

TOOLS TO UNDERSTAND THE WALKS 1/3

USE YOUR SENSES

What do you hear ? How's the atmosphere like ? Do you feel comfortable ? What catches your eye ? Are the smells enjoyable ? Fill in the first cases below.

EXPRESS YOURSELF

How would you illustrate your mood given this stop point ? What do you think of the aesthetics of this place ? Does it feel secure or insecure ?

ANALYZE

Encircle the corresponding icon and give a general feeling about the place.

What interactions do you see between the four urban markers ? Check the boxes !



0A

USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

0B

USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

1

USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

2

USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

TOOLS TO UNDERSTAND THE WALKS 2/3

USE YOUR SENSES

What do you hear ? How's the atmosphere like ? Do you feel comfortable ? What catches your eye ? Are the smells enjoyable ? Fill in the first cases below.

EXPRESS YOURSELF

How would you illustrate your mood given this stop point ? What do you think of the aesthetics of this place ? Does it feel secure or insecure ?

ANALYZE

Encircle the corresponding icon and give a general feeling about the place.

What interactions do you see between the four urban markers ? Check the boxes !



3 USE YOUR SENSES

EXPRESS YOURSELF

ANALYZE

4 USE YOUR SENSES

EXPRESS YOURSELF

ANALYZE

5 USE YOUR SENSES

EXPRESS YOURSELF

ANALYZE

6 USE YOUR SENSES

EXPRESS YOURSELF

ANALYZE

TOOLS TO UNDERSTAND THE WALKS 3/3

USE YOUR SENSES

What do you hear ? How's the atmosphere like ?
Do you feel comfortable ?
What catches your eye ?
Are the smells enjoyable ?

EXPRESS YOURSELF

How would you illustrate your mood given this stop point ? What do you think of the aesthetics of this place ? Does it feel secure or insecure ? How is the accessibility to this spot ? Give a general feeling.

7

USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE

8

USE YOUR SENSES

EXPRESS YOURSELF



ANALYZE
