

## TOOLS TO UNDERSTAND THE WALKS 1/2

### USE YOUR SENSES

What do you hear ? How's the atmosphere like ? Do you feel comfortable ? What catches your eye ? Are the smells enjoyable ?  
Fill in the first cases below.

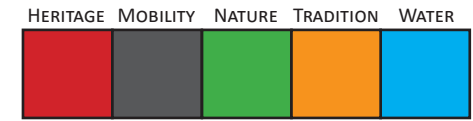
### EXPRESS YOURSELF

How would you illustrate your mood given this stop point ? What do you think of the aesthetics of this place ?  
Does it feel secure or insecure ?

### ANALYZE

Encircle the corresponding icon and give a general feeling about the place.

What interactions do you see between the four urban markers ?  
Check the boxes !



### 1 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE


### 2 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE


### 3 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE


### 4 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE


## TOOLS TO UNDERSTAND THE WALKS 2/2

### USE YOUR SENSES

What do you hear ? How's the atmosphere like ? Do you feel comfortable ? What catches your eye ? Are the smells enjoyable ?  
Fill in the first cases below.

### EXPRESS YOURSELF

How would you illustrate your mood given this stop point ? What do you think of the aesthetics of this place ? Does it feel secure or insecure ?

### ANALYZE

Encircle the corresponding icon and give a general feeling about the place.

What interactions do you see between the four urban markers ?  
Check the boxes !



### 5 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE


### 6 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE


### 7 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE


### 8 USE YOUR SENSES

### EXPRESS YOURSELF

### ANALYZE
