TOOLS TO UNDERSTAND THE WALK 1/2

USE YOUR SENSES **EXPRESS YOURSELF** ANALYZE What interactions do you see between the four urban markers? What do you hear ? How's the How would you illustrate your mood Encircle the atmosphere like ? Do you feel given this stop point? What do you corresponding icon Check the boxes! HERITAGE MOBILITY NATURE TRADITION WATER comfortable ? What catches your think of the aesthetics of this place? and give a general eye? Are the smells enjoyable? feeling about the Does it feel secure or insecure? Fill in the first cases below. place. USE YOUR SENSES USE YOUR SENSES USE YOUR SENSES USE YOUR SENSES **EXPRESS YOURSELF EXPRESS YOURSELF EXPRESS YOURSELF EXPRESS YOURSELF** ANALYZE ANALYZE ANALYZE ANALYZE

TOOLS TO UNDERSTAND THE WALK 2/2

USE YOUR SENSES atmosphere like ? Do you feel comfortable ? What catches your eye? Are the smells enjoyable? Fill in the first cases below. USE YOUR SENSES

EXPRESS YOURSELF

What do you hear ? How's the How would you illustrate your mood given this stop point? What do you think of the aesthetics of this place? Does it feel secure or insecure?

ANALYZE

Encircle the corresponding icon and give a general feeling about the place.

What interactions do you see between the four urban markers? Check the boxes!

















