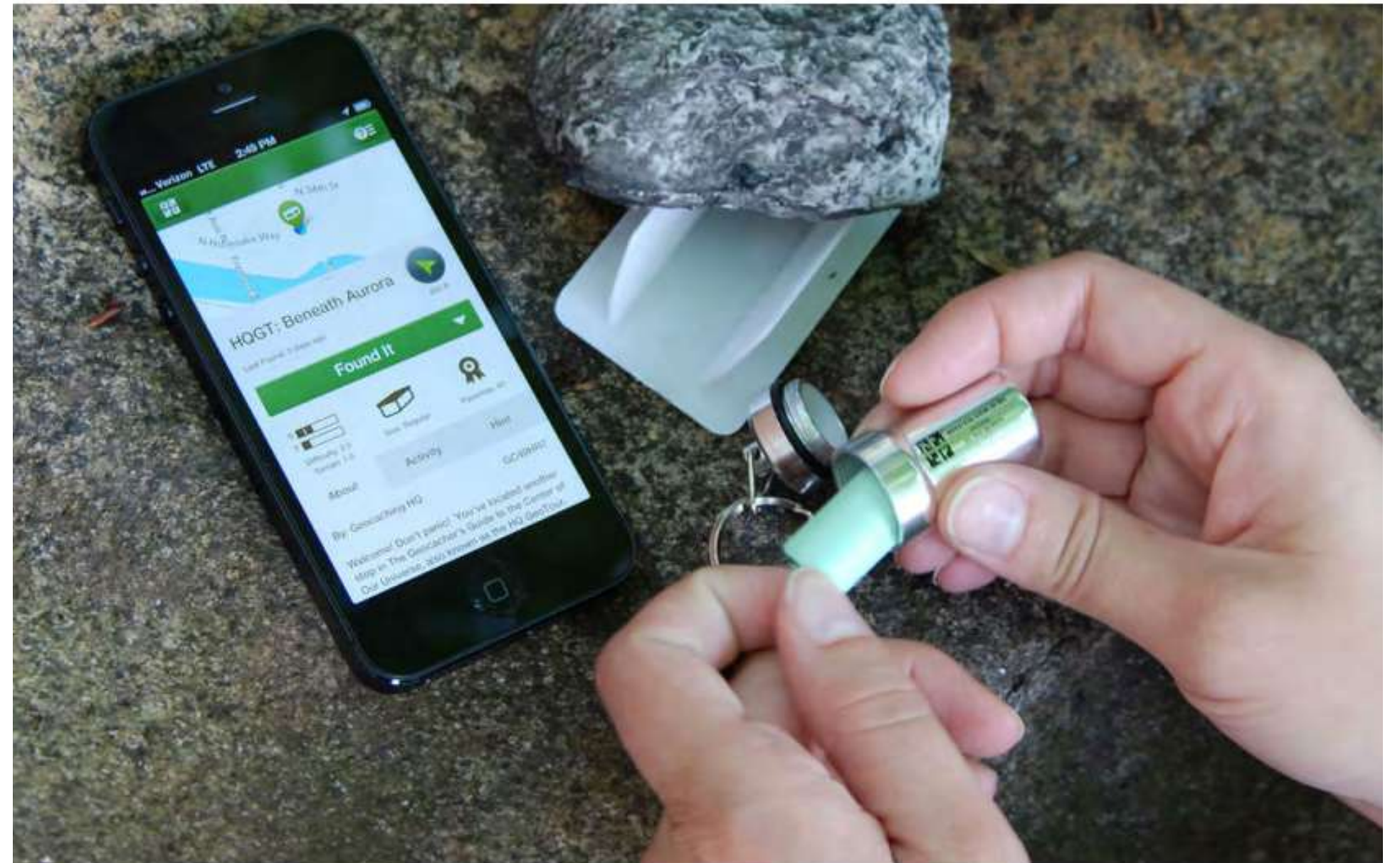
Source : CAUE du Nord

Geocaching on the Nablus Boulevard site

All thematic

With the help of a GPS or their smartphone, visitors of the Nablus Boulevard will be invited to search for various hidden objects, which will allow them to discover the site and its heritage, architectural and environmental elements in a fun way. This tool can be adapted to all ages thanks to the search for different objects, more or less precise and complex. It is also a fun activity, suitable for family outings or for school or recreational groups.

Source : Workshop / Nablus Boulevard Method and design of a sustainable urban project based on the resources of the territory (Nablus, Palestine), 2023



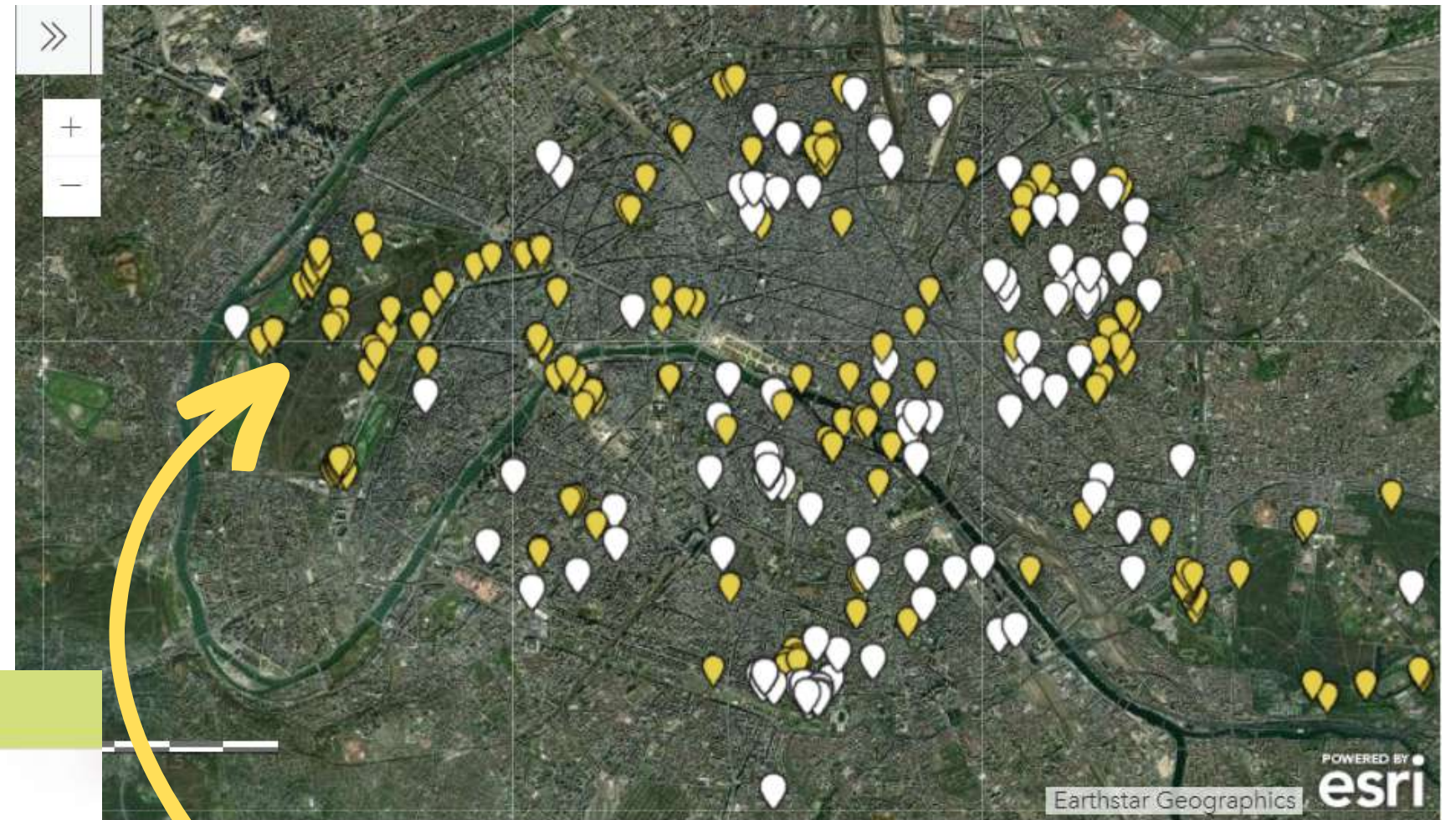
Geocaching organised by the city of Béziers.
Photo credit : Tourism Office of Béziers, 2016

/03 TOOLS

TREE OBSERVATORY (Benchmark)

Paris tree observatory

This observatory, developed by the CAUE of Paris, is presented in the form of a collaborative and participative site. Everyone can contribute to the census of the remarkable trees of Paris by adding the location, a photo and some characteristics (Essence, height, etc).



Présentation 1 Localiser 2 L'arbre 3 L'observateur

Localiser l'arbre

Département de l'arbre*

Sélectionner ...

Localisez l'arbre en cliquant sur le lieu exact de votre observation. Aidez-vous en indiquant dans le champ 'Adresse' une ville, un code postal, une adresse complète ou un lieu-dit.

Si l'arbre est déjà signalé, n'effectuez pas de nouvelle observation. Toutefois, si vous constatez qu'un arbre a disparu, a été taillé..., n'hésitez pas à nous le signaler à l'adresse suivante.

Adresse Latitude / Longitude

Trouver une adresse ou un lieu

Essence : Séquoia géant

Type : groupe d'arbres

Situation :

Date de la dernière observation : NaN/NaN/NaN

Estimation de la hauteur (m) : 32,00

Circonférence (m) : 6,00

Informations : Sequoia / IDBASE: 2002394

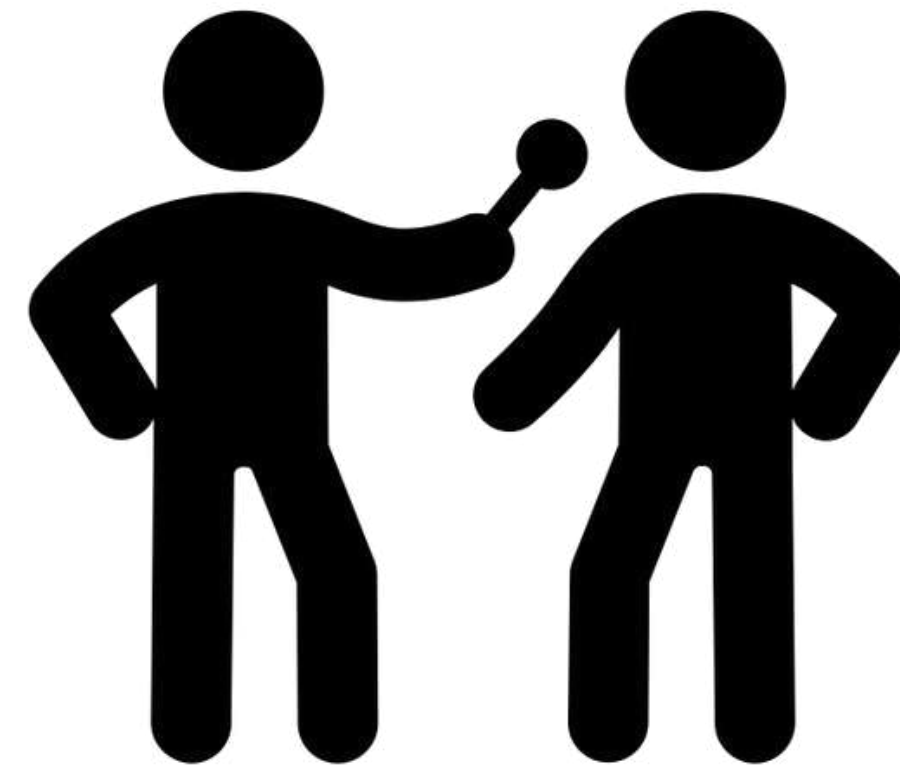
Département : 75

/03 TOOLS

The Thousand and one Nablus: tales and story

All thematic

It is the habit of adults to tell stories based on years of experience. In this activity, the elderly could tell children stories and adventures about the city and life in the past.



Nablusian interviews

All thematic

From this perspective, we can expand the process and start Nablus inhabitant's interviews.

The interviews aim to question different publics, women and men, young and old, in order to obtain the perception of all of them, across the generations.

/03 TOOLS



Nablus Boulevard radio/ Podcast

All thematic

A radio broadcast could talk about the Nablus Boulevard project through the following 5 themes : Water, Nature, Heritage, Tradition and Mobility. An episode would be devoted to each theme. For example, the first episode could talk about the place of water in the

Nablus Boulevard project, in different eras. At the end, the people in charge of the podcast could introduce the Booklets and encourage people to do the urban walks. That way they could see by themselves and make their own opinion.

It could be presented by engineers, planners, university professors and others.

STORY BOARD (benchmark)

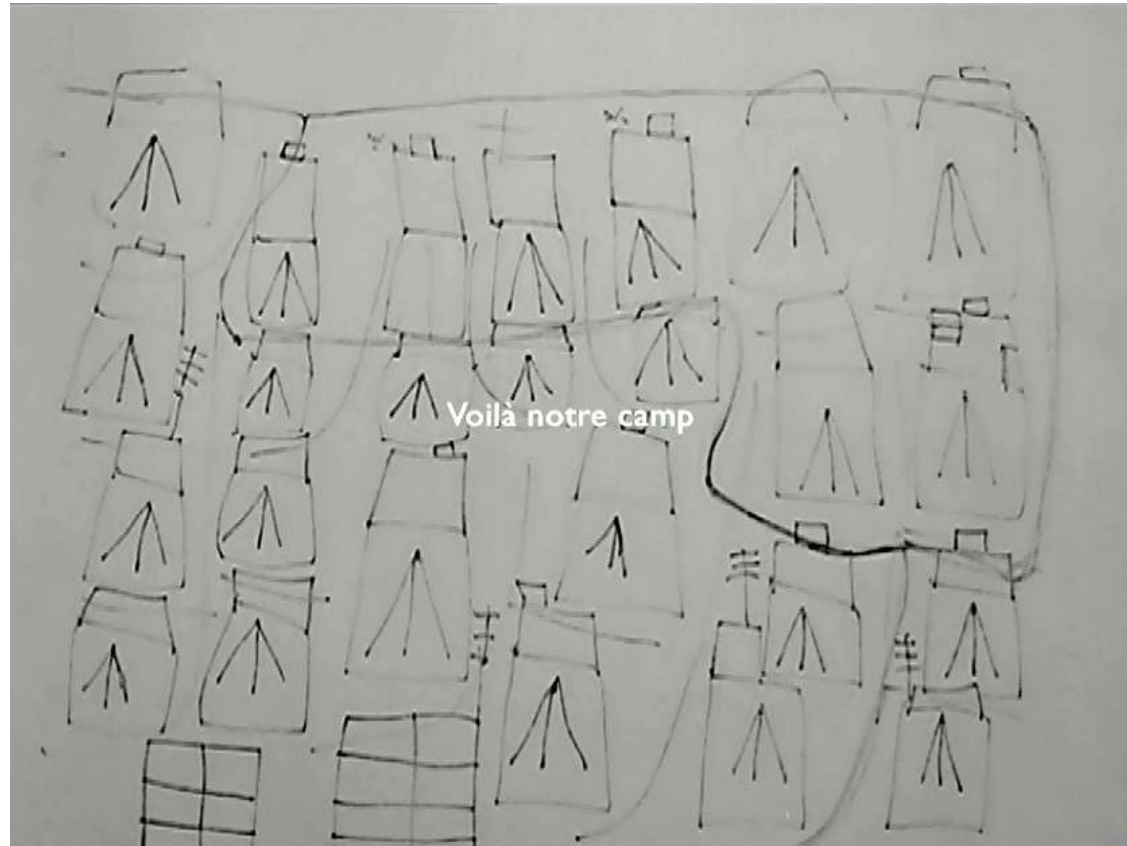
Vidéocartographies : Aïda, Palestine :

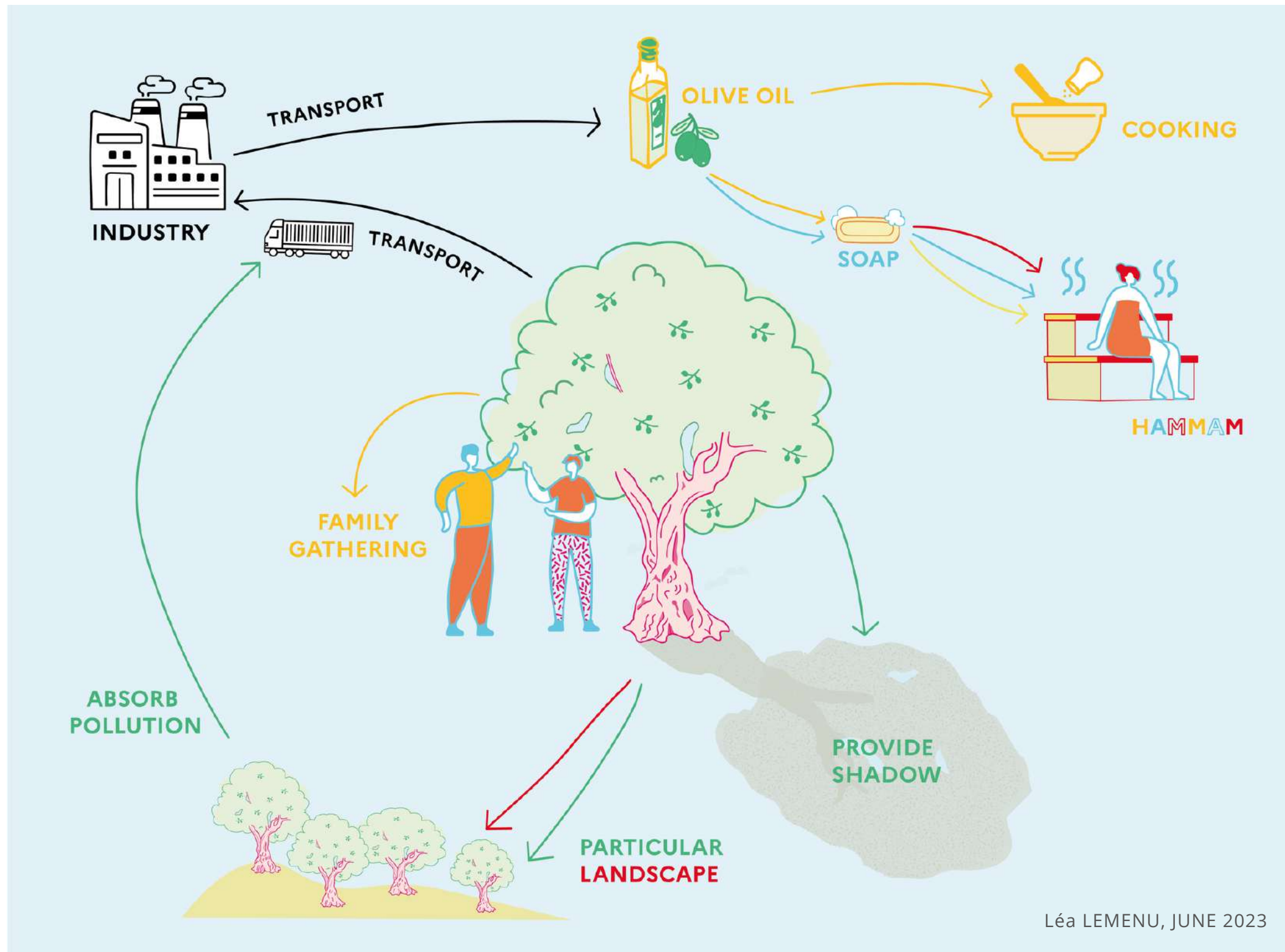
2009, documentary, 47 min, in black and white.
Director: Till Roeskens

Till Roeskens enlists the help of several inhabitants of the Aida refugee camp in the Palestinian Territories to sketch their daily environment, through edifying and tragic anecdotes.

"il s'agit de revendiquer le droit de dresser sa propre carte." (Sylvie Astric, BPI)

**"it's about claiming the right to draw your own map."
(Sylvie Astric, BPI)**





OLIVE TREE : the main character of the way of life in Palestine

All thematic

The aim is to use the allegory of the olive tree to explain the interactions between different activities and symbols specific to Palestine.

This design could be displayed in the project house or reproduced step by step on a board in front of people. The final result would look like a mix between a flip book and a story-board.

Cf. The olive tree example on LINK UP

/03 TOOLS

Herbarium

Nature

Option 1 : Combine the herbarium with the Nature urban walk. While their parents go for the walk, children can collect leaves, flowers, etc. Then they'd collect it all in a common book or poster.

Aim of this alternative : It's a fun way to get children involved in urban walks. To help them discover their surrounding from a new angle while having fun at the same time.

Involving children could also enable more women and mothers to take part of these urban walks.

Source : potterfrenchyparty.blogspot.com



/03 TOOLS

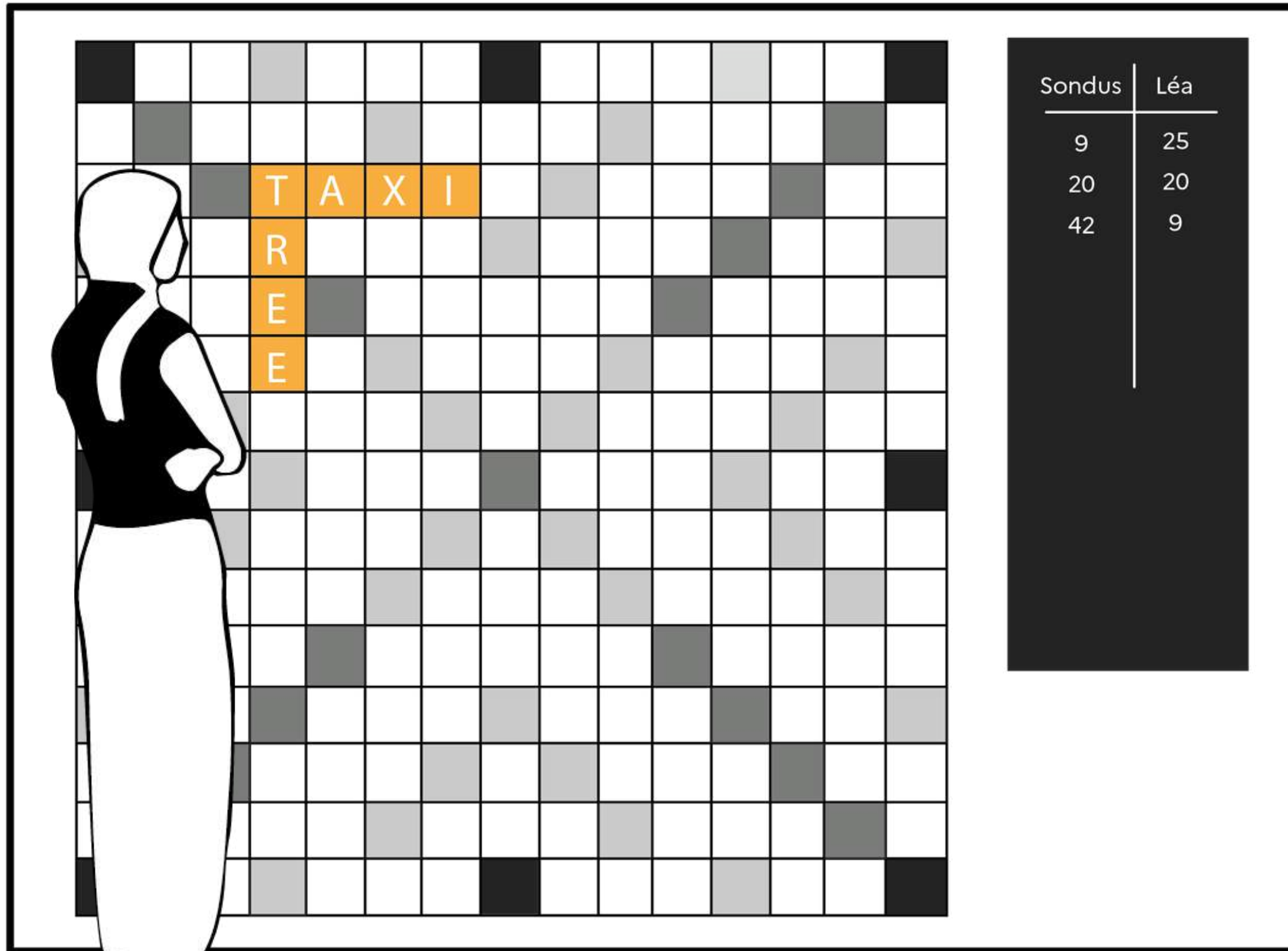
Option 2 : Create your own herbarium. The children could collect leaves and flowers on their own, and gather together afterward show their herbarium to each other. This option could be associated with the tree observatory (cf. observatoire des arbres de paris, CAUE de Paris). That way, while children collect leaves, adults could take pictures of trees and gather after that to localize the trees on a map and share their feeling about that.

The observatory tree map could be exposed in the project house.

This activity could also be digital. In this case, participants should indicate the location and photo of the tree on a dedicated page of the LINK UP website.



Source : littlenotebooks.fr



Léa LEMENU, CAUE du Nord, 05/2023

Urban crossword

All thematic

Its aim is to find all the words in a grid using the definitions given in the appendix. Each definition will be related to something in Nablus.

What is it, in Nablus ?

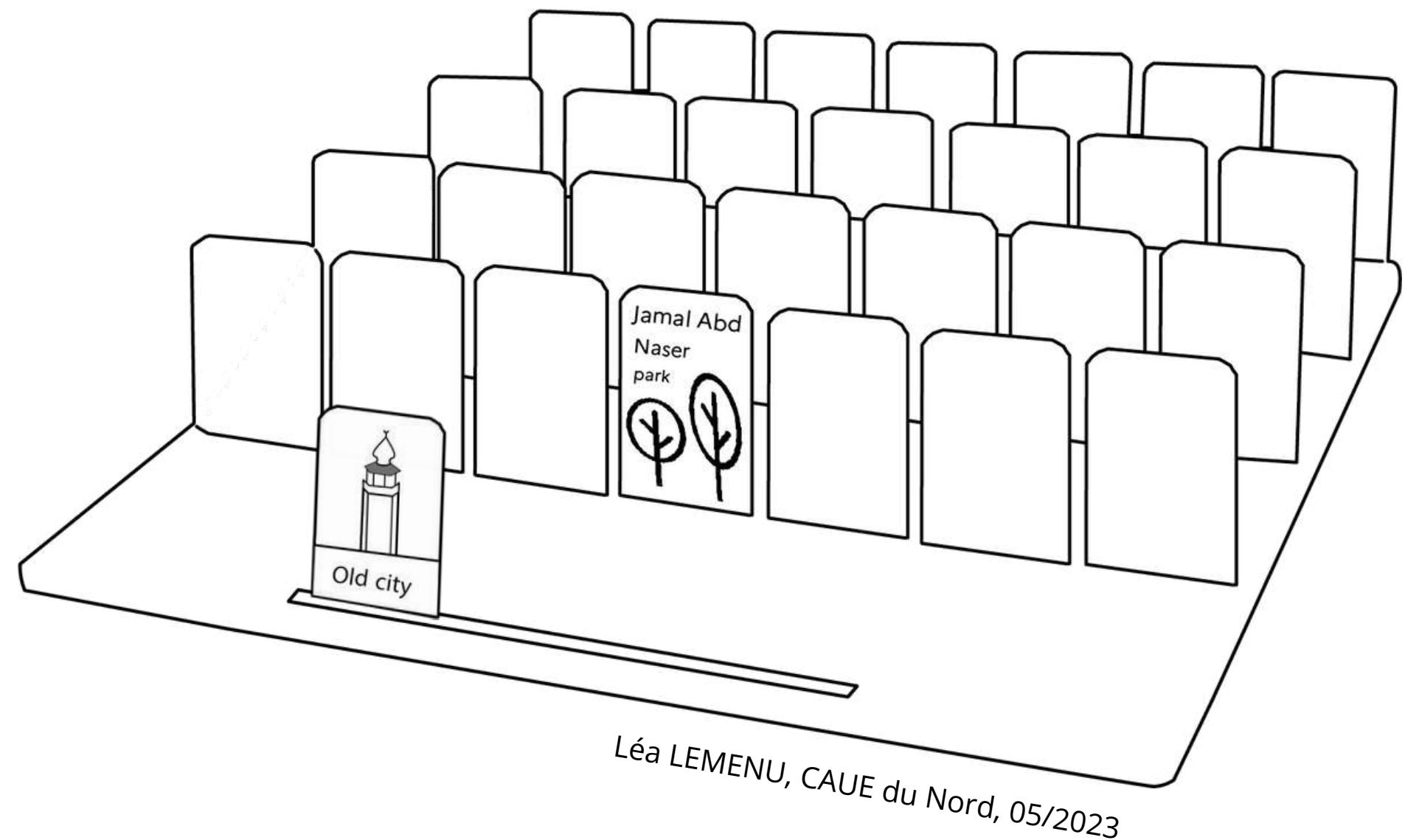
All thematic

The game "Qui est ce " but with places.

Each of the two players takes a tray.

Then each player draws a card at random, corresponding to a place in the town of Nablus, which his opponent must guess. Each player places this card in front of his or her board, without letting the other player see it. The object of the game is to ask your opponent questions in order to guess the location on the card.

ATTENTION: Each question asked by the players must allow the other player to answer YES or NO! Ex : It's a building ? Yes it is. It's big. No, it's not.



/03 TOOLS

Which color *All thematic*

This may be a complementary activity, after the children get to know the different themes and they can use colors to express their favorite theme or arrange the themes from their point of view with sand, watercolors, putty.

Participation tools | 2023



www.sensorytoywarehouse.com



alnmaa30.wordpress.com

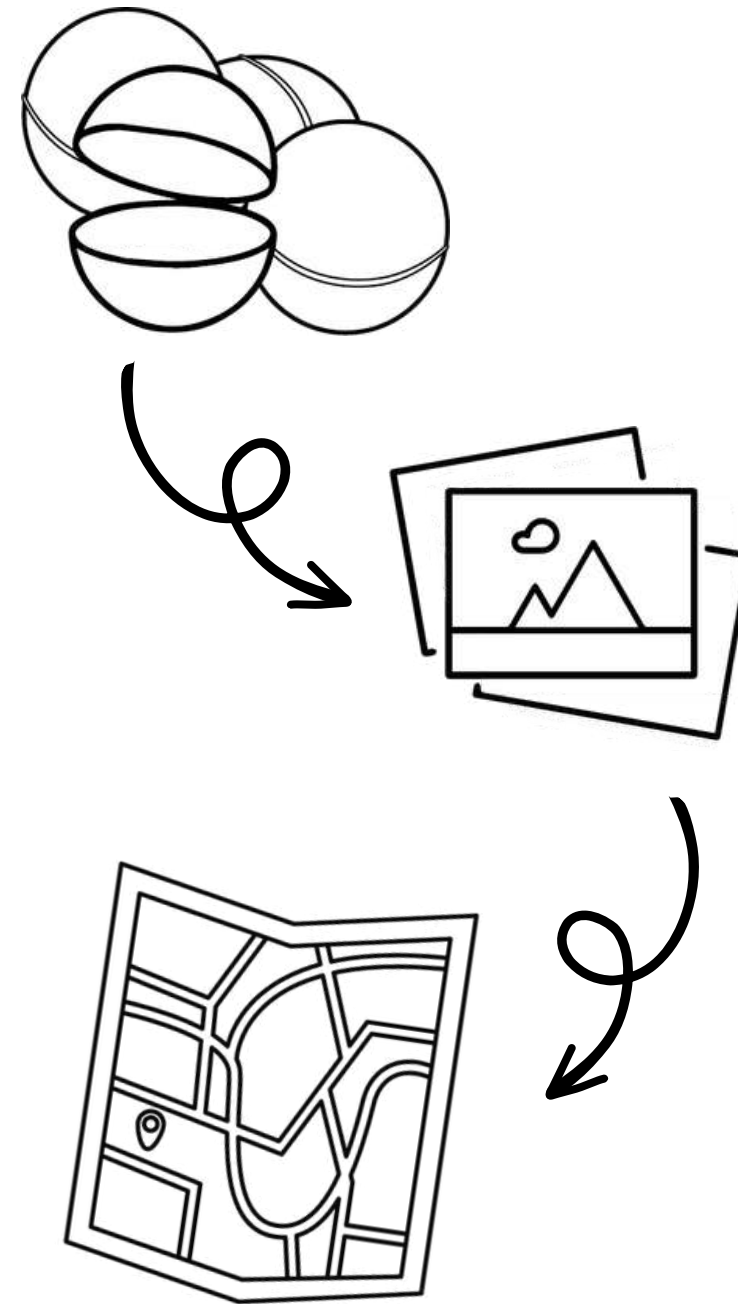


alnmaa30.wordpress.com

/03 TOOLS



Source : Pinterest. Apr 23, 2014 - This Pin was discovered by Kate Spade Saturday



The Nablus places dispenser game

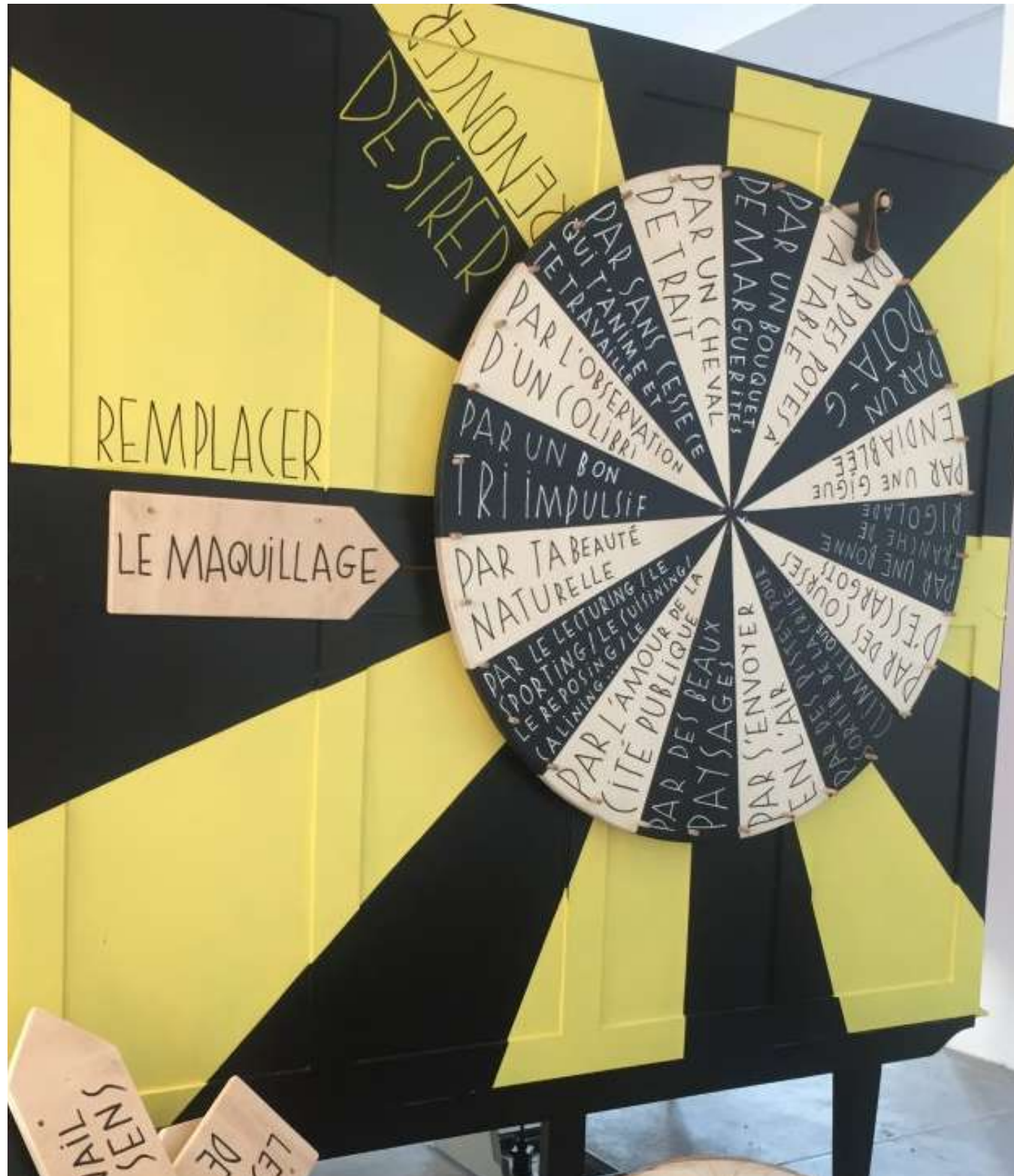
All thematic

Aim : To raise awareness among Nablus residents about their living environment

This game is in 2 steps :

1. **Retrieve several plastic balls from the ball dispenser.** Inside each ball would be a photo of a place in the town of Nablus. The photo could be current or old.
2. **Locate the photo on an aerial photo or city map.**

This game need to be played by several people. Whoever locates the most photos wins a drink or something to eat.



Les saprophytes, october 2022 and jully 2023

SPINNER WHEEL (Benchmark)

-150 KG, UNE EXPOSITION SUR LES DÉCHETS

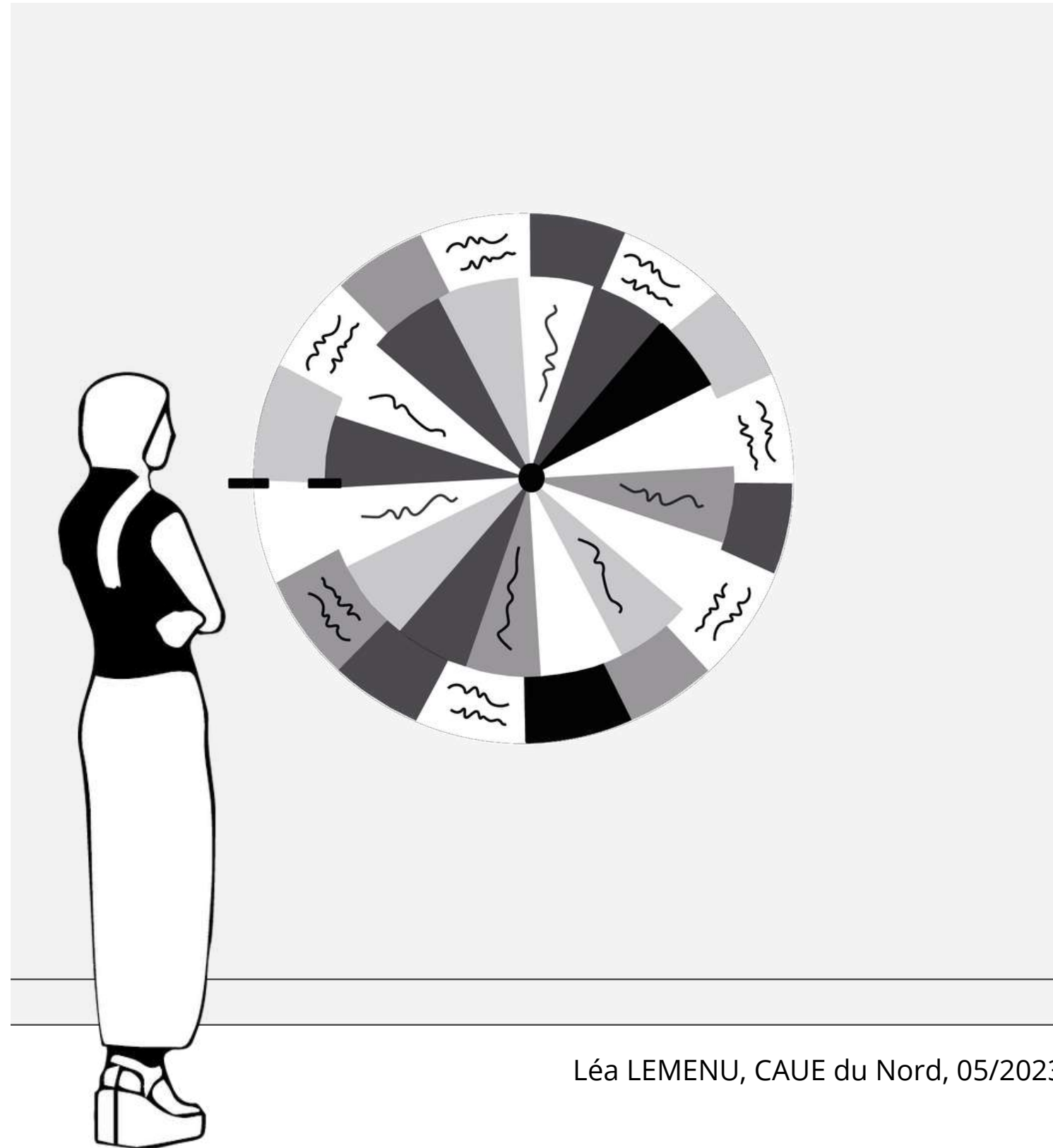
Conception et fabrication d'une exposition à la Halle au sucre de Dunkerque :

These event took place in la Halle au Sucre, Dunkerque (*North of France*), between october 2022 and jully 2023.

Aim of this exhibition : To make an assessment of our waste production and to propose different solutions to remedy it. The exhibition was divided into 5 themes: To comunicate, to eat, to move, to dress, to live.

Aim of this game : This module proposes in a playful way to "give up" an action, an object or a polluting habit, creating waste, by replacing it with an offbeat and environmentally friendly action.

Example: replace makeup with your natural beauty.



The *(Mobility, nature or water)* spinner wheel *mobility, nature or water*

This activity proposes in a playful way to solve a problems by replacing them with specific actions/habits.

On the outer ring would be written facts/problems relating to the thematic of the Wheel. On the inner ring, actions/solutions. Once the two wheels have been turned, the participant is asked to say whether he thinks the solution corresponds to the problem.

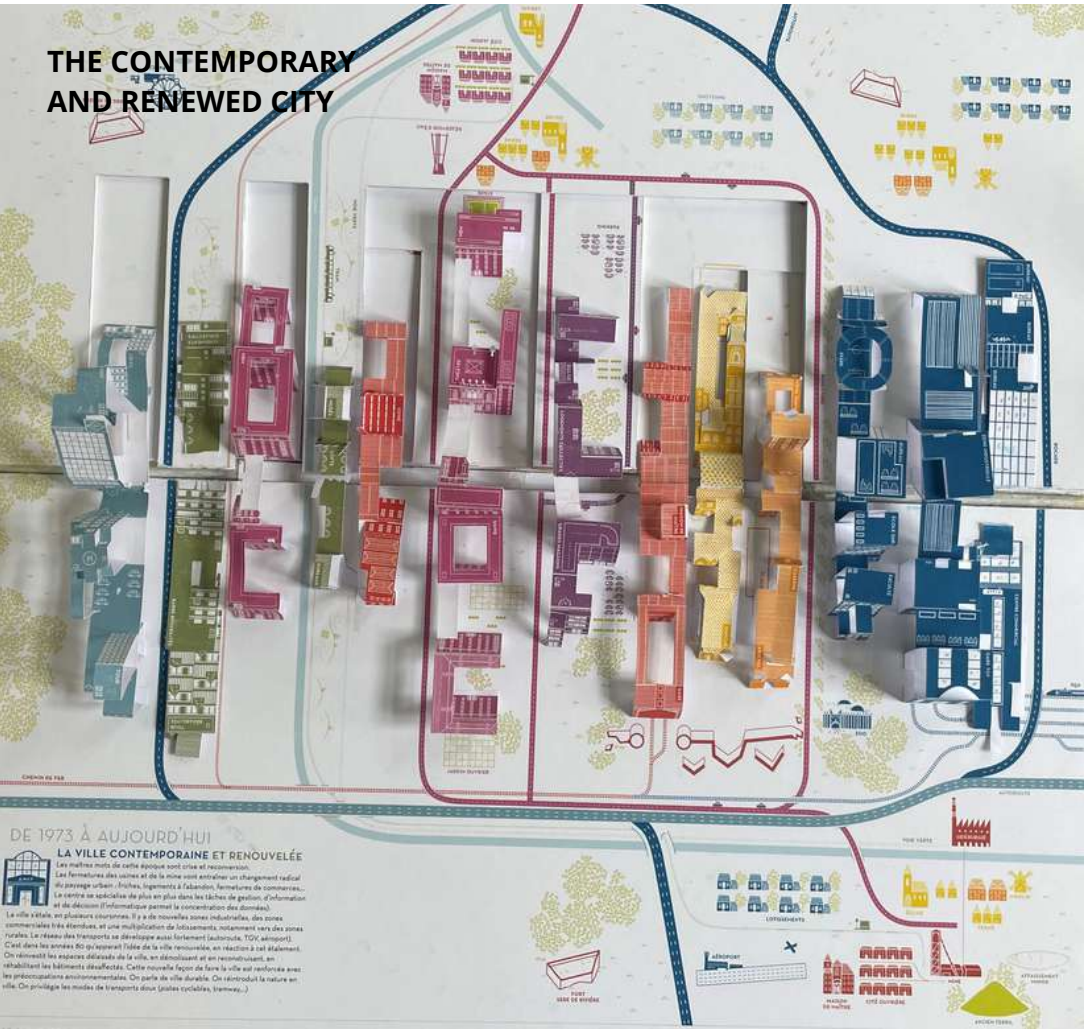
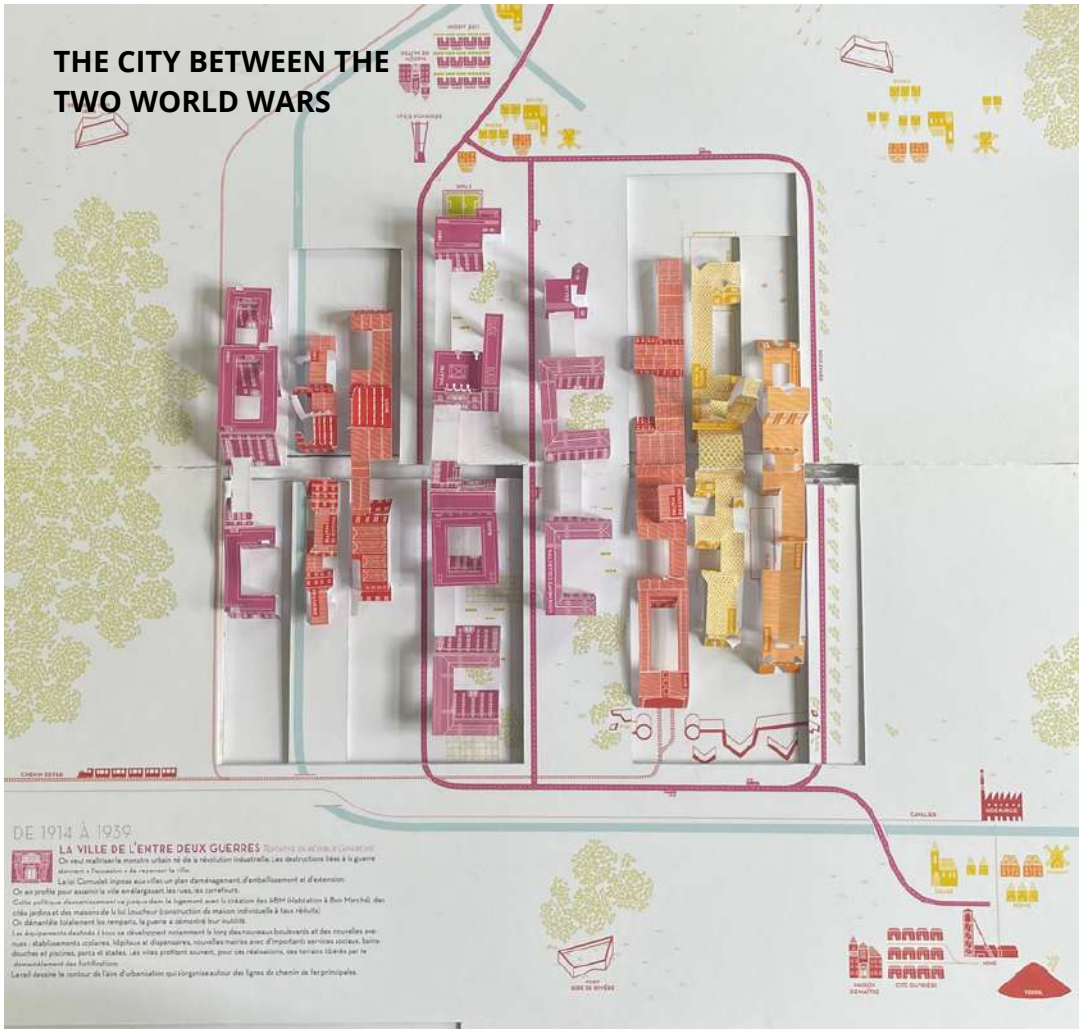
EX : Reduce traffic-related noise pollution -> Make greater use of public transport ? Is it a good solution ? YES ? NO ? Why ?

The person in charge of the project house could animate this activity. If not, people could write the detailed answer to that question on a piece of paper and put it in a box dedicated to this game.

UP LA VILLE (Benchmark)

This pop-up book allows you to discover, page after page, different eras (7 in all). The result is an imaginary town typical of Northern France, which has evolved and inherited the heritage of previous eras.

Source : CAUE du Nord



THE MEDIEVAL TOWN

THE CLASSIC CITY

THE INDUSTRIAL CITY

THE CITY BETWEEN THE TWO WORLD WARS

THE REBUILT CITY

THE CITY OF THE GREAT THIRTIES

THE CONTEMPORARY AND RENEWED CITY

/03 TOOLS

MODEL GAME WITH SOUNDS (Benchmark)

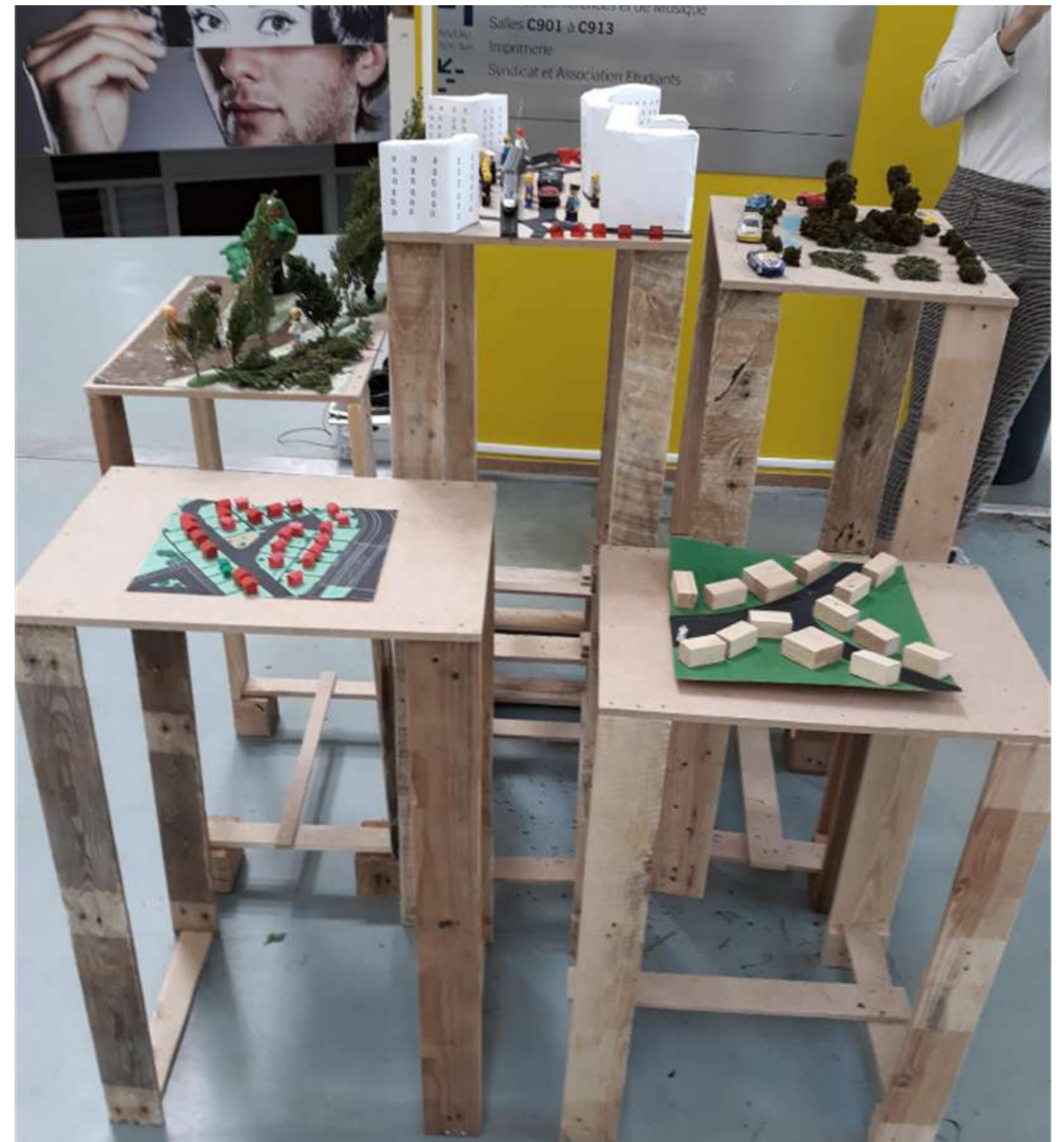
Le paysage sonore de Nantes

This event took place on the Tertre campus of the University of Nantes, in Mai 2019.

Equipment : 5 simple 3D model, a smartphone, a headphone.

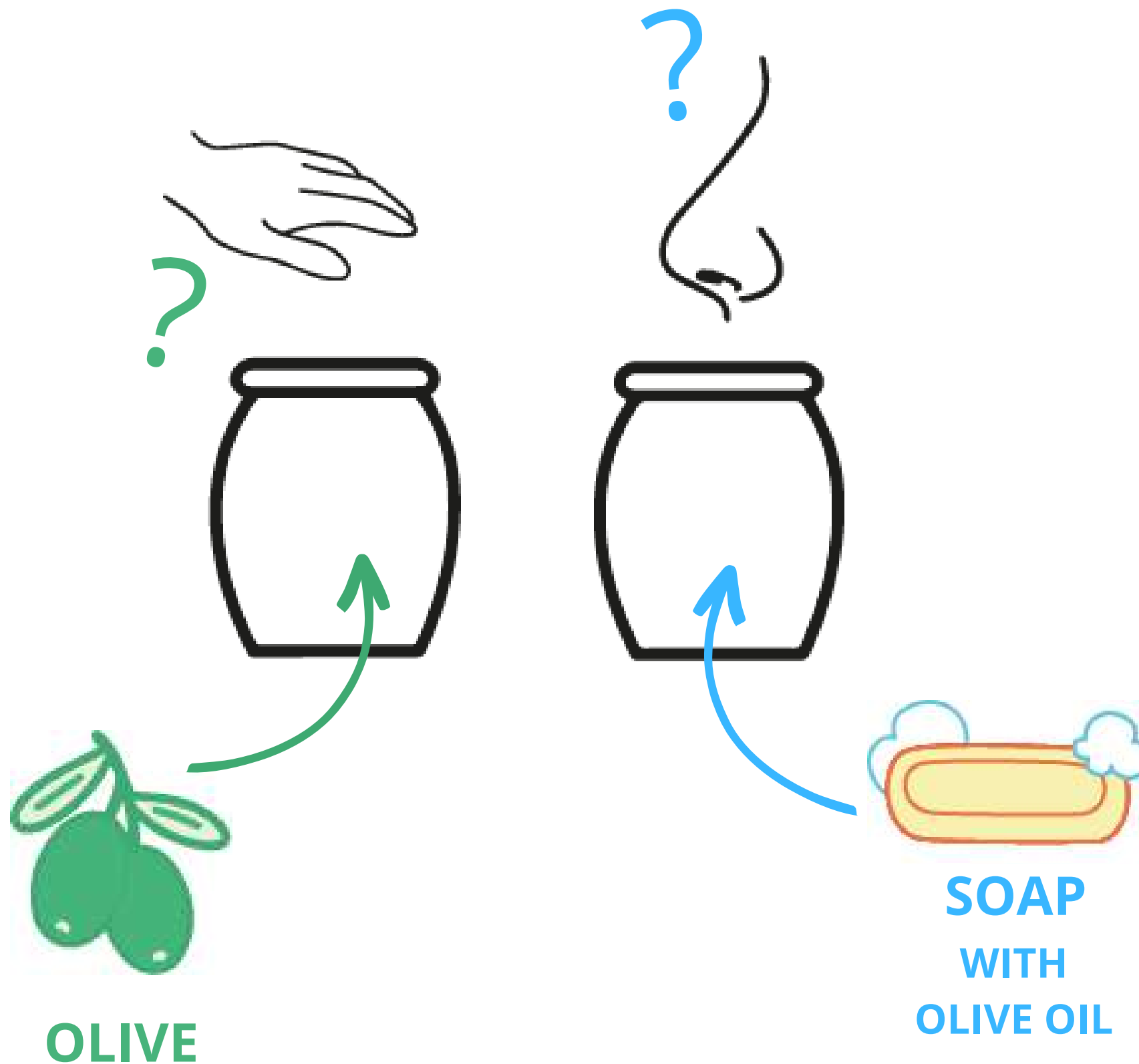
Aim of this game : to raise awareness about noises in our surrounding.

The principle was to find out which model the sound recording belonged to. As some of the recordings were very similar, the bases were made at different heights to represent the intensity of the recorded sounds.



Léa LEMENU, 2019

/03 TOOLS



The "Guess what's inside" game

Nature, water, tradition

Aim : The aim of this activity is to engage the senses of touch and smell, in order to detach ourselves from our all-too-frequent reliance on sight. Using these two senses also makes it possible to include people with visual or hearing impairments.

The principle of this game is to find what is inside the jar just by touching or smelling it. The object inside has to be related to something that represented Palestine, Nablus, or the site of the project (Olive, soap, eucalyptus leaf, etc).

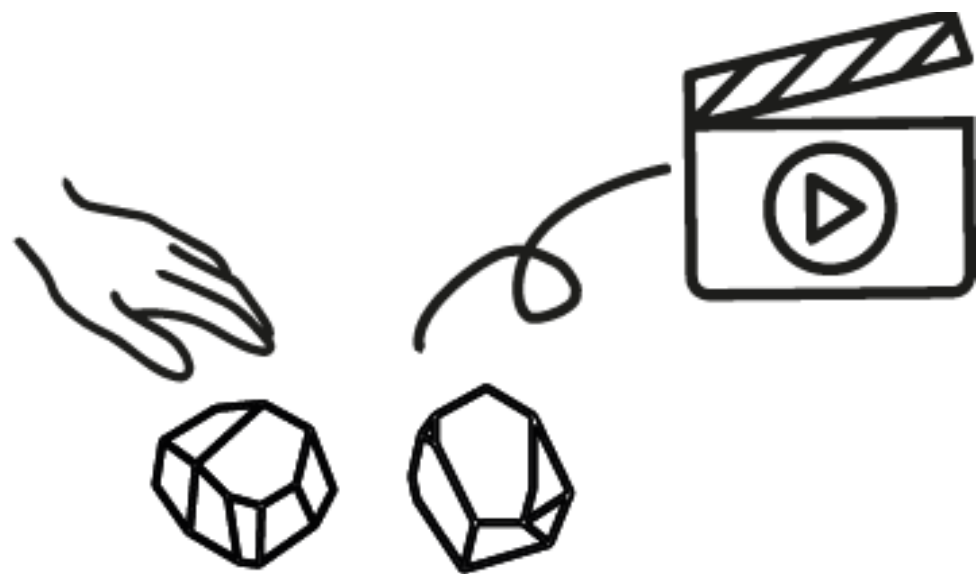
A similar system exists at the Hospice Comtesse museum in Lille.

/03 TOOLS

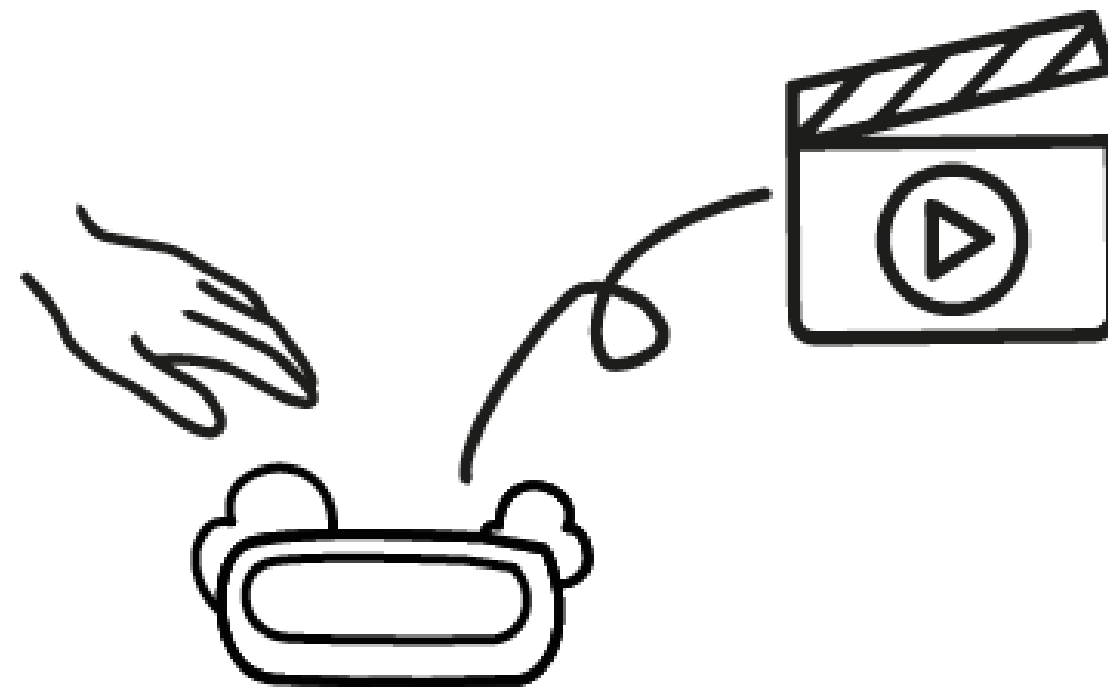
Touch and see : the nablus story

All thematic

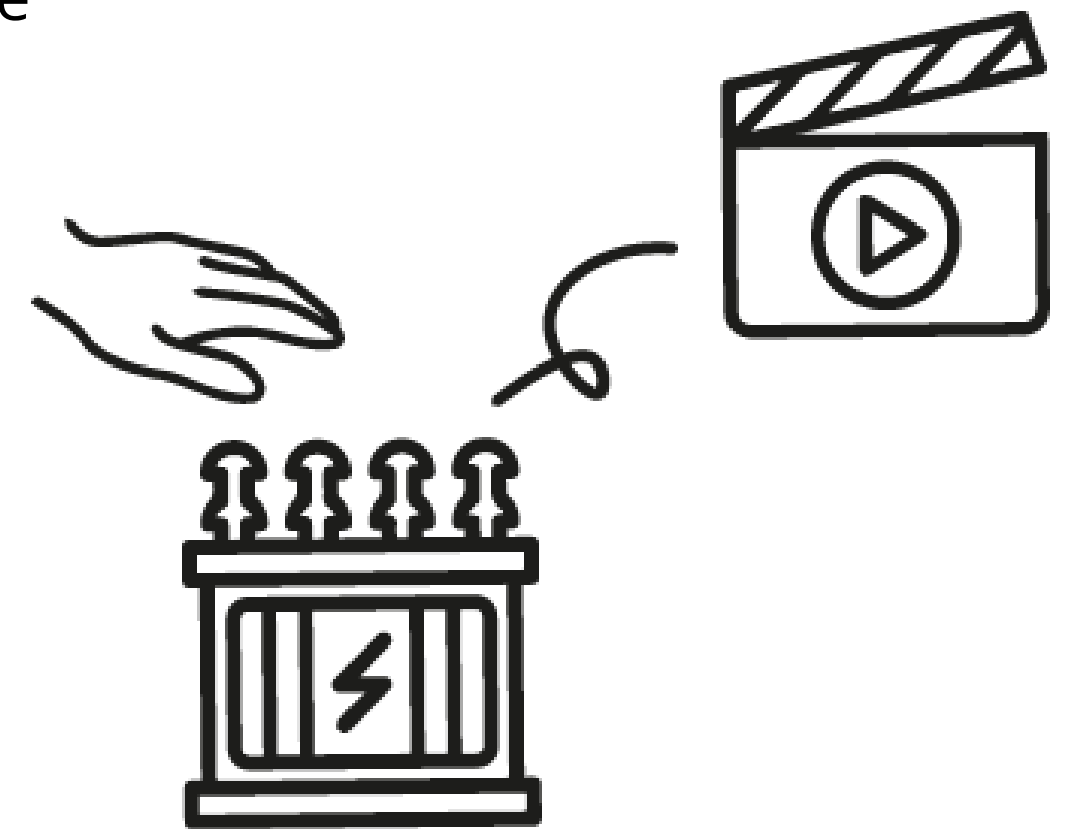
Various objects would be displayed on a pedestal. When these objects are touched a video is played to explain their origin or use. The video could be a formal documentary or an interview of people. It could also be a simple sound recording.



Different STONES
for the heritage thematic



SOAP
for the tradition thematic



ELECTRICAL TRANSFORMER
for the history of the Nablus Boulevard site



Source : Borut Strlič



Source : Waao



Source : L'îlot 26, in Google Maps

1 Bistrot de st so. This place sells food and hosts musical events.

2 Braderie de l'architecture at Bazaar St So. It's an event where you can find second hands books and meet people that work in the architecture field.

3 Îlot 26 in Lille. It's a shared garden in a bronwfiel called "friche du marais".

Temporary events and activities on the Nablus Boulevard site.

The site could host various cultural events as concerts, festivals, sport competition, temporary open-air cafe/restaurants.

This type of event will allow the nablusians to appropriate the site. It will also create memories and will leave a good image of this place.

Various Nablus city maps

heritage, mobility, water, tradition, nature

Maps are the universal language of expression, for inhabitation to be part of a larger urban unit. It means becoming aware of the community to which they belong, and it is easy to use

Cité des Électriciens, Bruay-la-Buissière

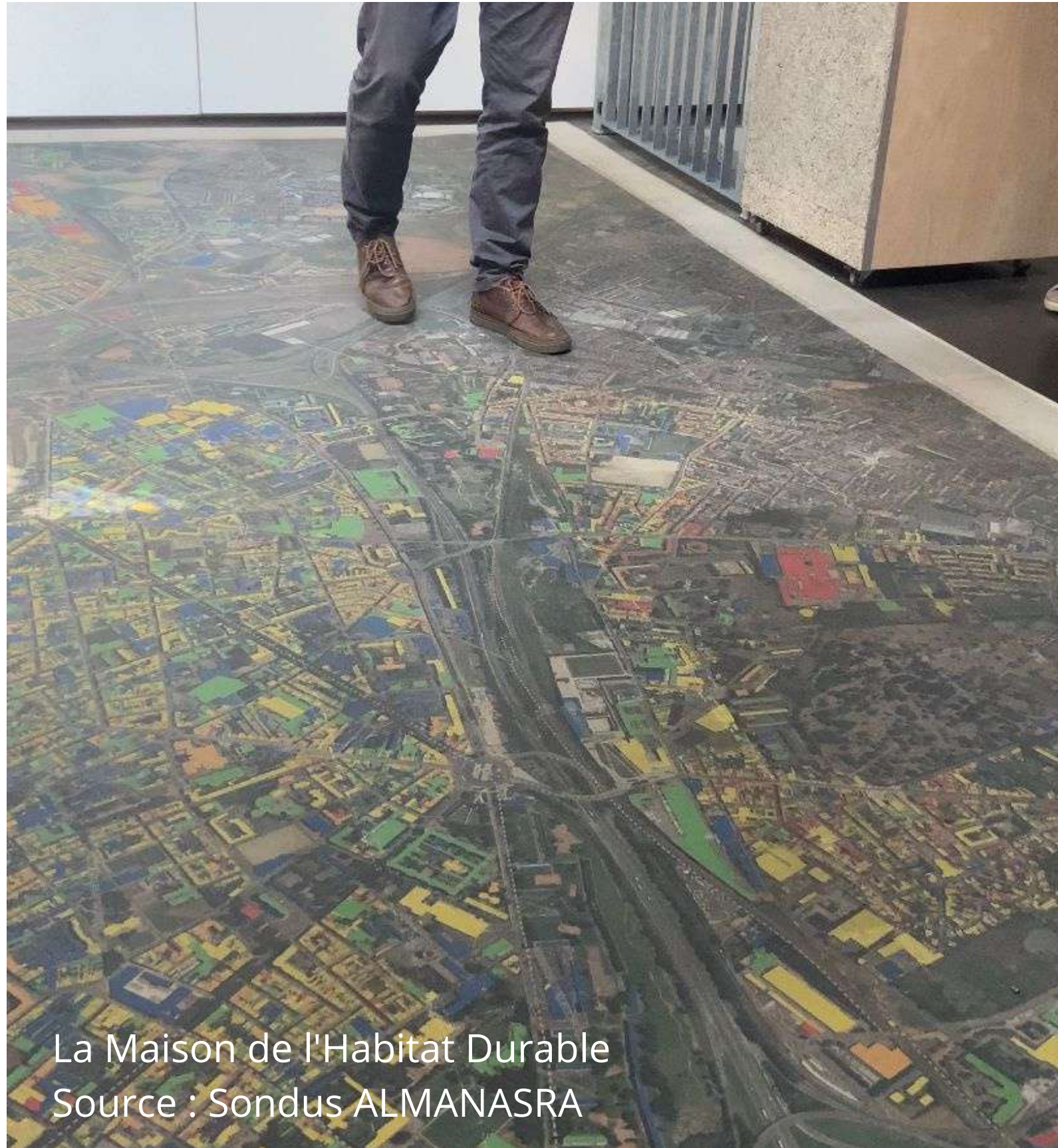


Cité des Électriciens, Bruay-la-Buissière



Cité des Électriciens, Bruay-la-Buissière





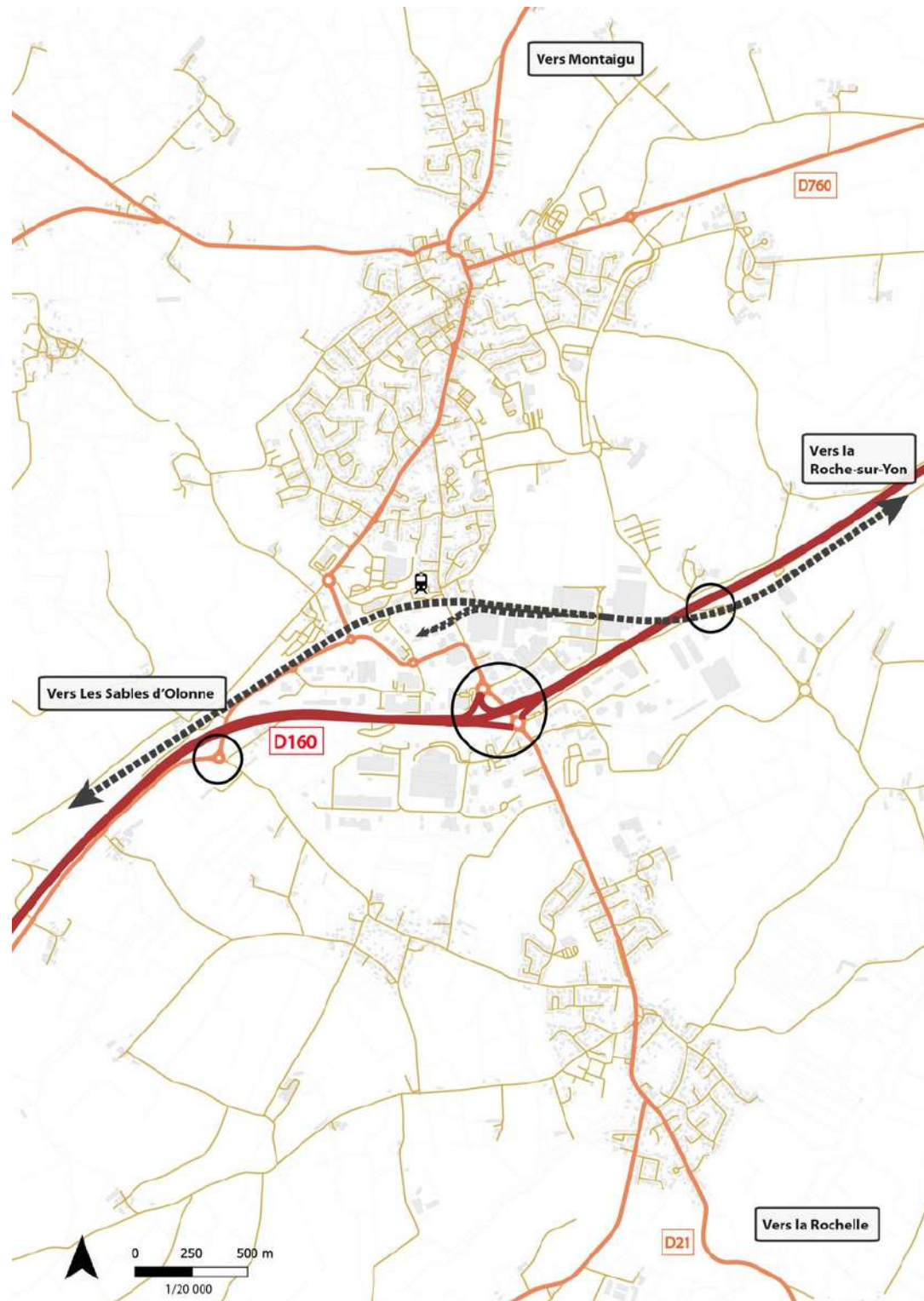
La Maison de l'Habitat Durable
Source : Sondus ALMANASRA

/03 TOOLS

Thematic Maps

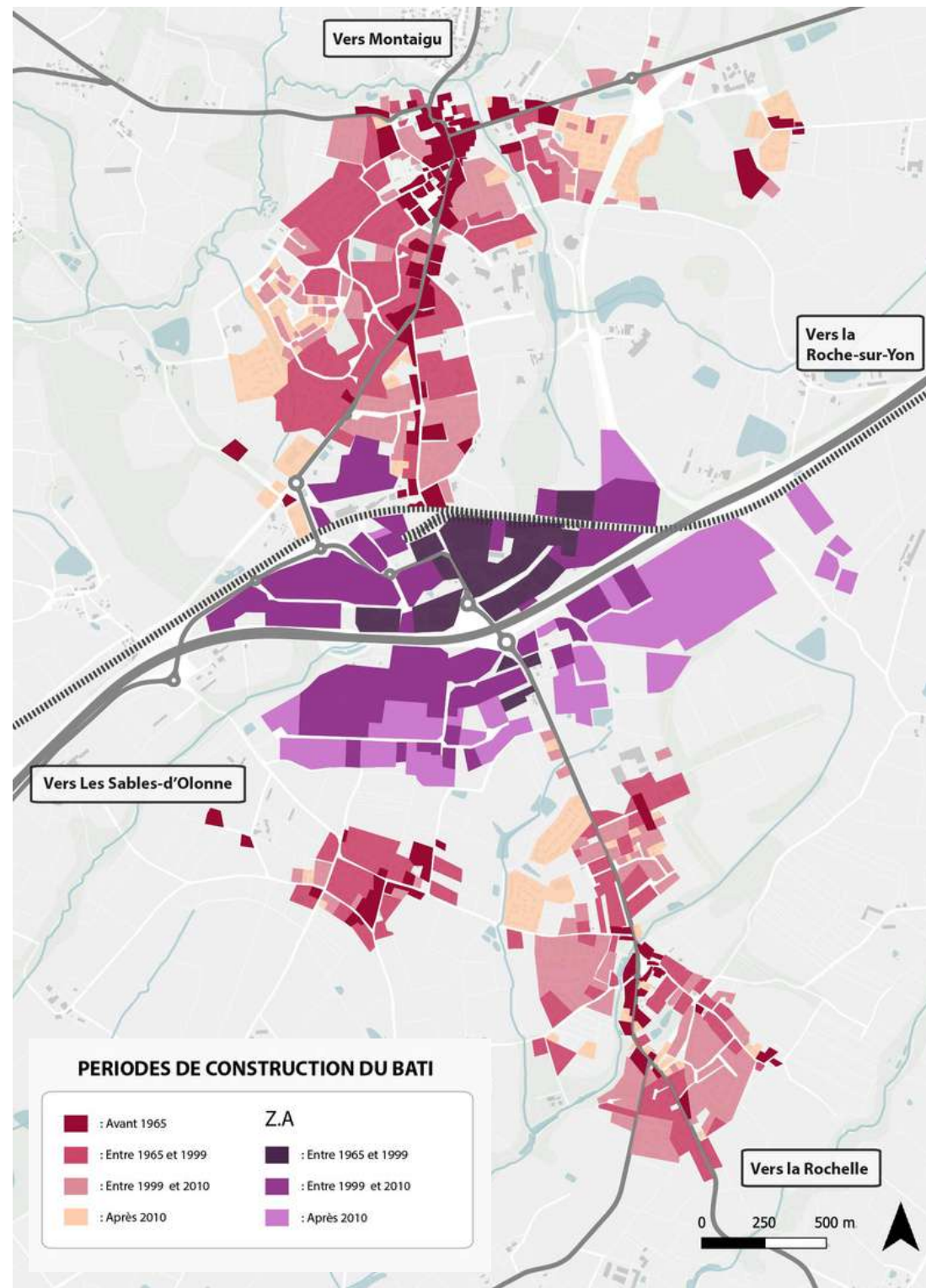
Heritage, Mobility, Nature, etc

MOBILITY



Léa LEMENU, 2021

HERITAGE



Léa LEMENU, 2021

Thematic Maps
Heritage, Mobility, Nature, etc

/03 TOOLS

Catalogue of thematic maps *Heritage, Mobility, Water, Nature*

Each thematic map could be used as a layout.

Example :

1. Topography and Nature map
2. Mobility map
3. Building map
4. Etc



Name on pinterest : Structures W/ Unusual Supports 2
Designer: ZMIK Interesting, Motion aspect of the panels



THANK YOU

