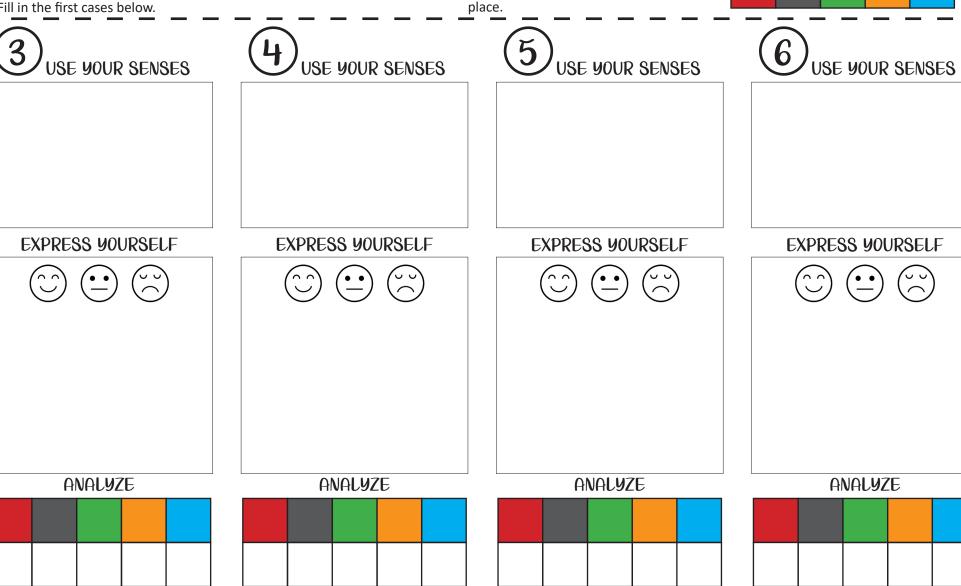
## TOOLS TO UNDERSTAND THE WALKS 1/3

### USE YOUR SENSES **EXPRESS YOURSELF** ANALYZE What interactions do you see between the four urban markers? What do you hear ? How's the How would you illustrate your mood Encircle the atmosphere like ? Do you feel given this stop point? What do you corresponding icon Check the boxes! HERITAGE MOBILITY NATURE TRADITION WATER comfortable ? What catches your think of the aesthetics of this place? and give a general eye? Are the smells enjoyable? feeling about the Does it feel secure or insecure? Fill in the first cases below. place. **O**A USE YOUR SENSES USE YOUR SENSES USE YOUR SENSES **USE YOUR SENSES EXPRESS YOURSELF EXPRESS YOURSELF EXPRESS YOURSELF EXPRESS YOURSELF** ANALYZE ANALYZE ANALYZE ANALYZE

# TOOLS TO UNDERSTAND THE WALKS 2/3 USE YOUR SENSES **EXPRESS YOURSELF** What do you hear ? How's the How would you illustrate your mood atmosphere like ? Do you feel given this stop point? What do you comfortable ? What catches your think of the aesthetics of this place? eye? Are the smells enjoyable? Does it feel secure or insecure? Fill in the first cases below. USE YOUR SENSES **EXPRESS YOURSELF**



Encircle the

corresponding icon

and give a general

feeling about the

ANALYZE

Check the boxes!

What interactions do you see between the four urban markers?

HERITAGE MOBILITY NATURE TRADITION WATER

## TOOLS TO UNDERSTAND THE WALKS 3/3

#### USE YOUR SENSES

the atmosphere like? Do you feel comfortable ? What catches your eye?

#### EXPRESS YOURSELF

What do you hear? How's How would you illustrate your mood given this stop point? What do you think of the aesthetics of this place? Does it feel secure or insecure ? How is the accessibility to this

