

The illustration depicts a landscape with a path leading to a building. The path is a light brown color and curves from the top right towards the bottom left. On the left side of the path, there are several trees of different shapes and colors (green, dark blue, light green). On the right side, there are small green plants and a larger tree with a dark blue canopy. In the background, there is a building with a white facade and a red roof. The overall style is simple and illustrative.

# MAUBEUGE A LE BEGUIN POUR SES REMPARTS

Atelier conception de printemps 2020, encadré  
par Juliette Pommier et Annie Tardivon

Un travail de Clarisse Leguay et Kenza Rousselot

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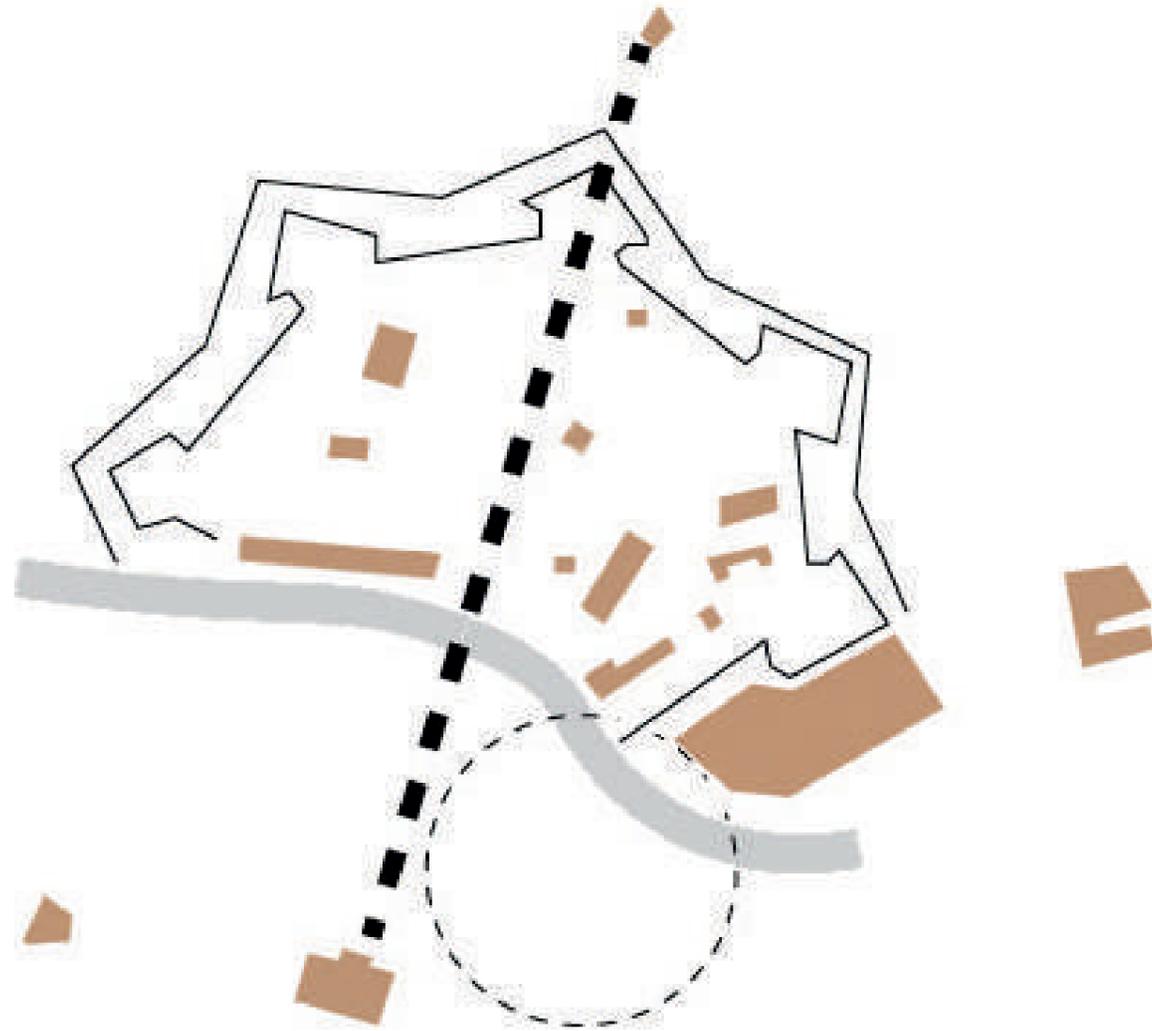
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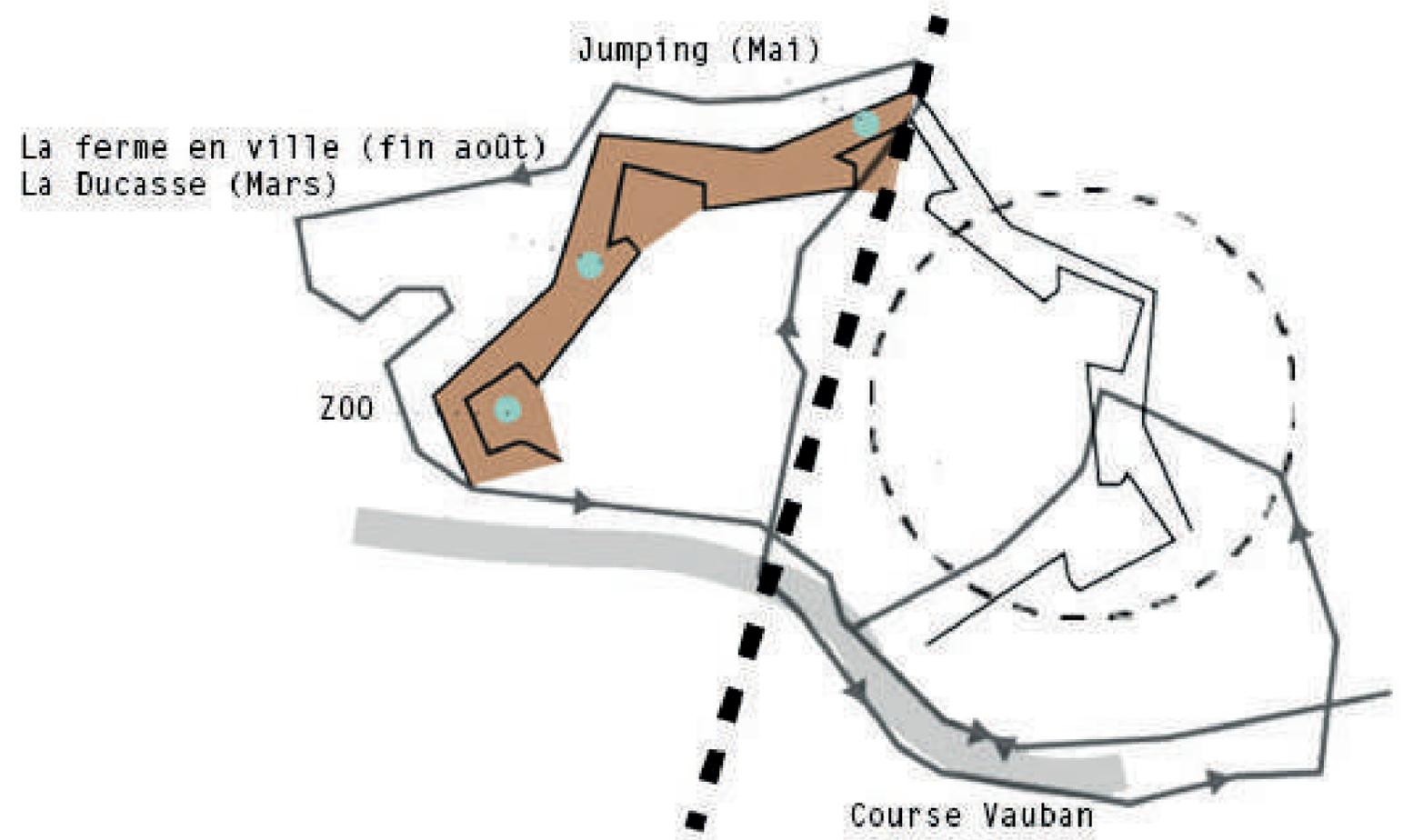
1. Un tracé qui structure la ville



2. Des disparités dans la ville



1. Édifices remarquables à Maubeuge



2. Gestion actuelle du rempart

3. Le schéma directeur



RHIZOME ACTUEL



RHIZOME DU PROJET PHASE 1: RELIER LES ÉLÉMENTS REMARQUABLES



RHIZOME DU PROJET PHASE 2: DYNAMISER LA PARTIE EST

-  Éléments remarquables
-  Nouveaux projets
-  Rhizome mère
-  Rhizome secondaire
-  Radicelles
-  -----> Axe Nord/Sud pensé par A.Lurçat
-  -----> Grands attracteurs urbains
-  -----> Connecteurs (connecte le projet à l'existant)

## 4. Du rhizome au parcours



● PARCOURS HISTORIQUE

L'Arsenal, la poudrière, le béguinage, la chapelle des sœurs noires, la rapière, la salle Sthrau, « parcours Vauban », les modules.

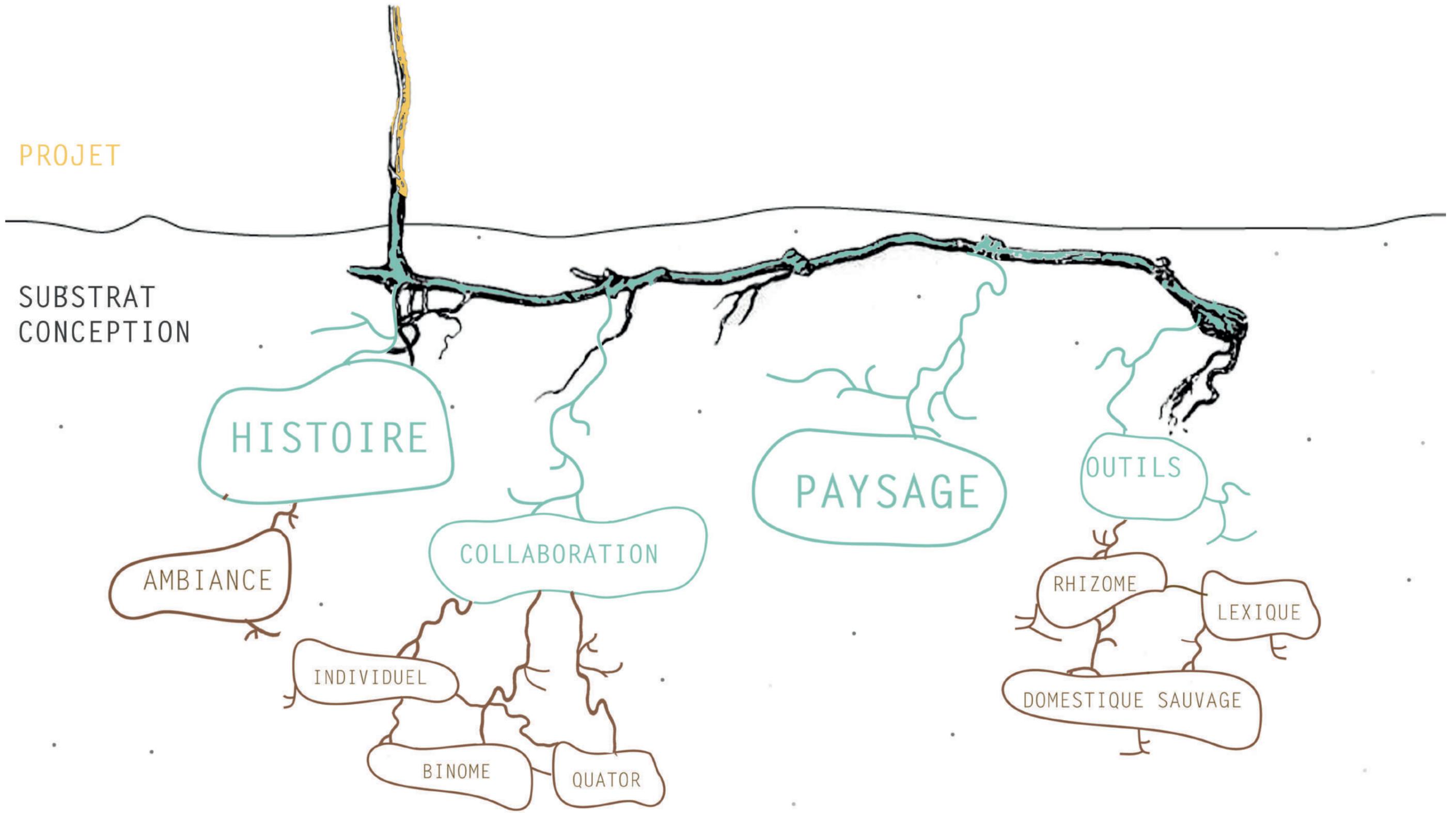
● PARCOURS CULTUREL

La gare, le cinéma, les Halles Mabuses (réhabilitation proposée par Elodie), le mail de Sambre, le kiosque à musique, la salle Sthrau, l'église Saint-Pierre-et-Saint-Paul, le zoo et le chemin des arts.

● PARCOURS DE L'EAU

Les bords de Sambre, des Etangs Monier, la parc de Sambre (projet de Hugo, le paysagiste), du marais de la demie-lune et la pisselotte.

5. Démarche de conception



5. Démarche de conception

LOGIQUE D'IMPLANTATION



RAPPORT  
À L'EXISTANT



RHIZOME

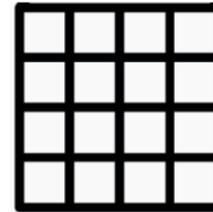


TOPOGRAPHIE

SPATIALITÉ



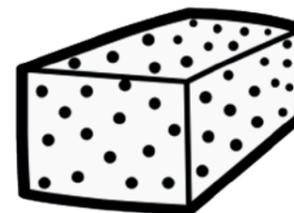
VUES



USAGES

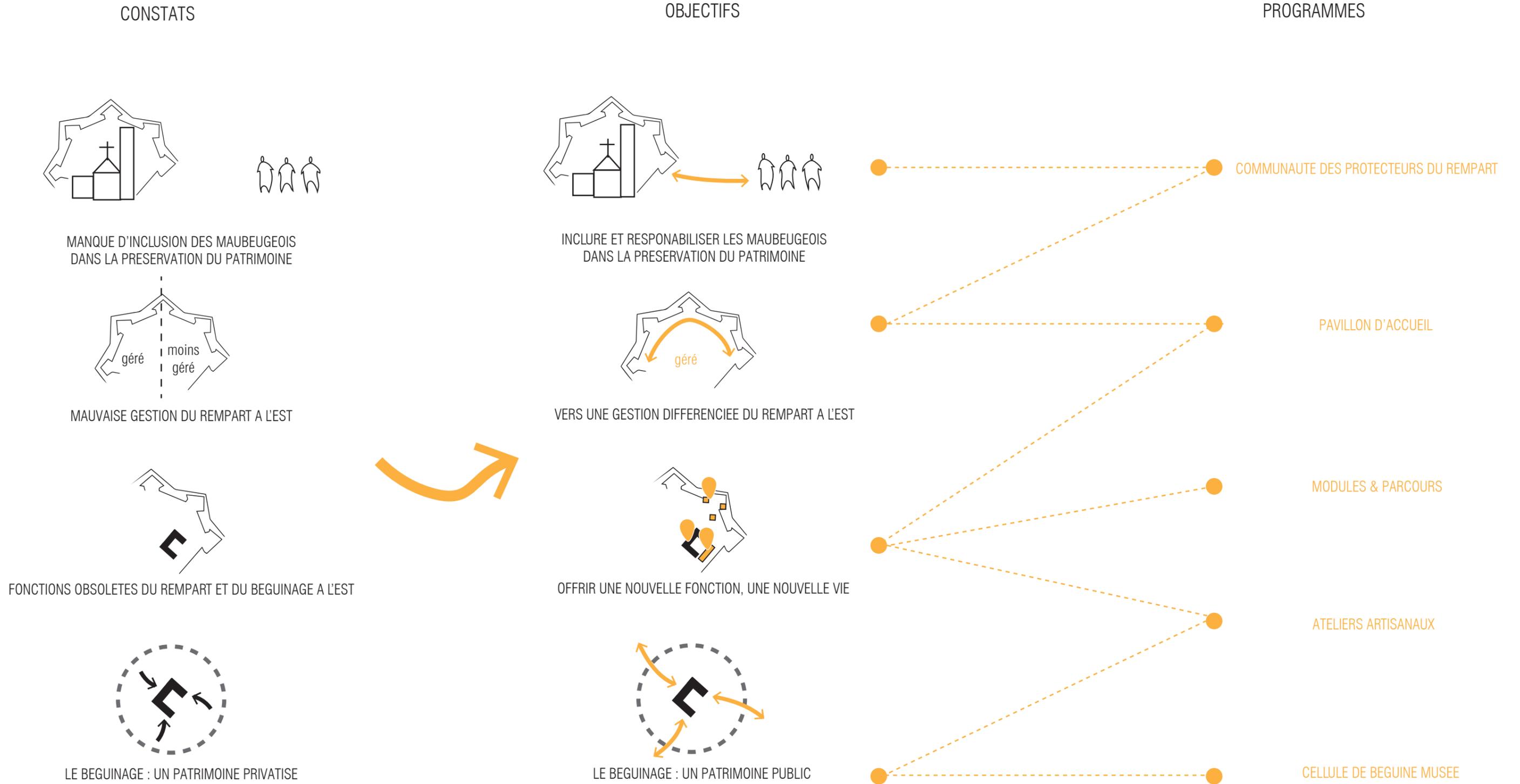


LUMIÈRE  
AMBIANCES



MATERIALITÉ

6. Des constats aux programmes



7. Pourquoi la communauté des protecteurs du Rempart?

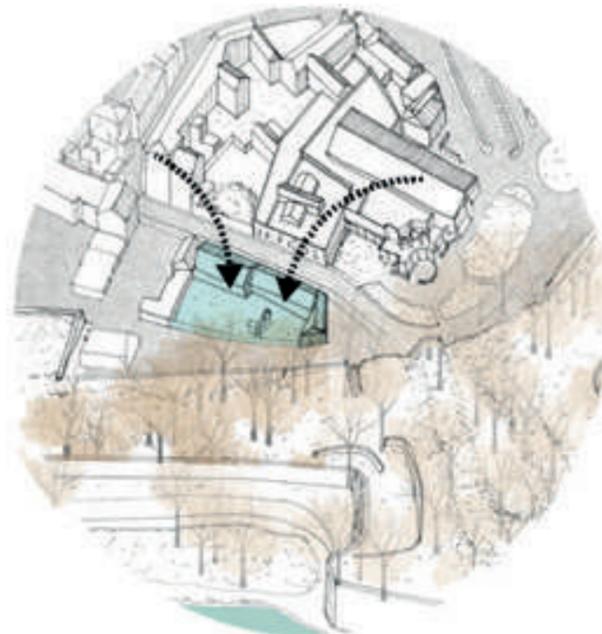
SE PROTEGER

Protéger les femmes seules/  
dans l'organisation  
de la ville  
XVIe siècle



Béguines

Construction du  
rempart au  
XVIIe siècle

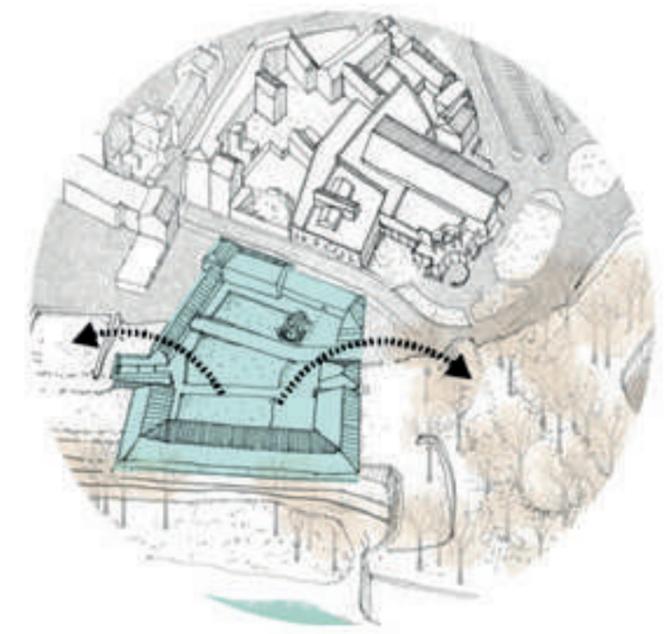


Destruction à plusieurs  
endroits du rempart en  
1914



PROTEGER

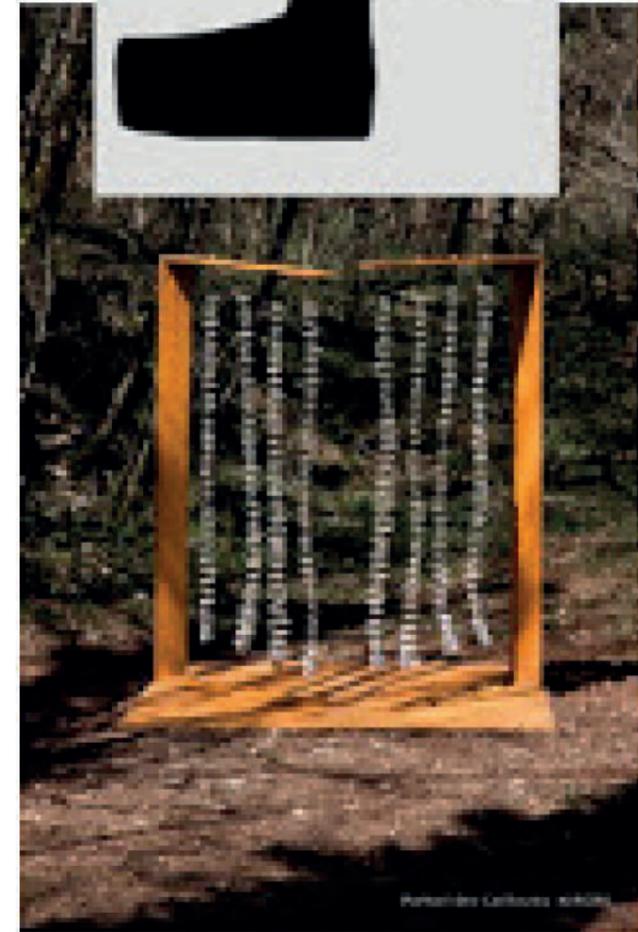
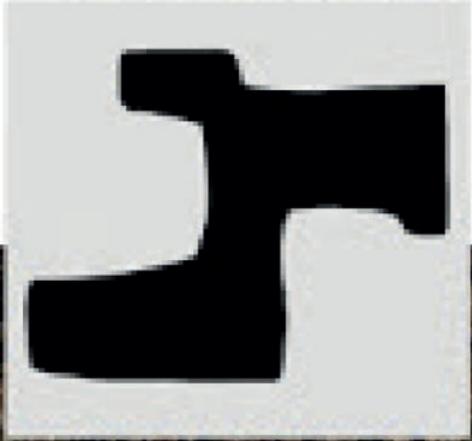
Protéger le rempart  
et le béguinage, patrimoine  
historique Maubeugeois & entretenir  
le parc  
2020



«Protecteurs du  
rempart»

8. L'exemple d'une référence

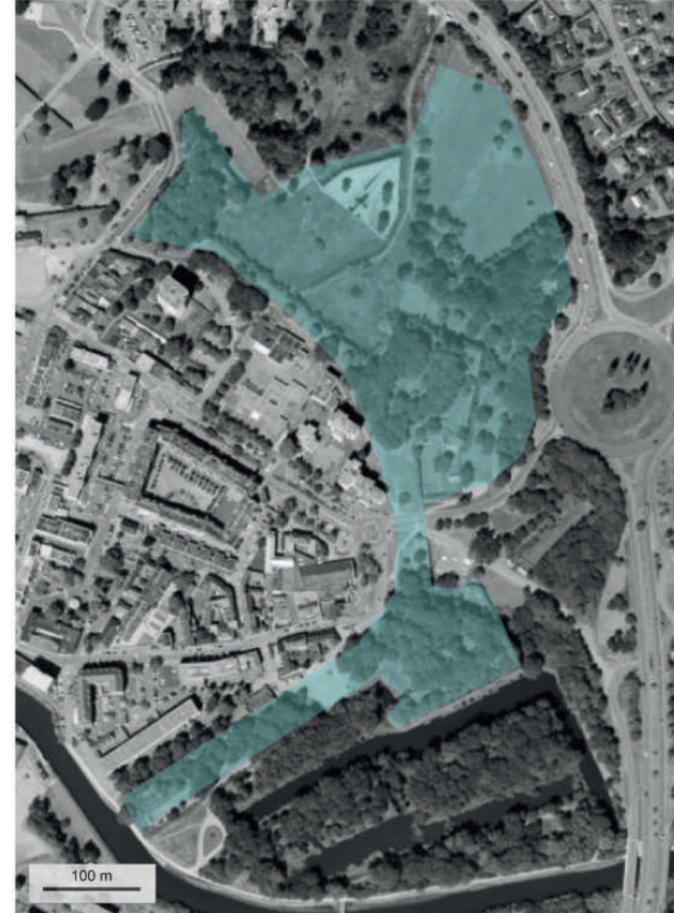
# ile art Malans



Ile art, Malans (Haute-Saône) 10 Ha

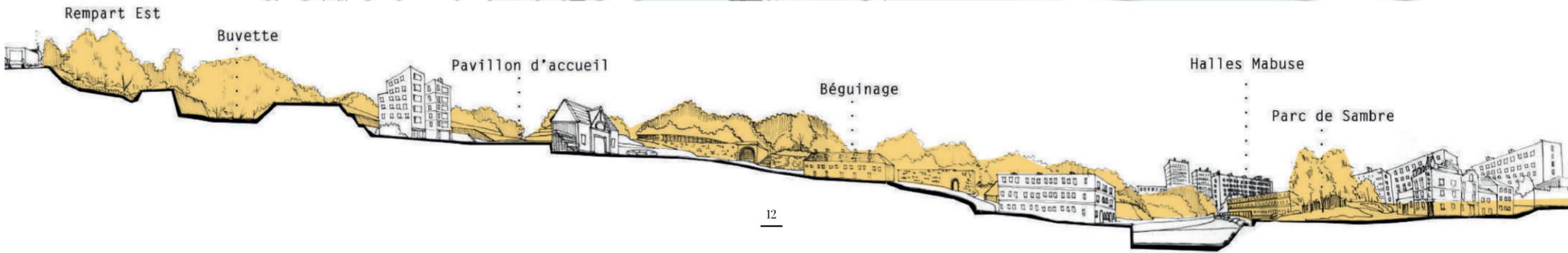
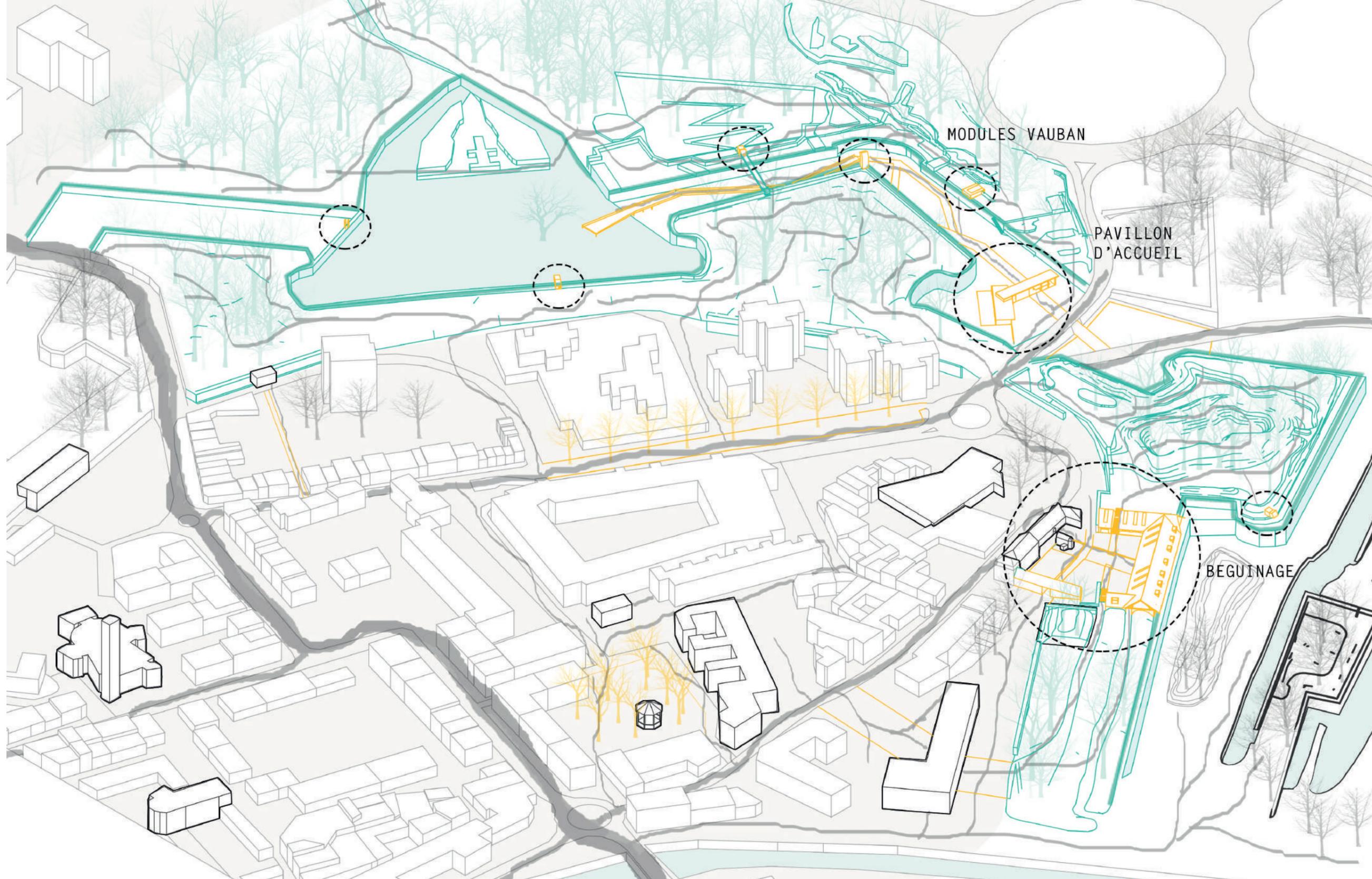


Rempart Est, Maubeuge 12 Ha



9. Les parcours à l'Est du rempart





## ELEMENTS CARACTERISTIQUES DU SITE



Promenade des remparts à l'Est, Maubeuge



## ELEMENTS CARACTERISTIQUES DU SITE



Points de vue sur le marais en hiver et au printemps, Maubeuge



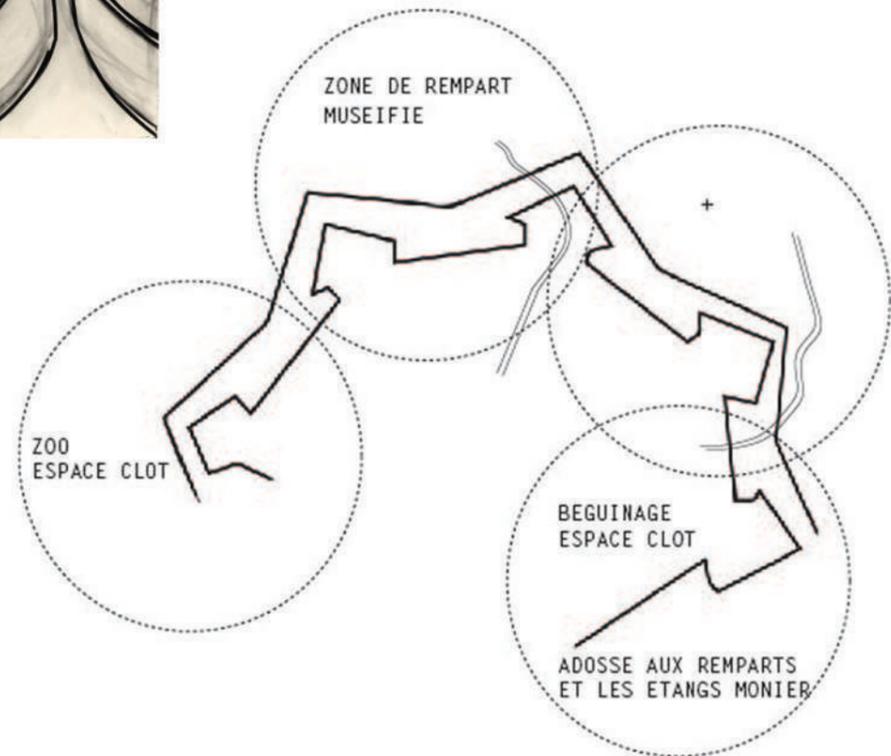
## ELEMENTS CARACTERISTIQUES DU SITE



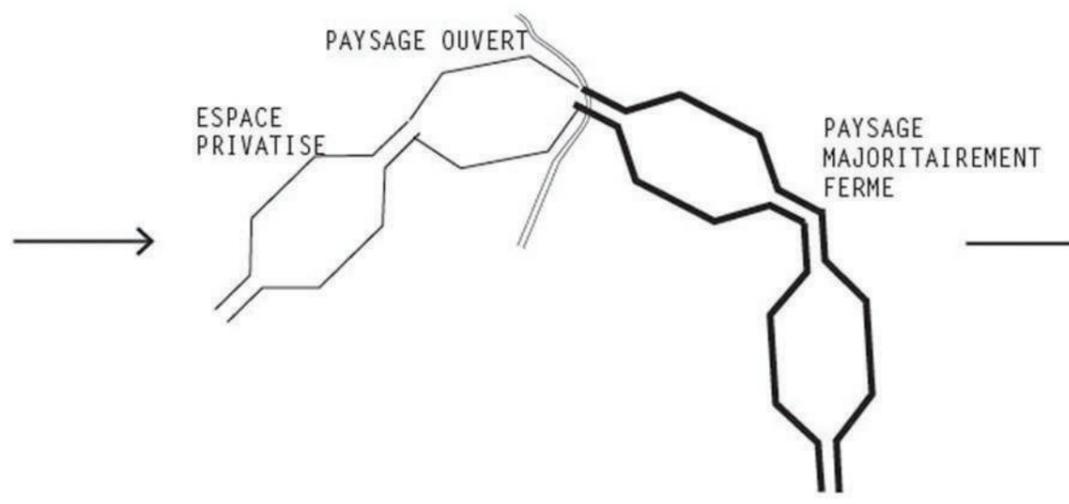
Promenade des remparts autour des étangs Monier, Maubeuge

1

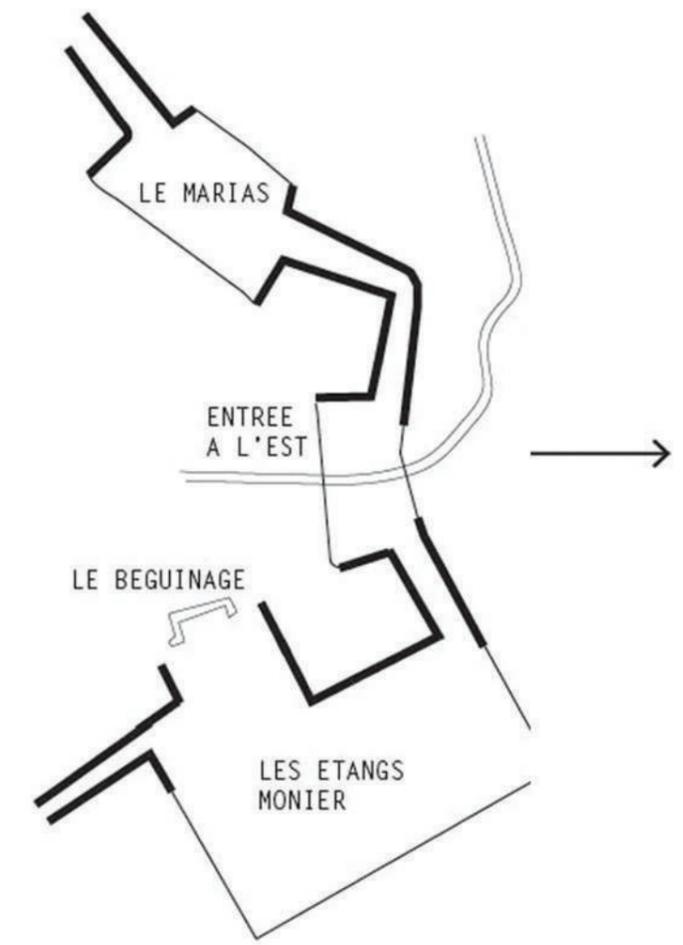
FIGURE DU PAYSAGE → DECLINAISON A PLUSIEURS ECHELLE



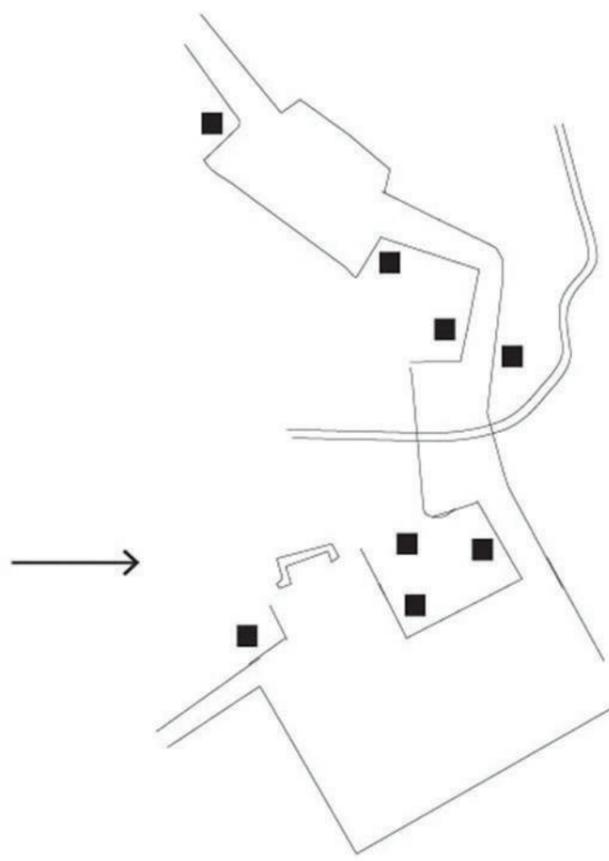
UN REMPART MORCELE



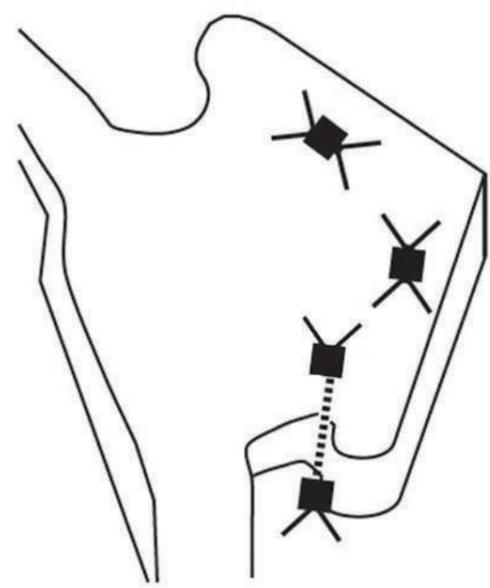
DES ENTITES DIFFERENCIEES



A L'ECHELLE DE LA MEGA STRUCTURE DU REMPART



PARTIE EST DES REMPARTS



DES ARCHITECTURES EXIS

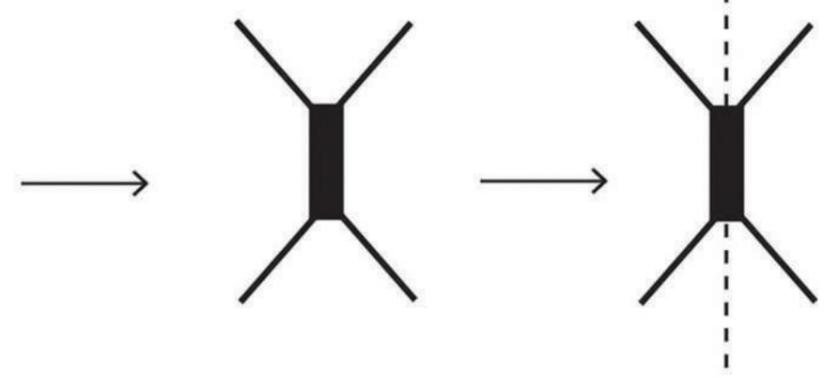


FIGURE EXISTANTE

INTENTION

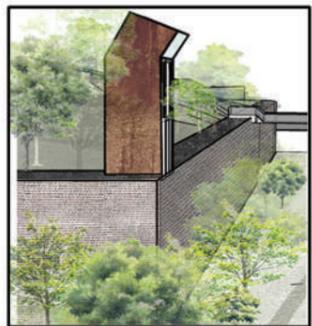
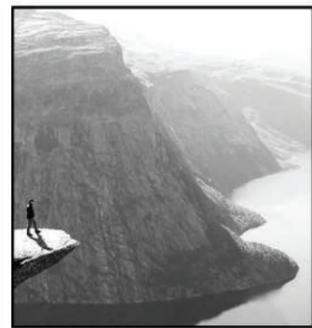
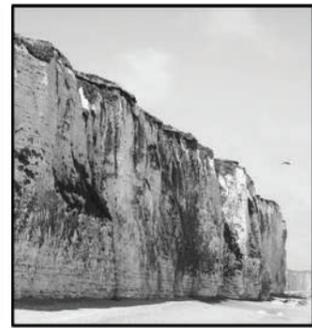
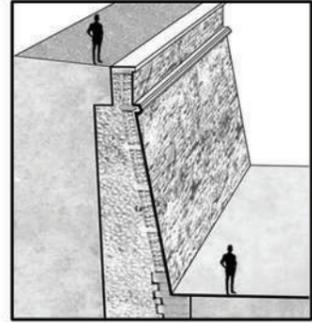
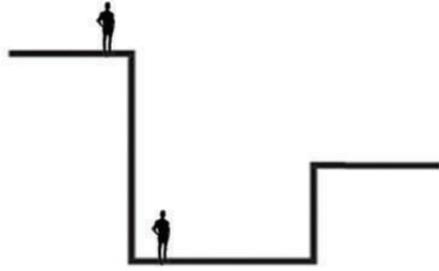


'Clara Clara' Richard Serra

1

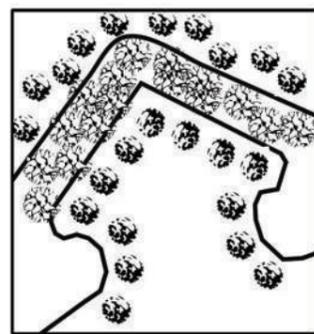
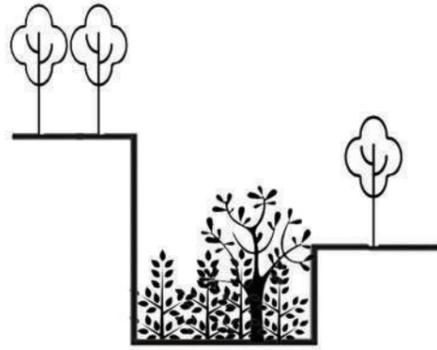
Référence

PRENDRE LA MESURE



RAPPORT A LA HAUTEUR

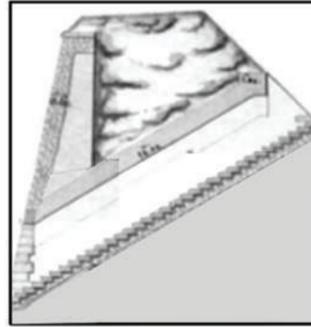
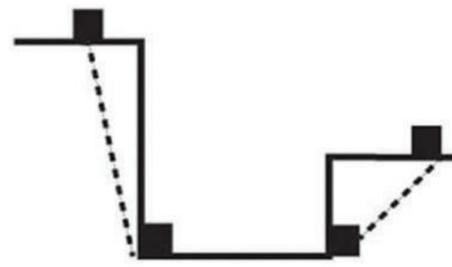
ORDONNER / DESORDONNER



DICHOTOMIE VEGETALE

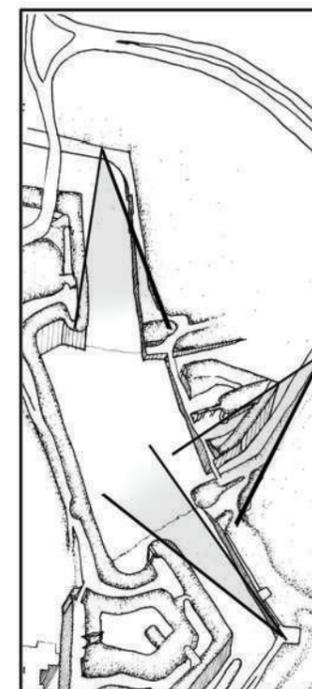
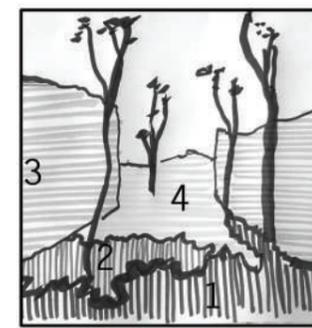
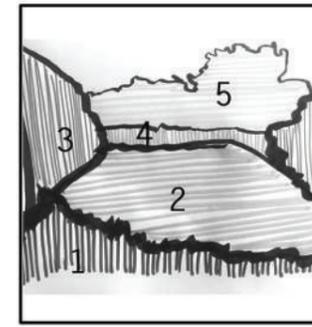
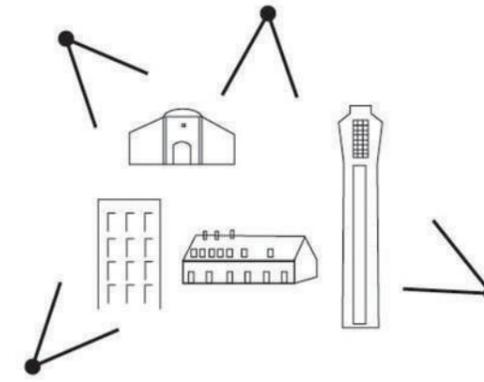
BOITE A OUTILS

OUVRIR LES PORTES



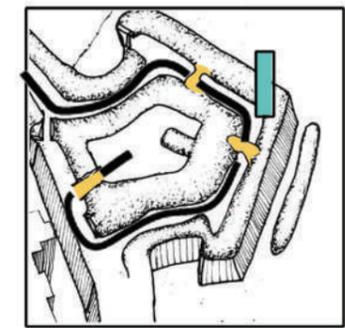
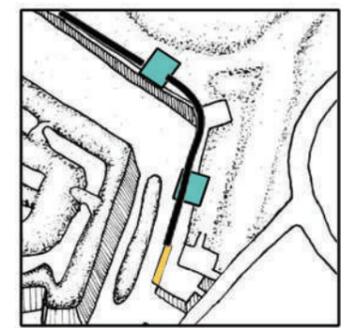
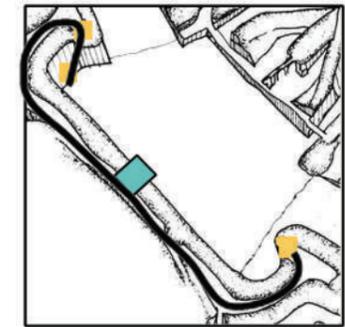
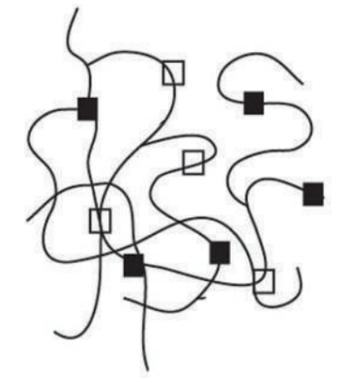
EXPLORATION / ARPENTAGE

ATTEINDRE LES LIMITES



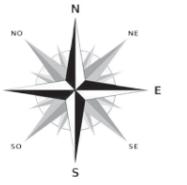
CONTEXTUALISATION

TOUT EST PERMIS

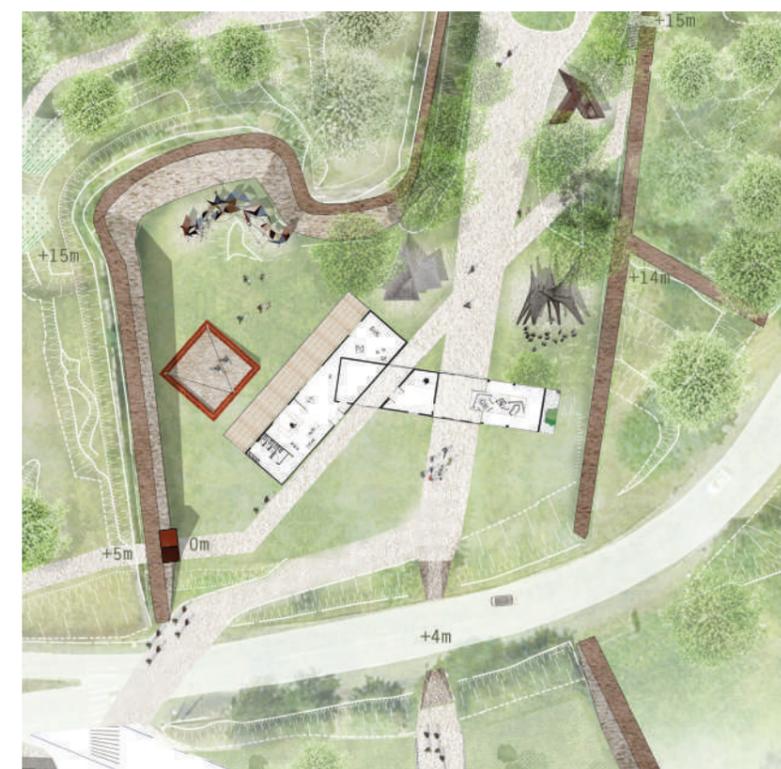
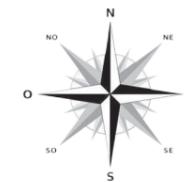
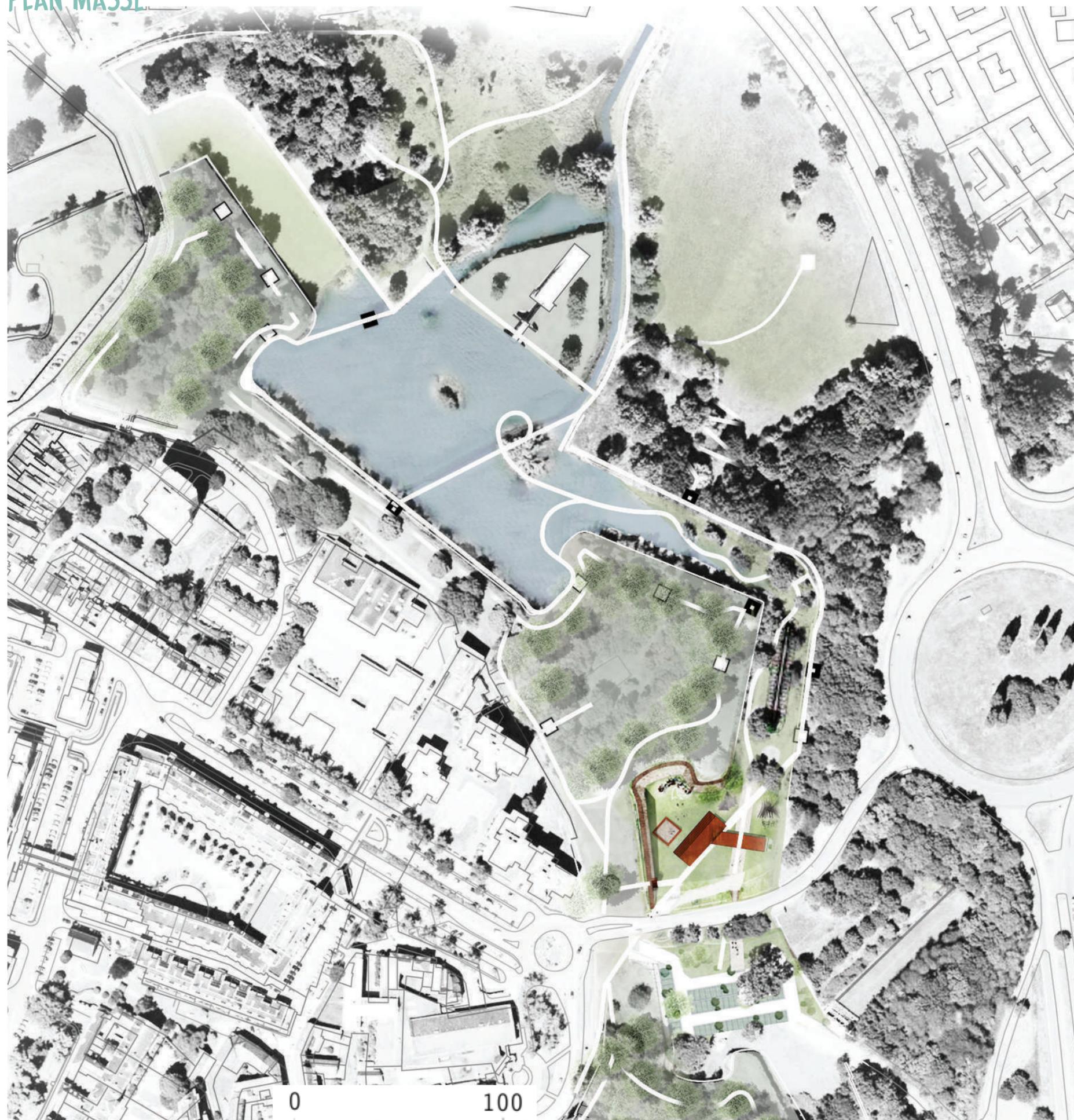


CHAMPS DES POSSIBLES

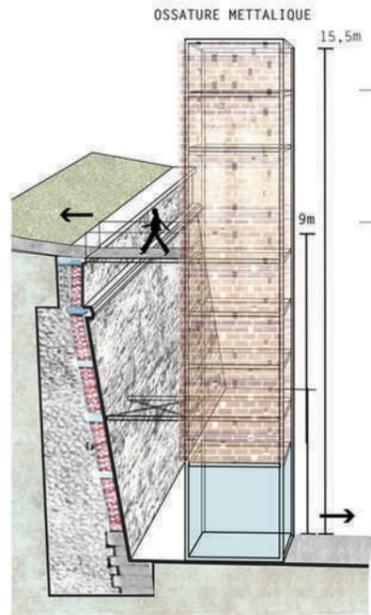
# PLAN MASSE GENERAL



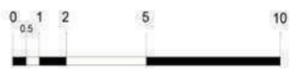
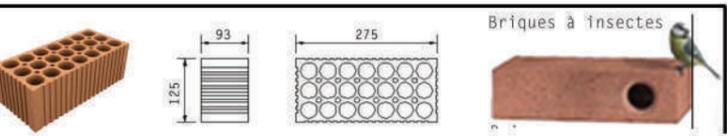
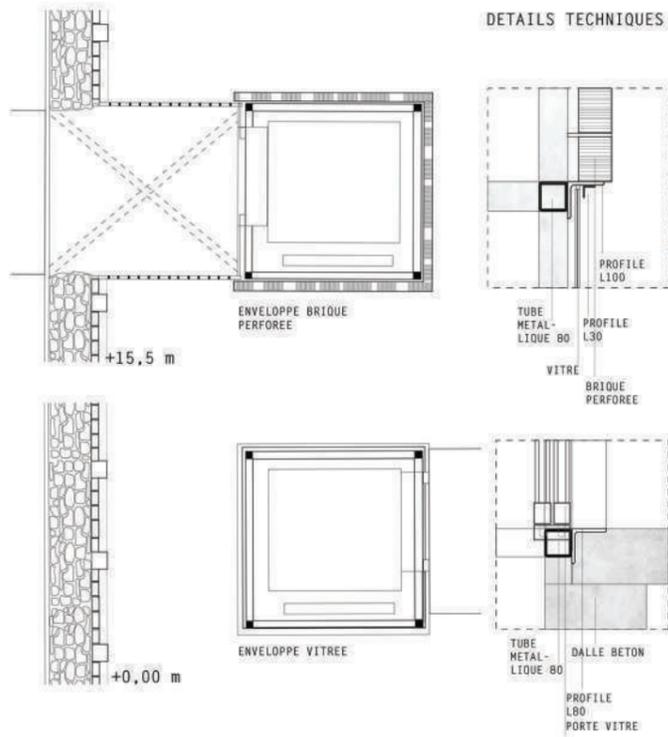
# PLAN MASSE



# ACCROCHE VISUELLE



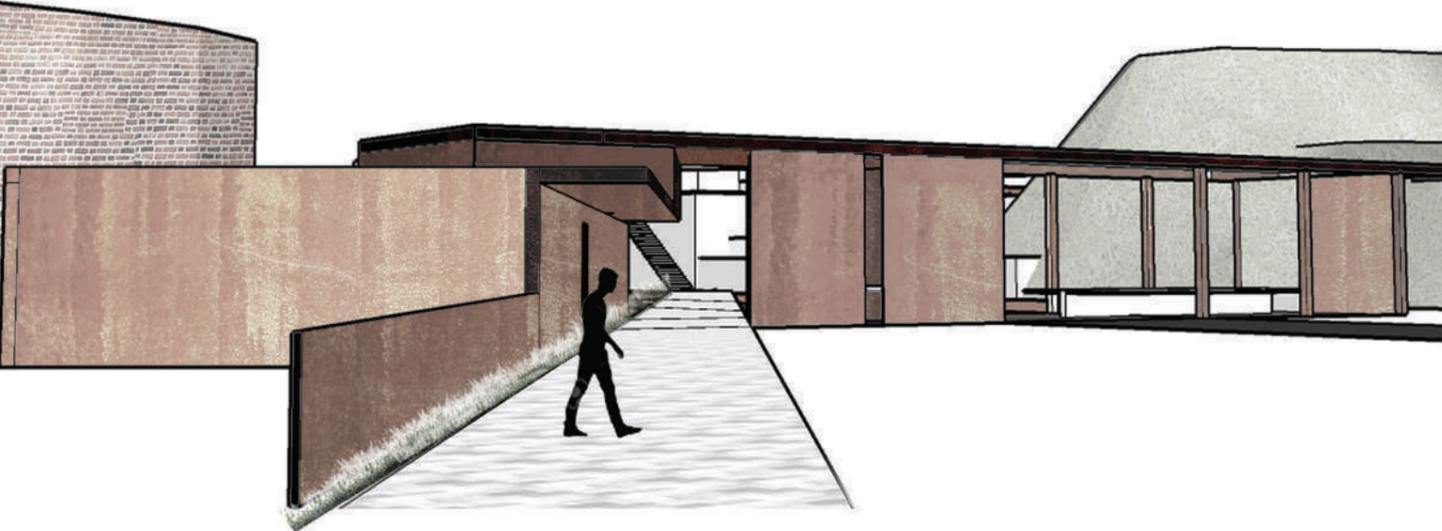
UNE ENTREE DE SITE ANNONCEE PAR UNE  
 'COLONNE SIGNALE' MULTIFONCTIONNELLE  
 ( SIGNAL / ASCENSEUR / NICHOT )



# LE PAVILLON



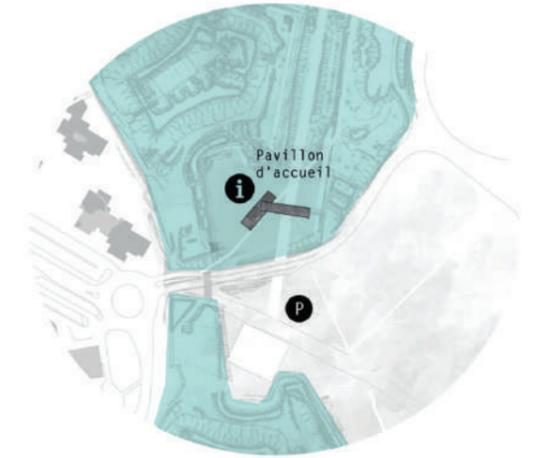
CHEMINEMENT PIINCIPAL



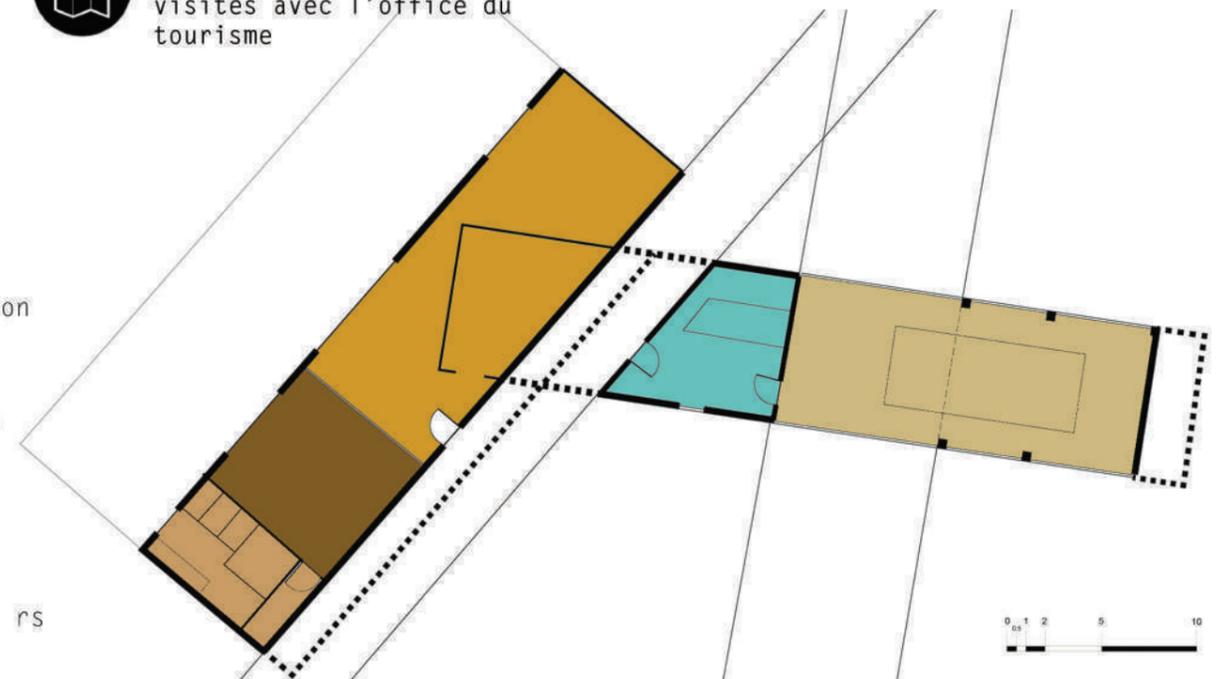
CHEMINEMENT SECONDAIRE



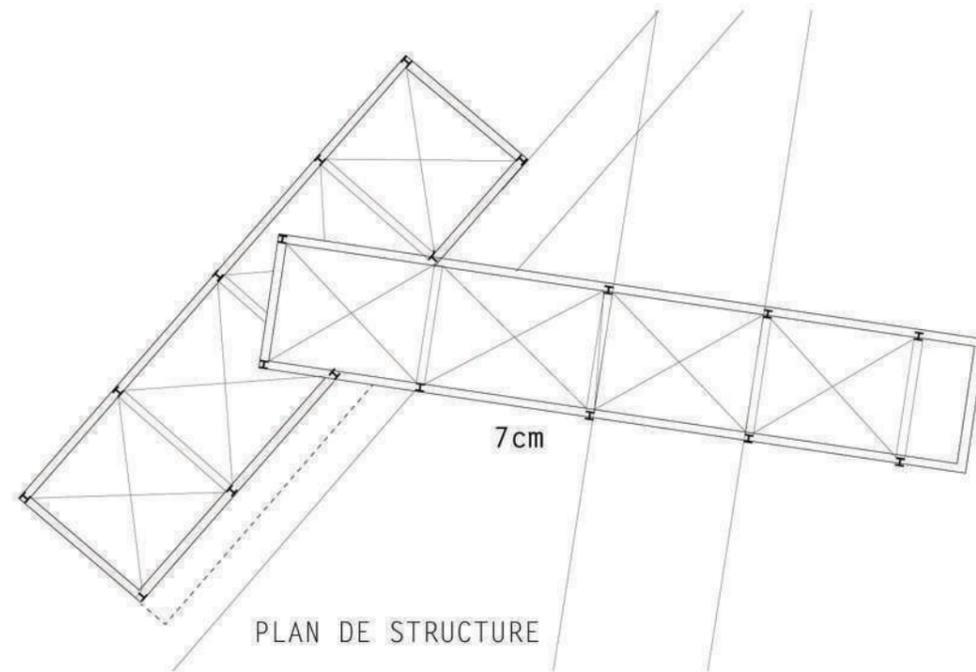
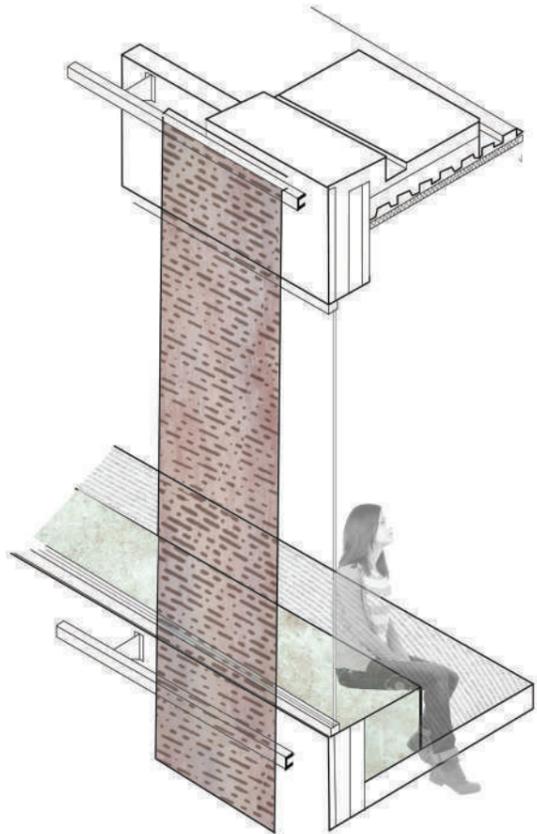
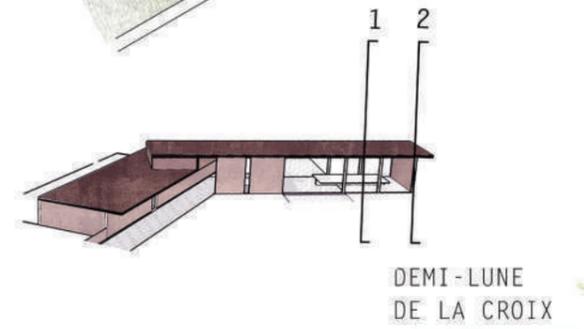
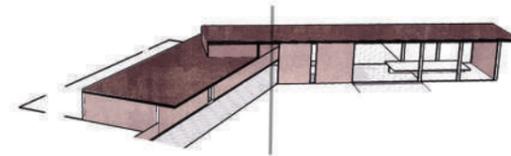
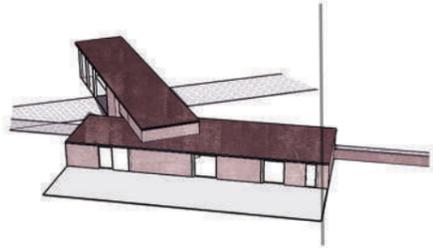
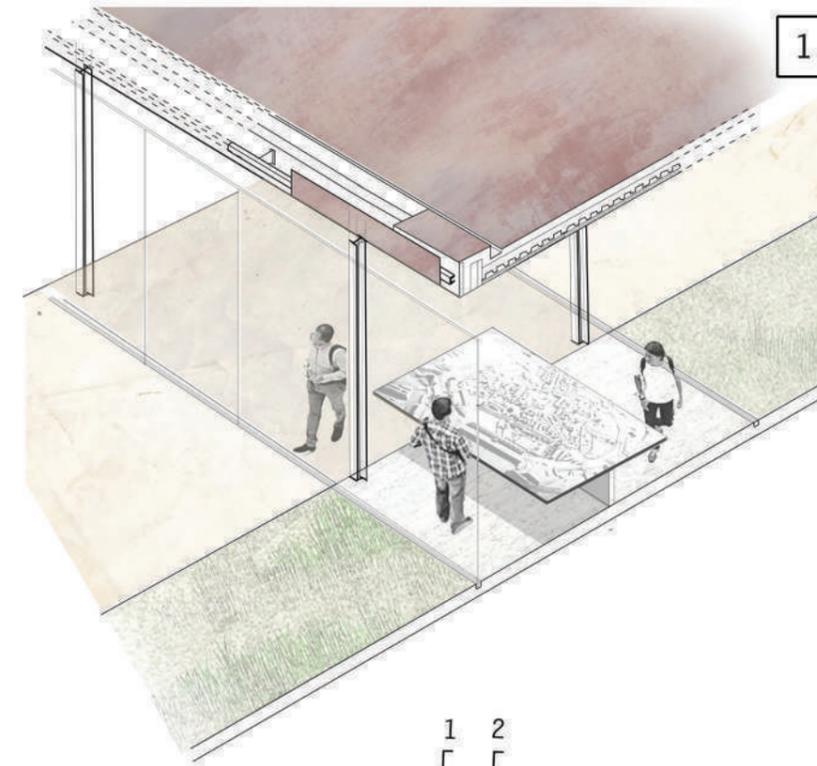
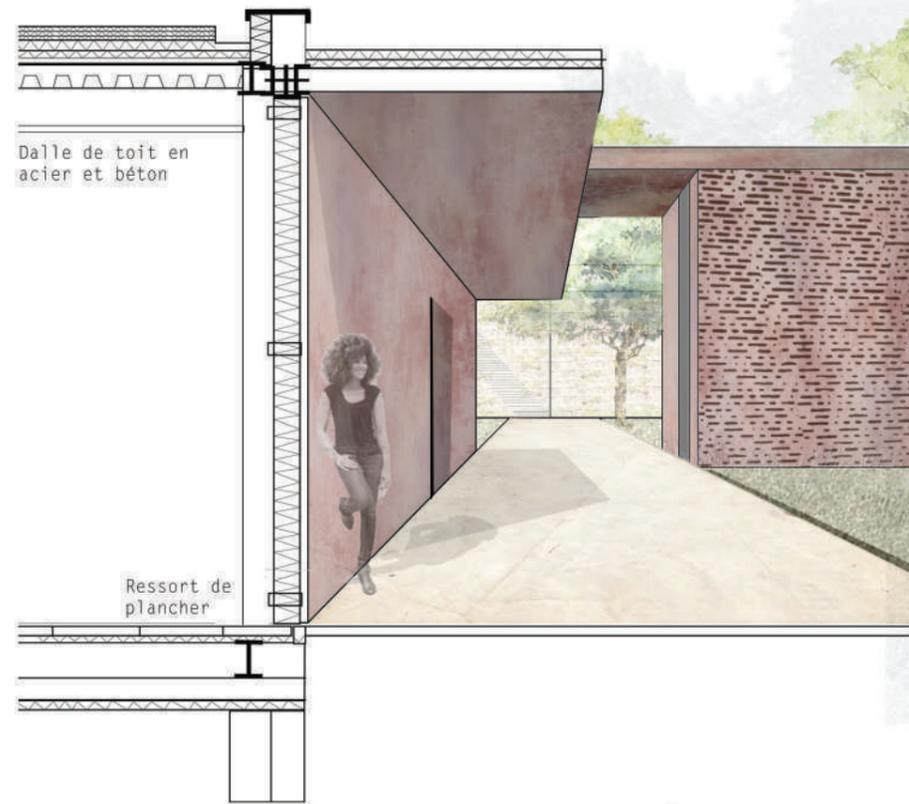
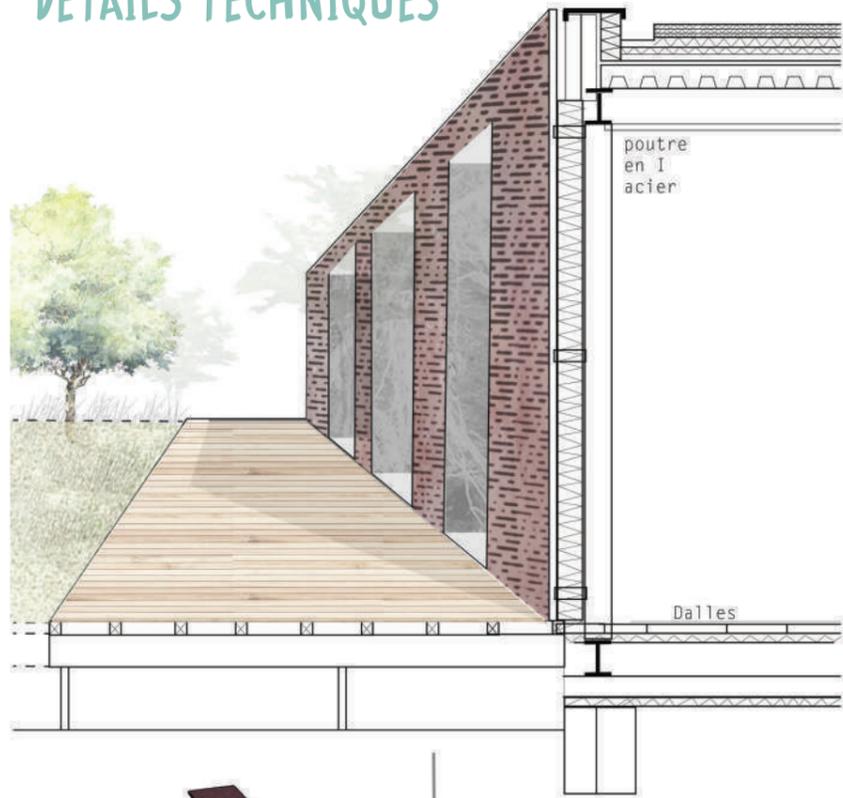
-  Exposition permanente:  
Tables numérique des fortifications  
Vauban
-  Expositions temporaires  
photos/ objets provenant du  
béguinage
-  Sensibilisation à la  
biodiversité
-  Salle de réunion des  
gestionnaires et de  
concertation  
des associations
-  Salle pédagogique  
des scolaires
-  Information sur les  
parcours et propose des  
visites avec l'office du  
tourisme



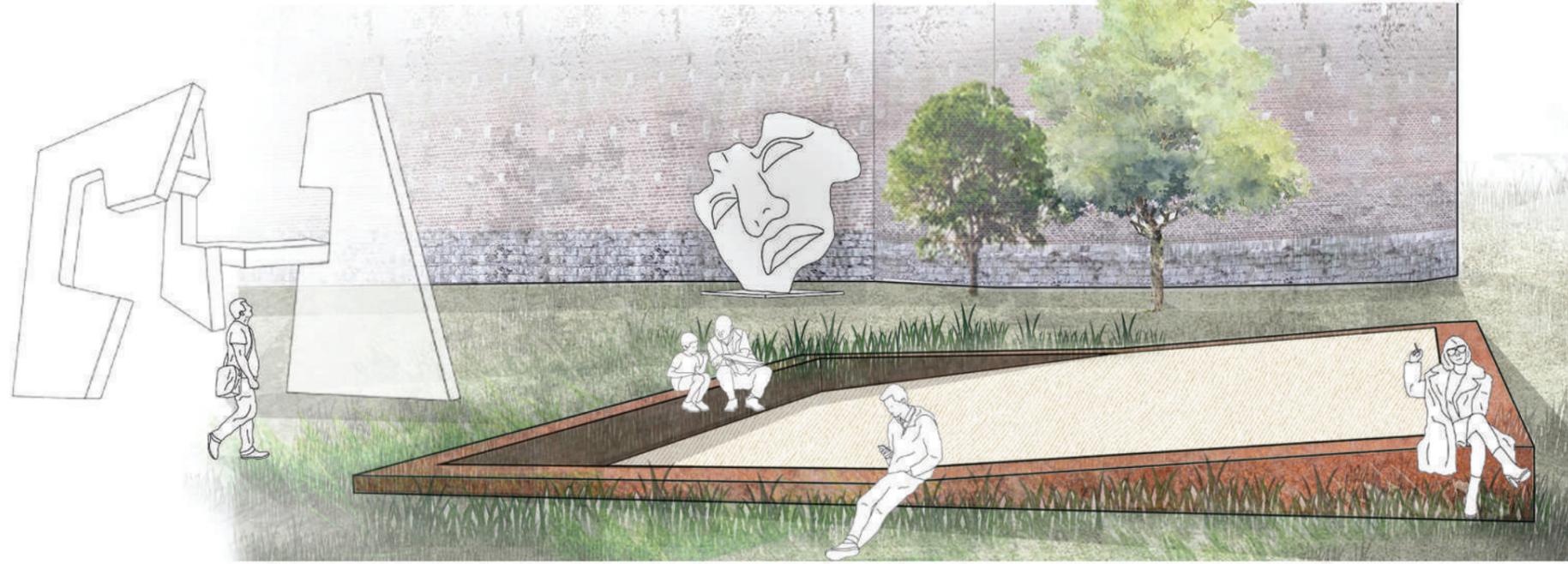
-  Accueil information
-  Exposition plan  
relief
-  Salle polyvalente
-  Toilettes



# DETAILS TECHNIQUES

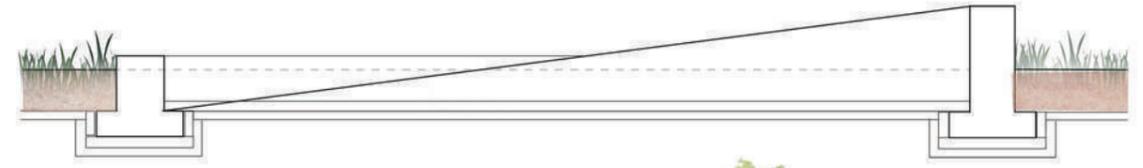
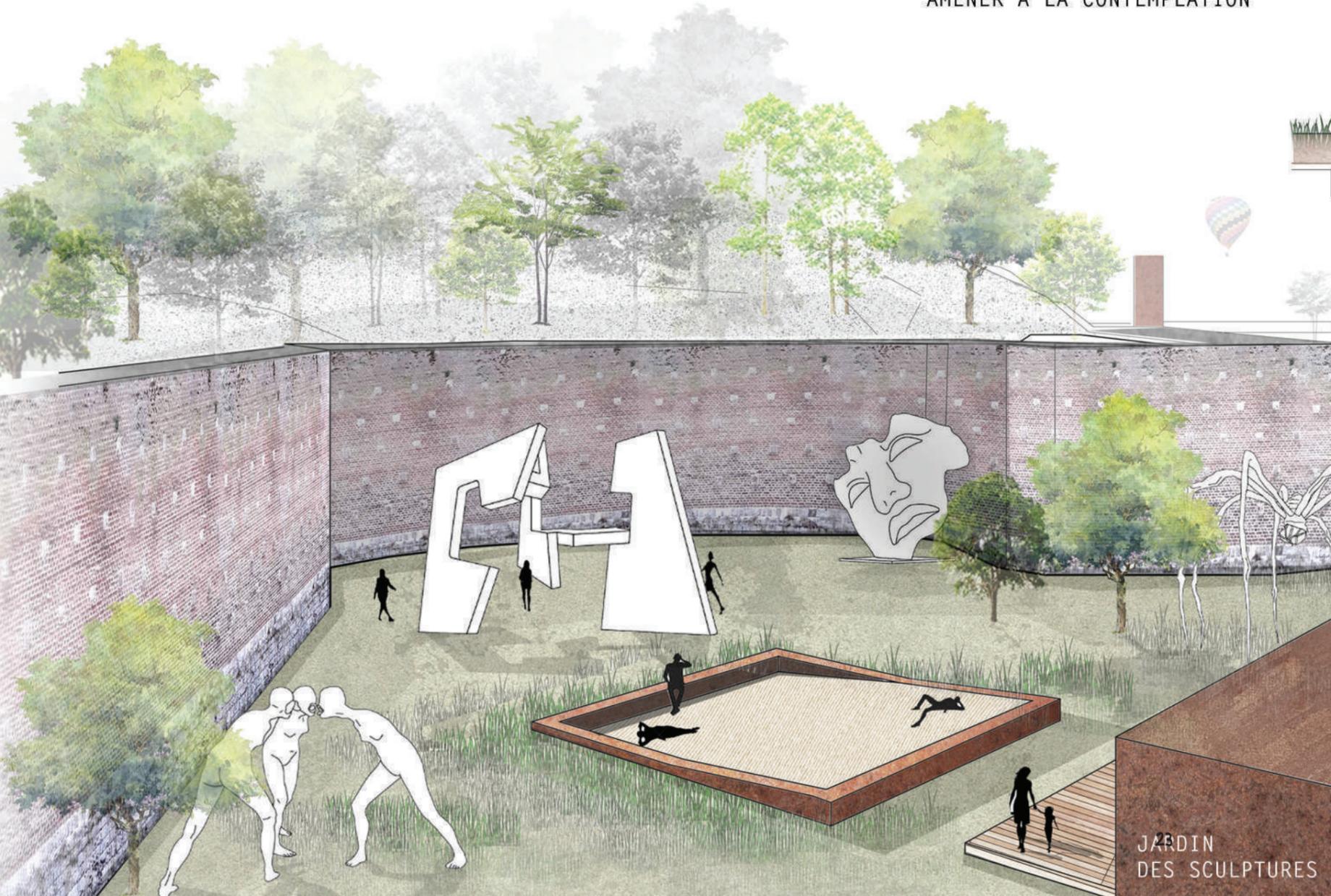


# AU PIED DU REMPART



AMENER A LA CONTEMPLATION

L'USURE COMME MARQUEUR TEMPOREL / LE MATERIAUX FAIT RECIT POUR LE VISITEUR



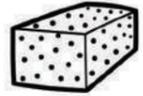
HARMONISER LA MATERIALITE



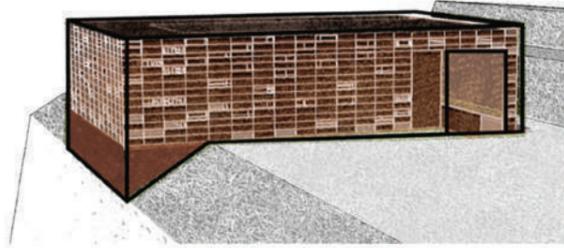
JARDIN  
DES SCULPTURES

# PRINCIPE DE MICRO STRUCTURES

## LA TRAVERSE



LA MATERIALITE

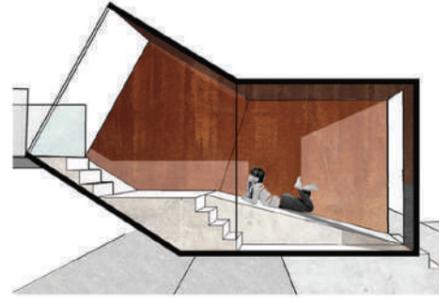


Acier Corten brut



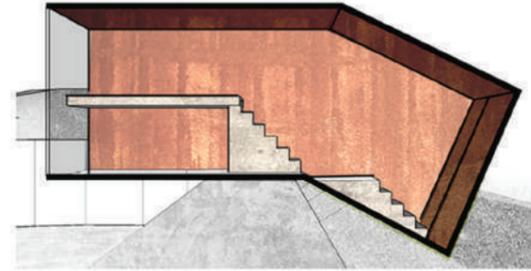
Acier Corten perforé

## L'ASSAILLANT



Corten vernis traité pour l'intérieur

## LE HOURD

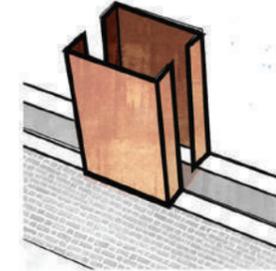


Termo laquage façon corten petit grain



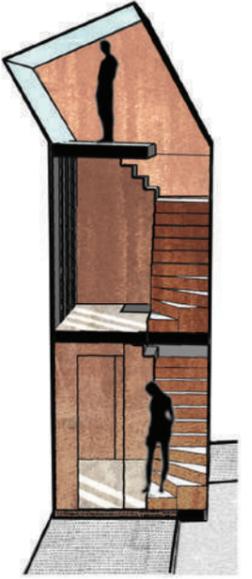
Acier Corten grenailé oxydation naturelle

## LA DAME

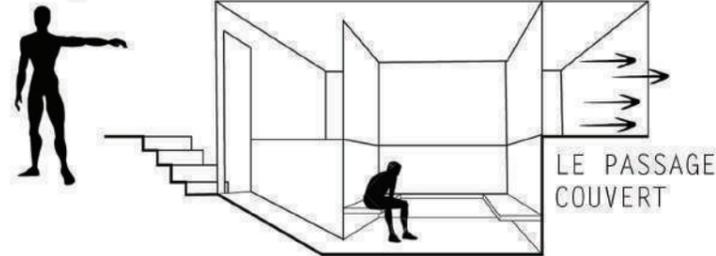


traité patiné

## LA GUET

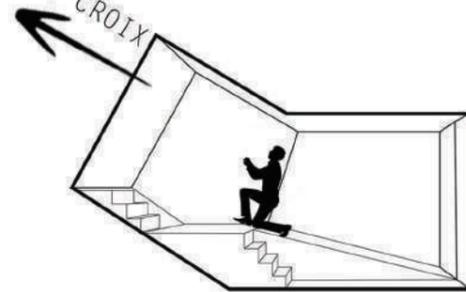


LA POSITION DU COPRS DANS L'ESPACE ET LES VUES



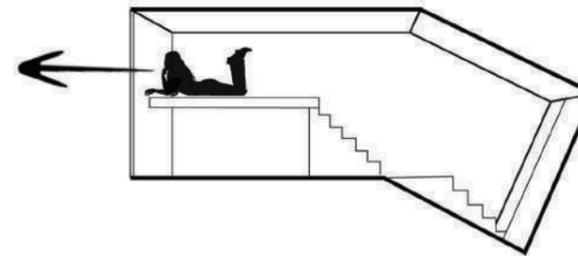
S'ASSOIRE

LE BASTION DE LA CROIX



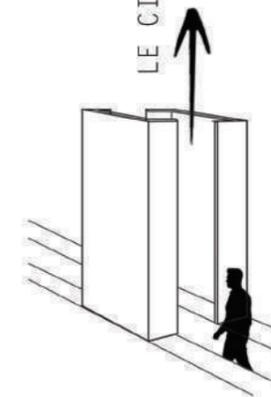
S'ACCROUPIR

LA DEMI-LUNE DE LA CROIX



S'ALLONGER

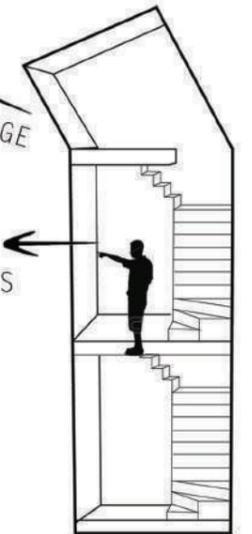
LE CIEL



TRAVERSER

LE GRAND PAYSAGE

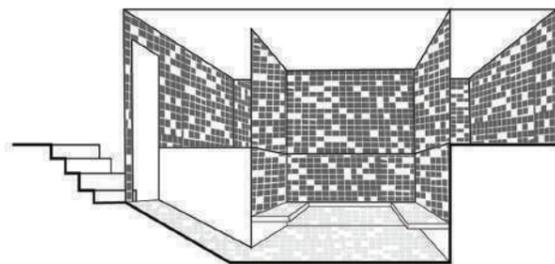
LE GLACIS



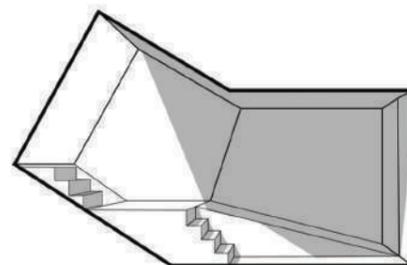
S'ELEVER



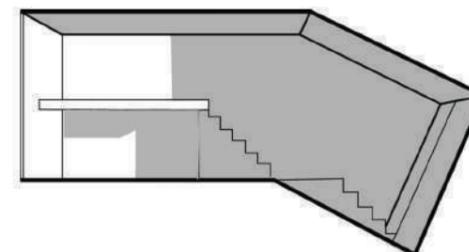
LES AMBIANCES



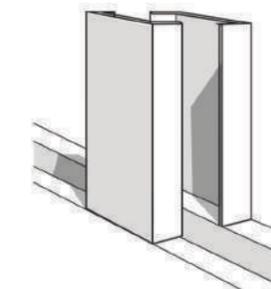
LUMIERE DIFFUSE



LUMIERE FROIDE

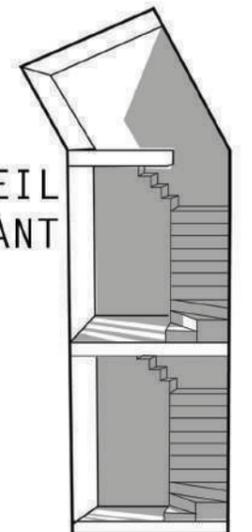


LUMIERE CHAUDE

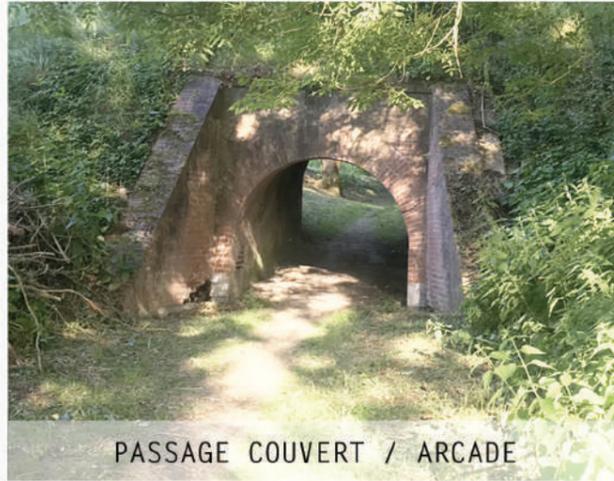


LUMIERE ZENITHALE

SOLEIL LEVANT



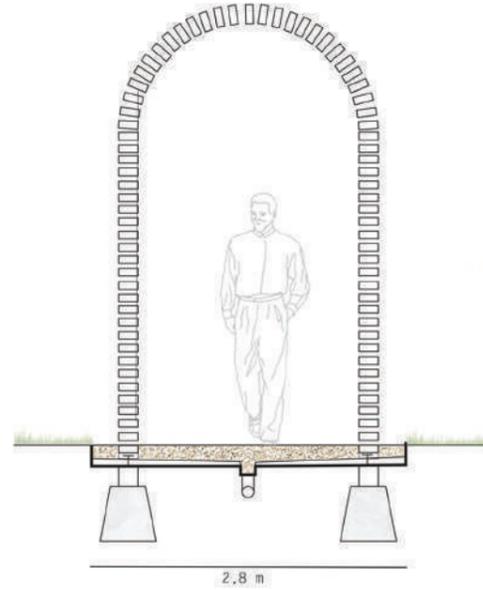
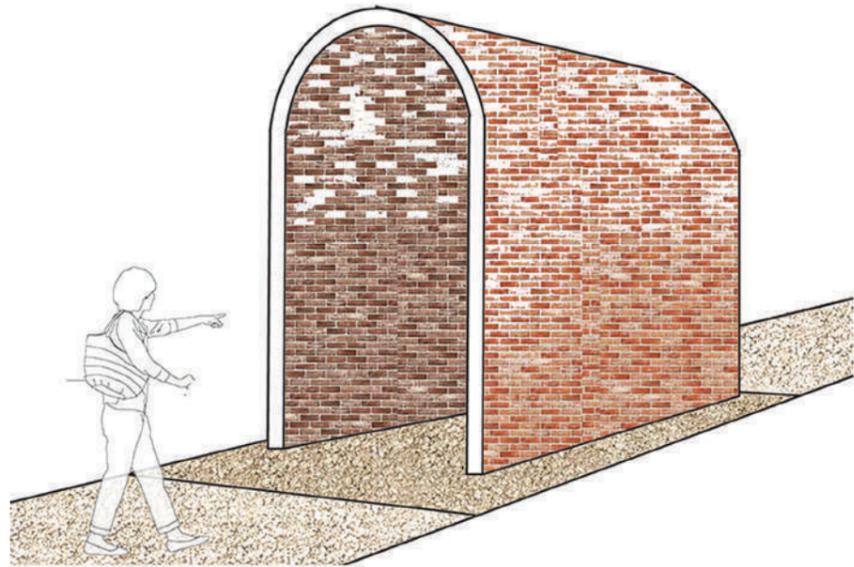
# COUVERT / OUVERT



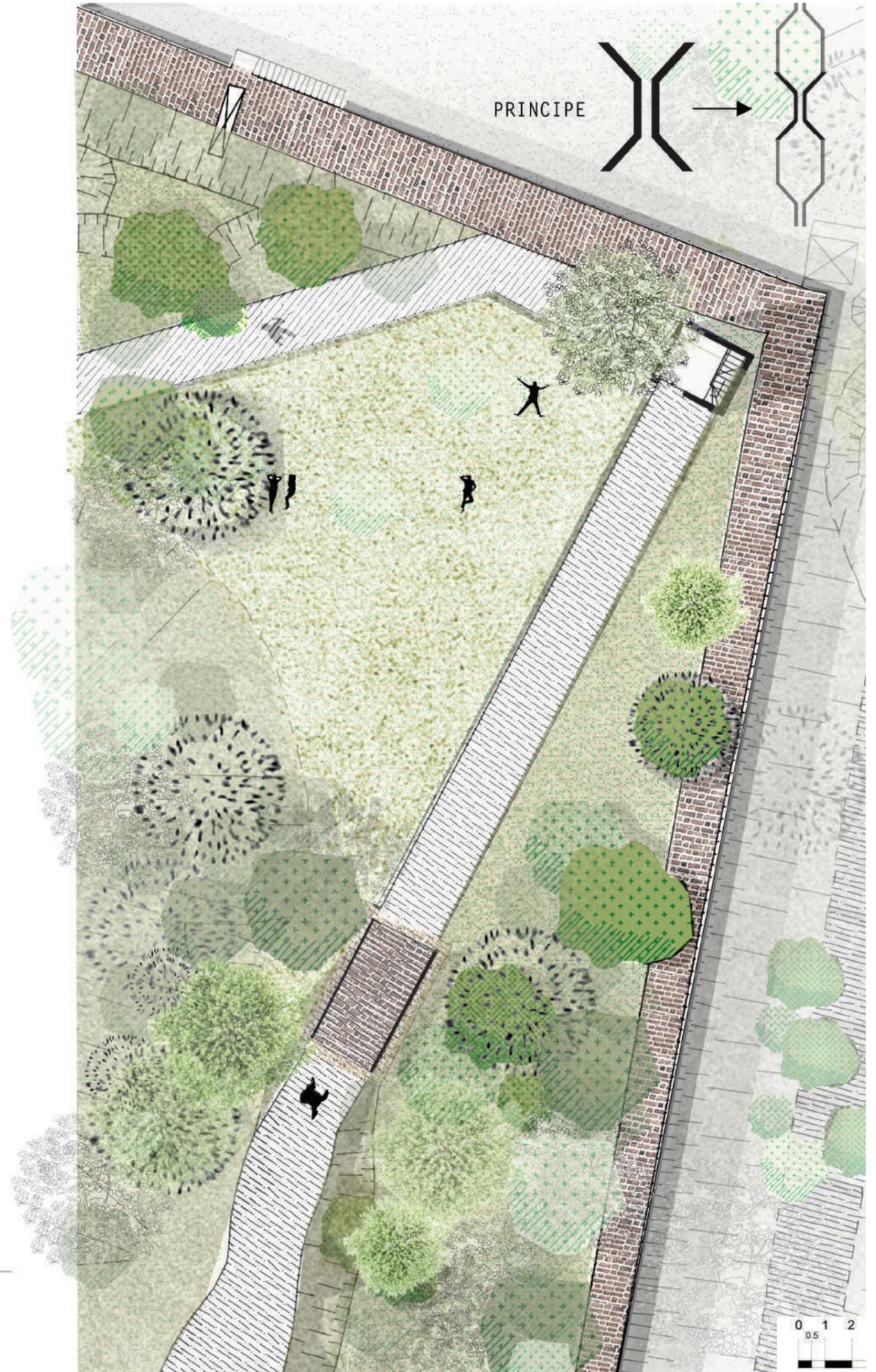
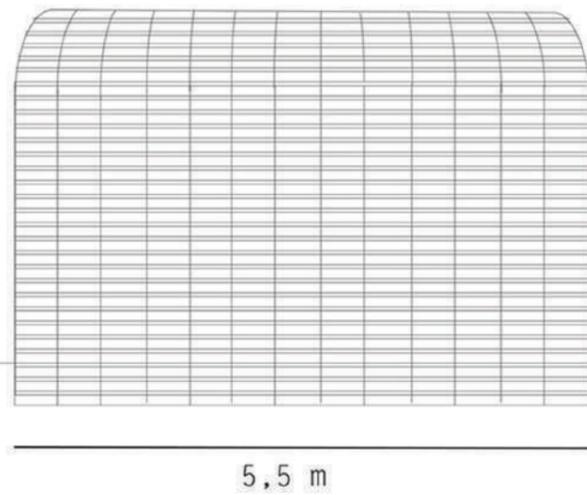
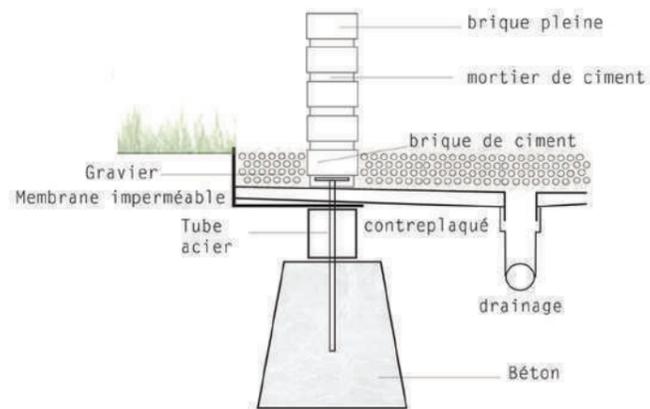
PASSAGE COUVERT / ARCADE



LE PASSAGE

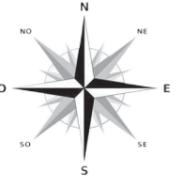


DETAILS TECHNIQUES



PRINCIPE

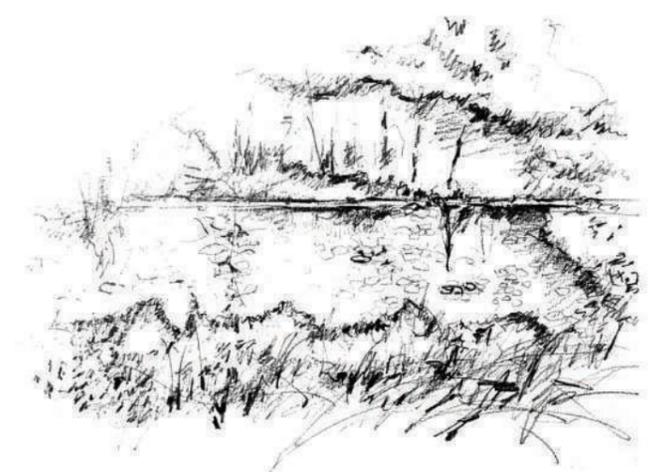
# PLAN MASSE



# PLAN MASSE



AMBIANCE PITTORESQUE RENFORCEE PAR LA VEGETAION SPONTANEE



LE MUR SE DEVOILE, S'IMPOSE A NOUS ET DISPARAIT AU FILS DU PARCOURS



FORTIFICATIONS : VEGETATION ORDONNEE

SOL NATUREL: VEGETATION SPONTANEE ENDEMIQUE GESTION DIFFERENCIE

TENAILE: DISPOSITIF MILITAIRE / VEGETATION RASE

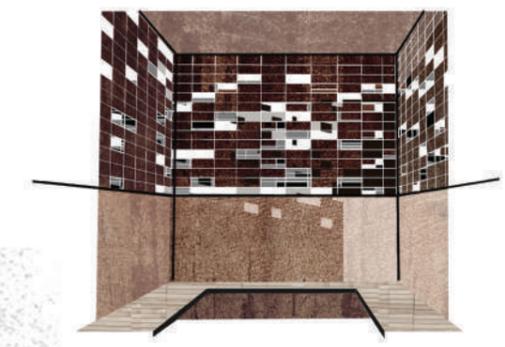
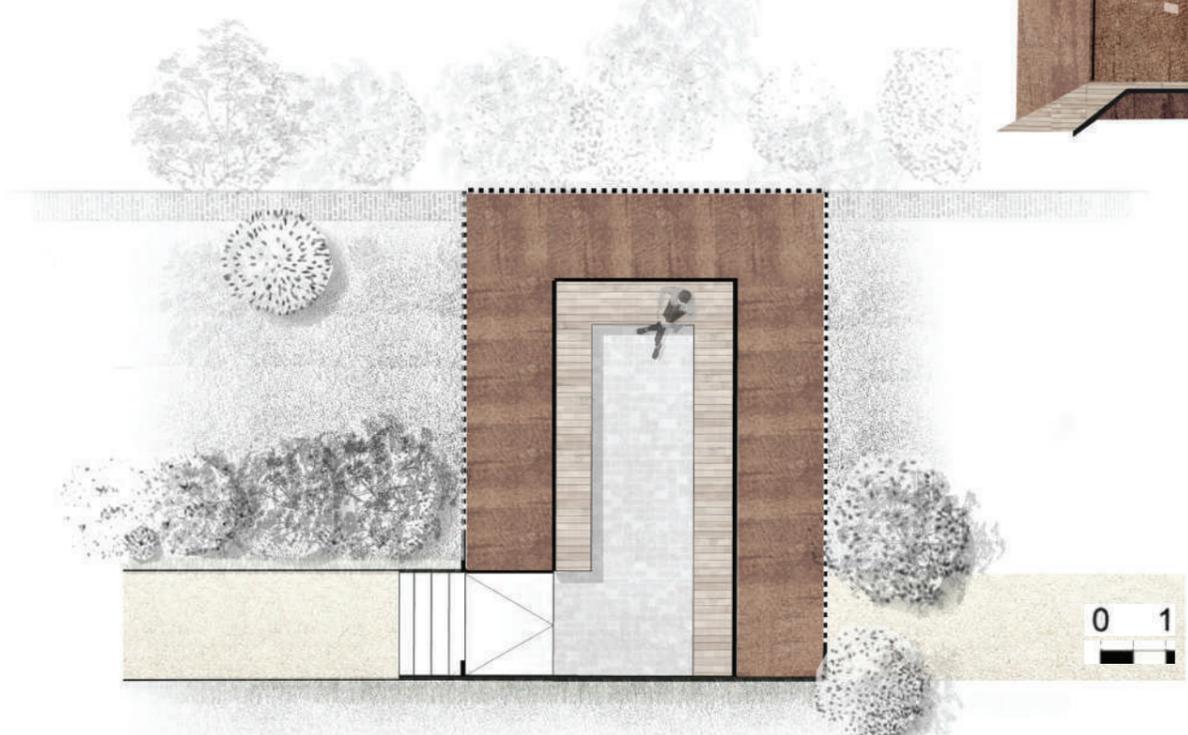
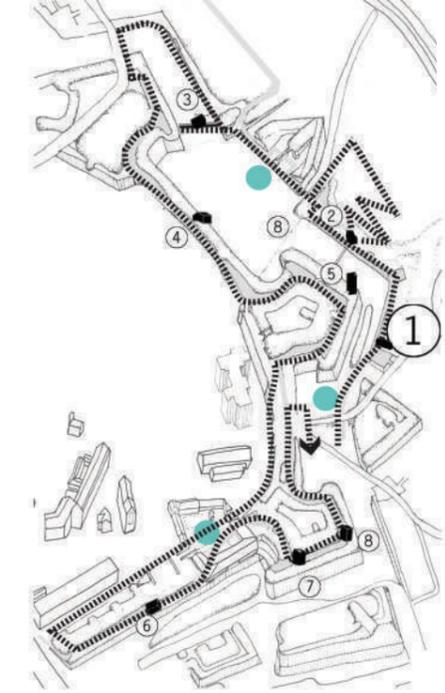
VEGETATION DE SOL HUMIDE

ZONE ARBOREE AVEC MAINTIEN DES PERSPECTIVES



SOL NATUREL FERTILE OFFRANT UNE LECTURE DE LA VEGETATION SPONTANEE ENDEMIQUE

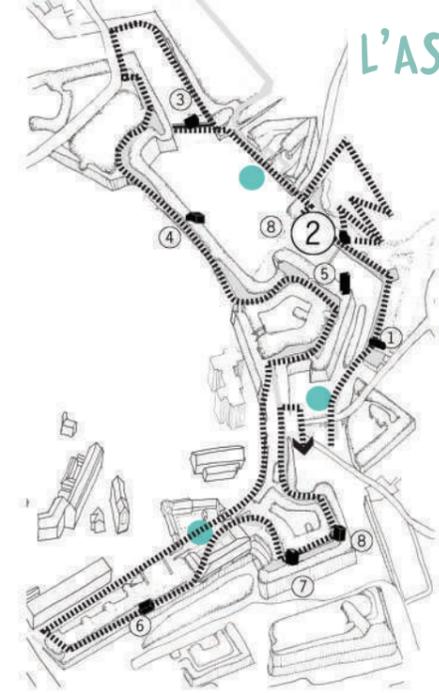
# LA TRAVERSE



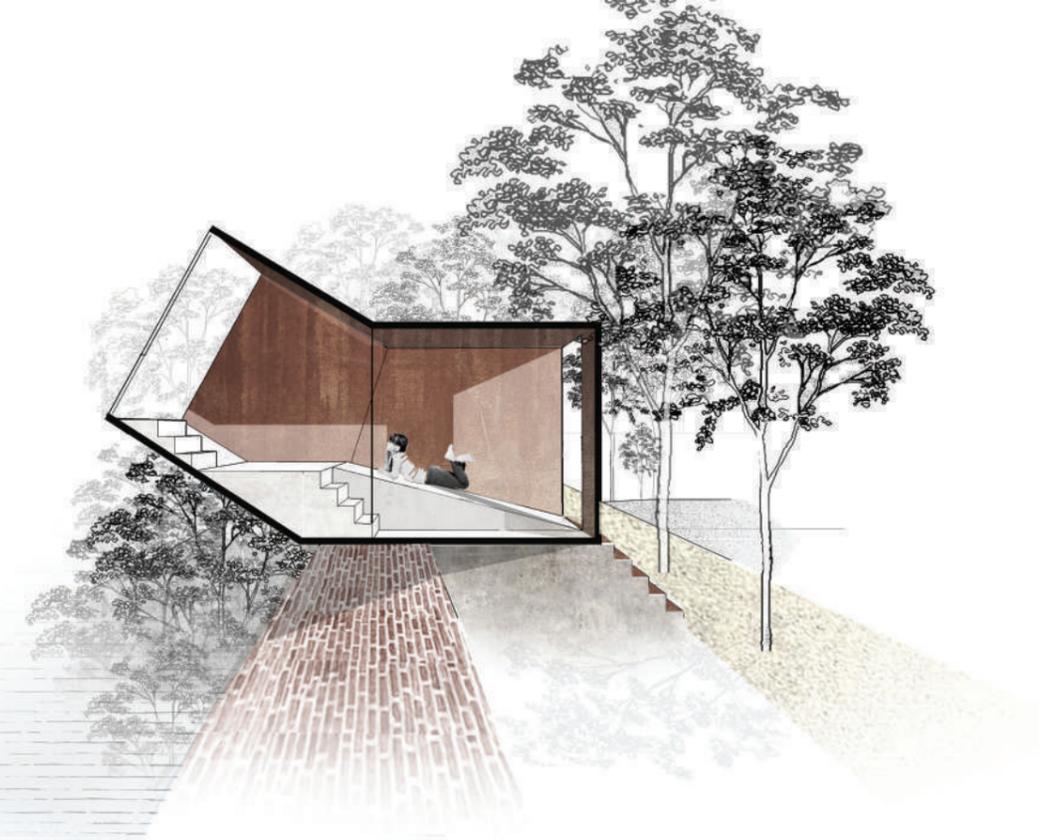
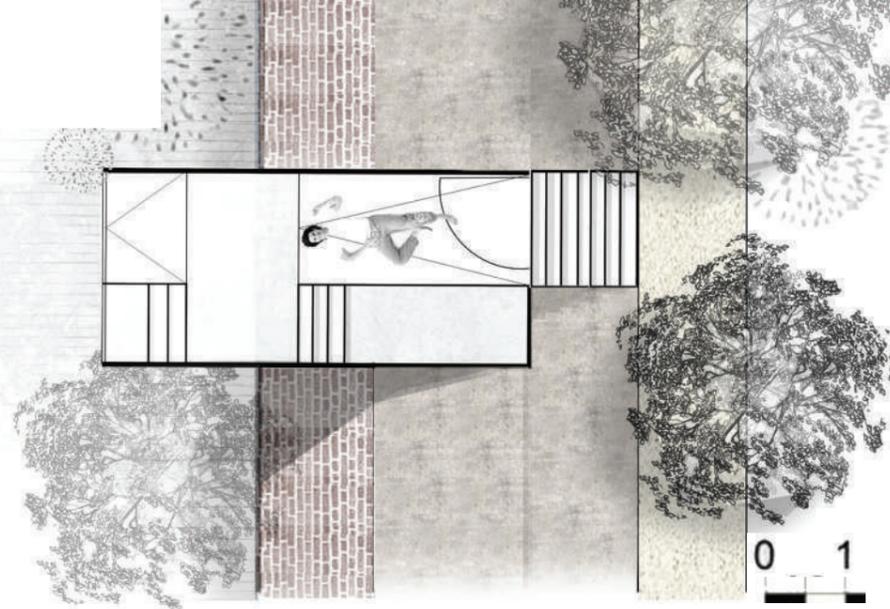
Plan de situation



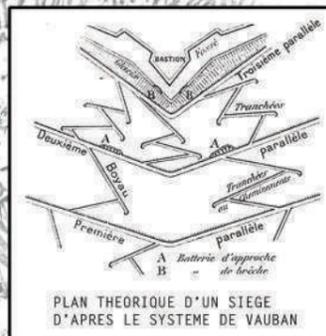
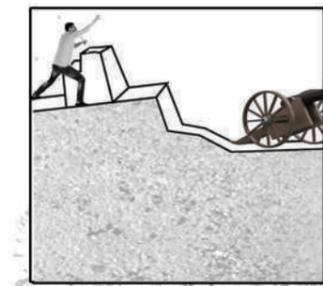
# L'ASSAILLANT



Plan de situation



Se dissimuler pour mieux voir

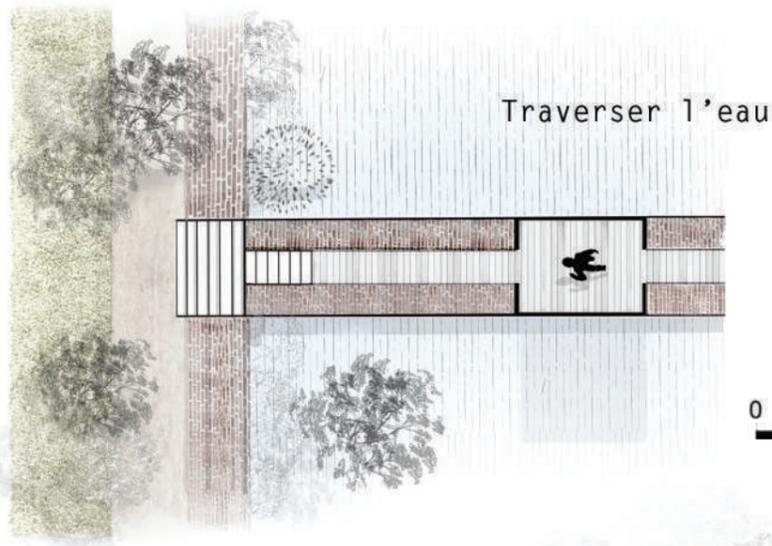
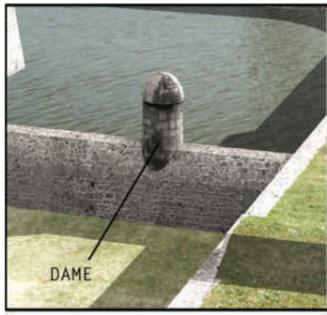




# LA DAME

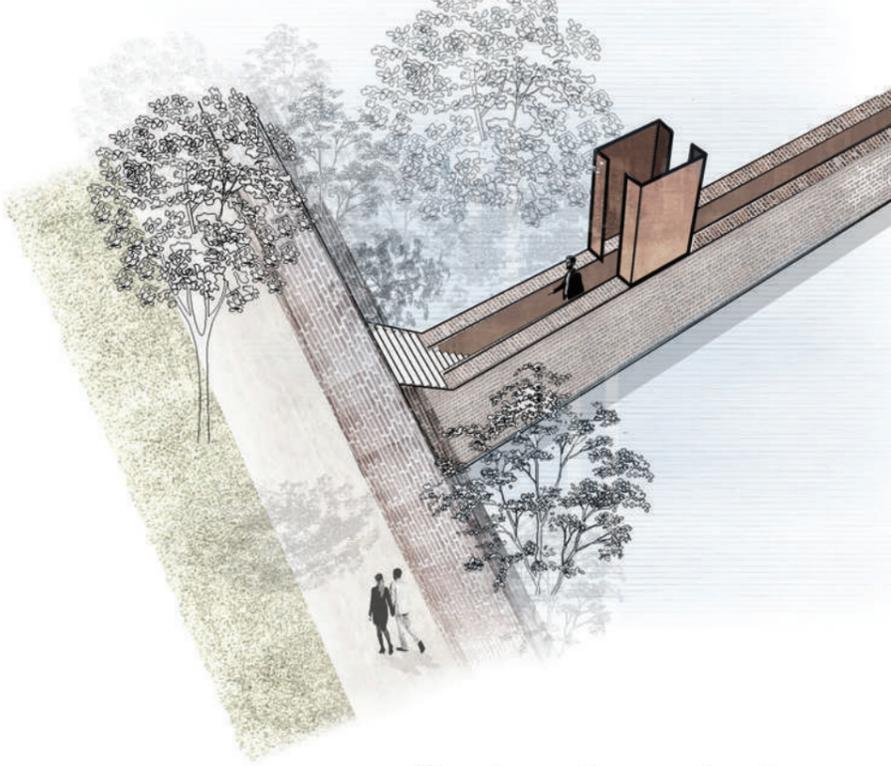


Plan de situation

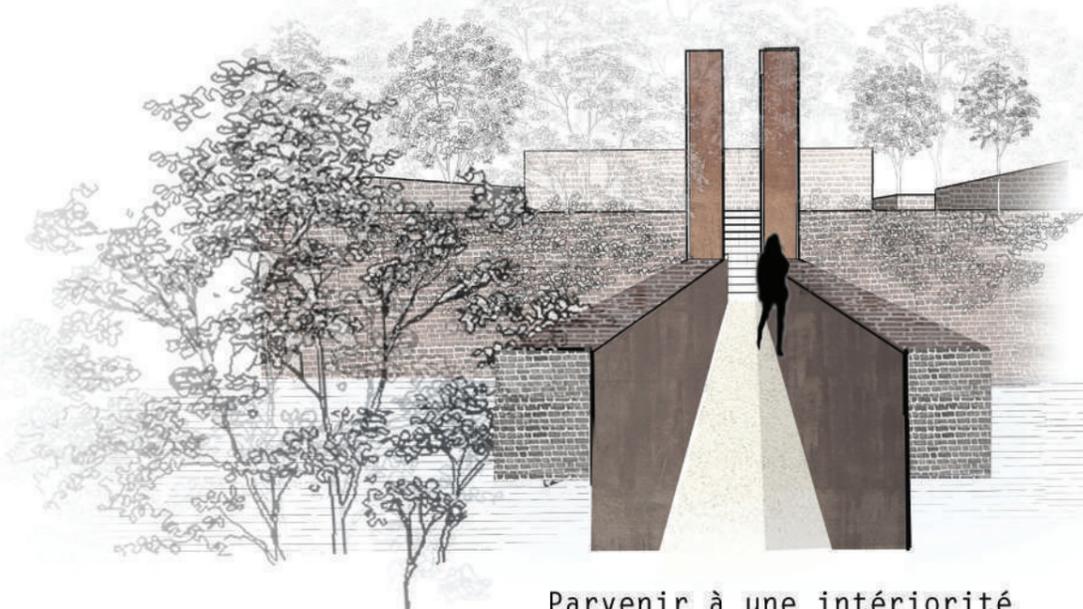


Traverser l'eau

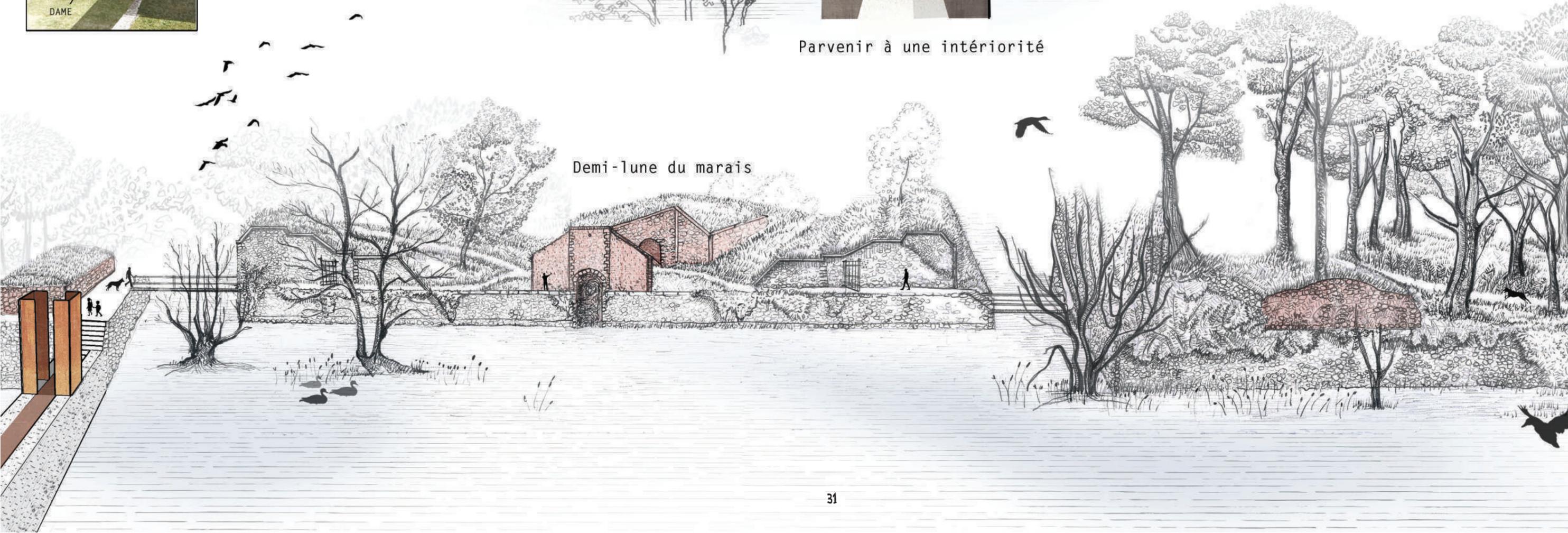
0 1



Cheminer jusque la dame



Parvenir à une intériorité



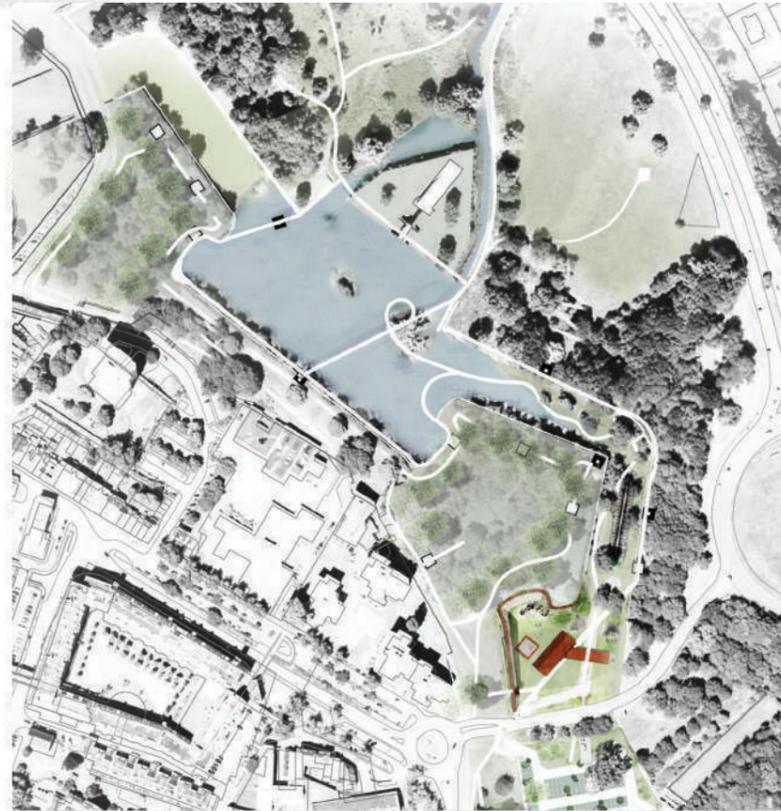
Demi-lune du marais



## LE MARAIS :

## LE PAYSAGE AU FIL DES SAISONS

LA ZONE DE MARAIS EN HIVER S'INONDE, OFFRE UNE NOUVELLE LECTURE DU PAYSAGE, PERMET DE NOUVELLES PRATIQUES DU LIEUX ET UNE LECTURE DE L'HISTOIRE DU LIEU.



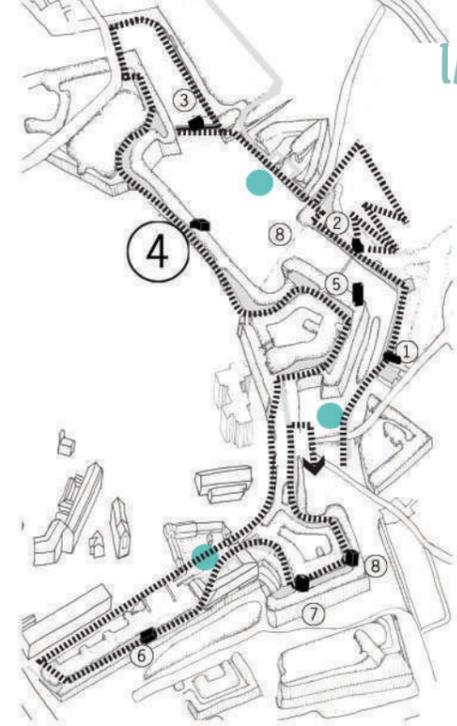
EXPERIENCE 'A FLEUR D'EAU'

L'ASSECHEMENT EN ETE FAIT APPARAÎTRE UNE NOUVELLE VEGETATION ET OFFRE UNE PRATIQUE DU LIEU PLUS VASTE.

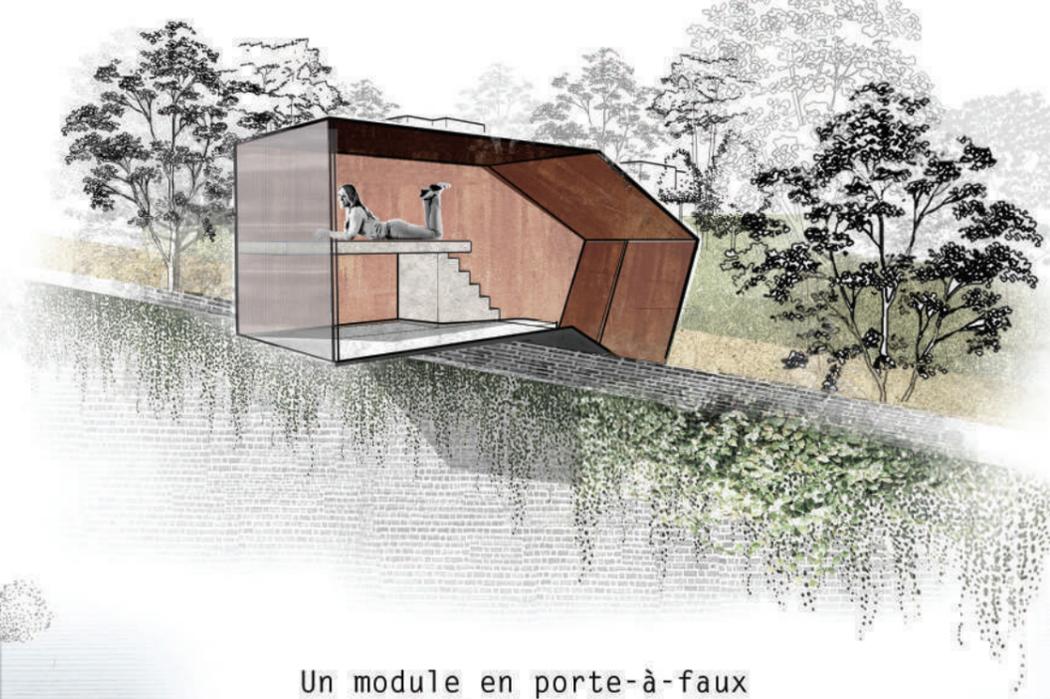


LE PASSAGE MULTIPLIE LES POSSIBLES. PLONGE LE VISITEUR DANS L'HISTOIRE DU LIEU ET SA PRATIQUE ORIGINELLE

# LA TRAVERSE



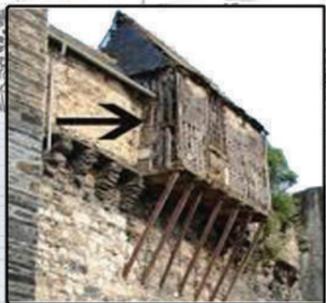
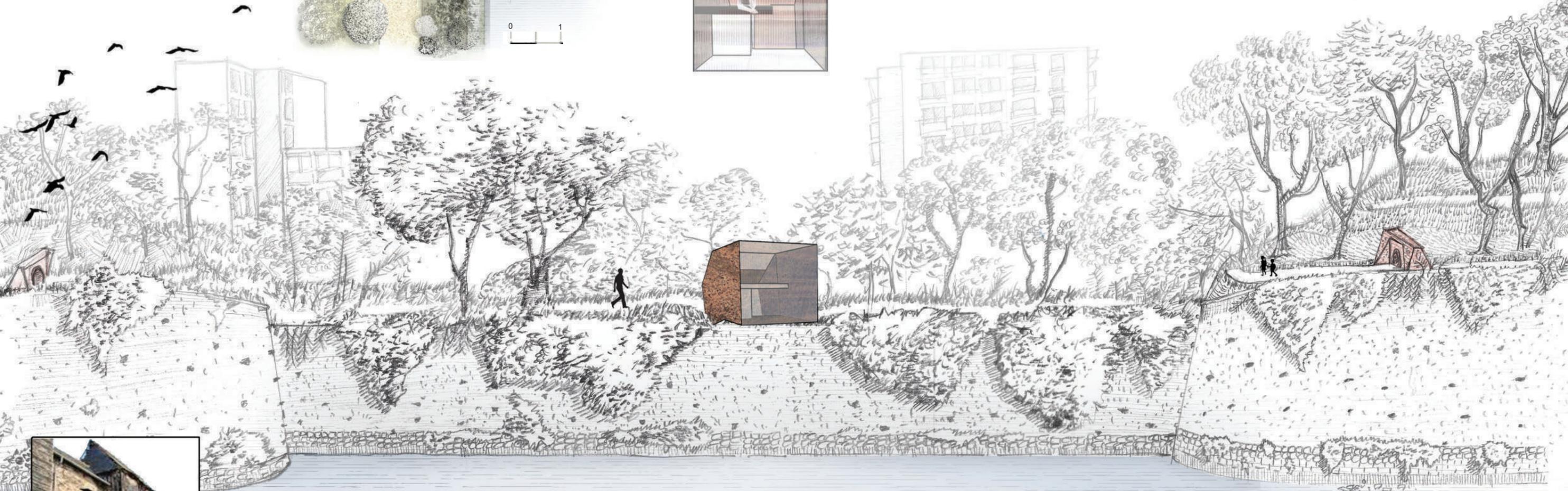
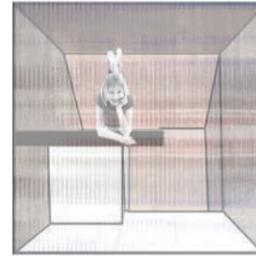
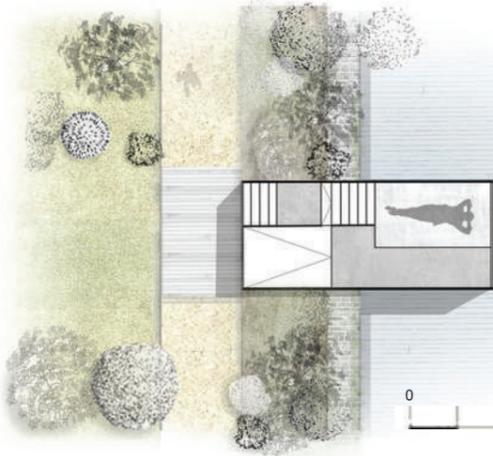
Plan de situation



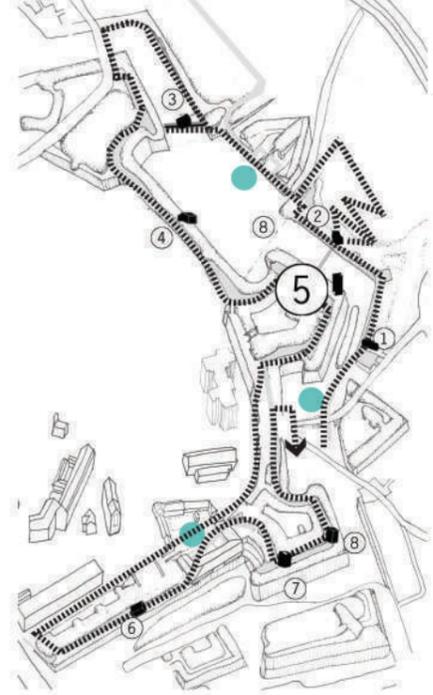
Un module en porte-à-faux sur la courtine



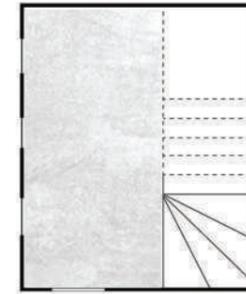
Une entrée marquée par un seuil, le platelage



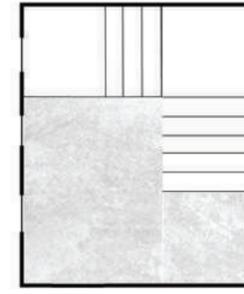
LE GUET



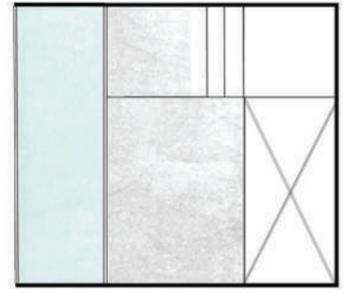
Plan de situation



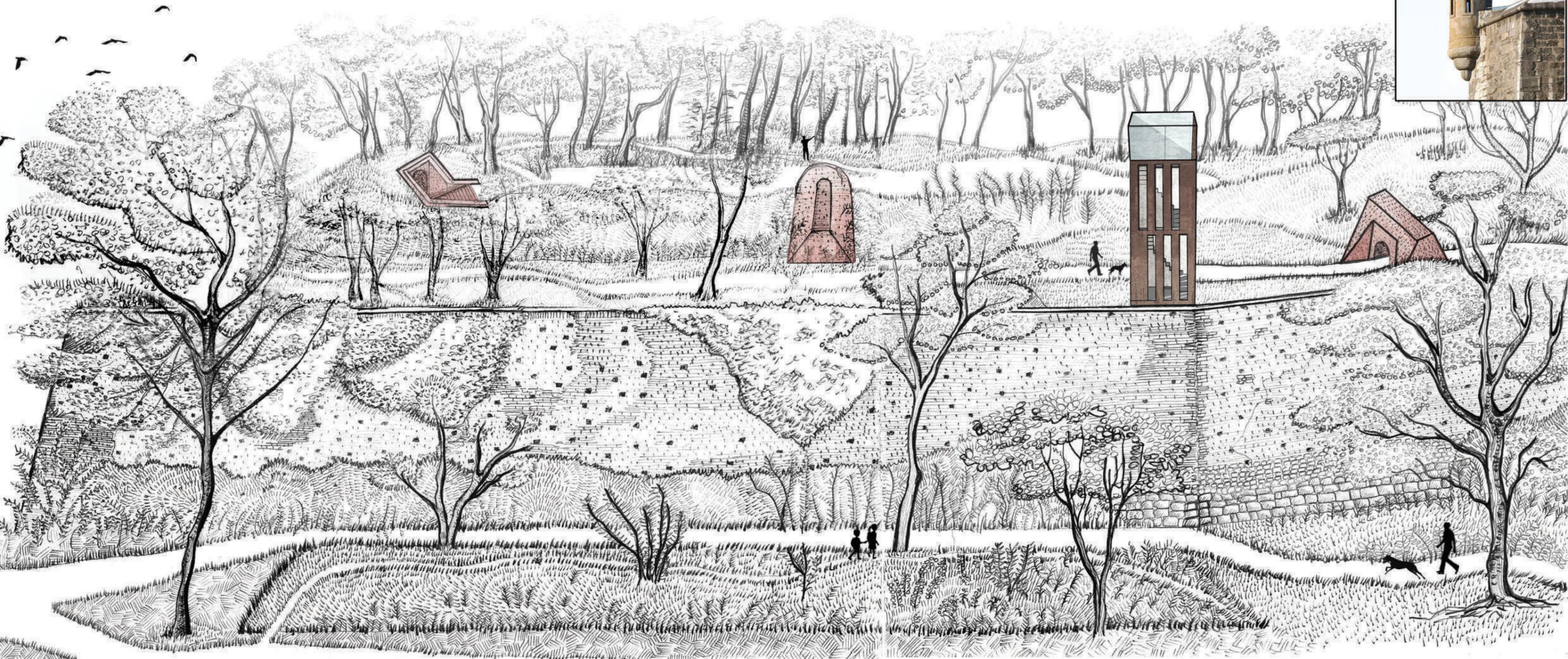
Niveau 0



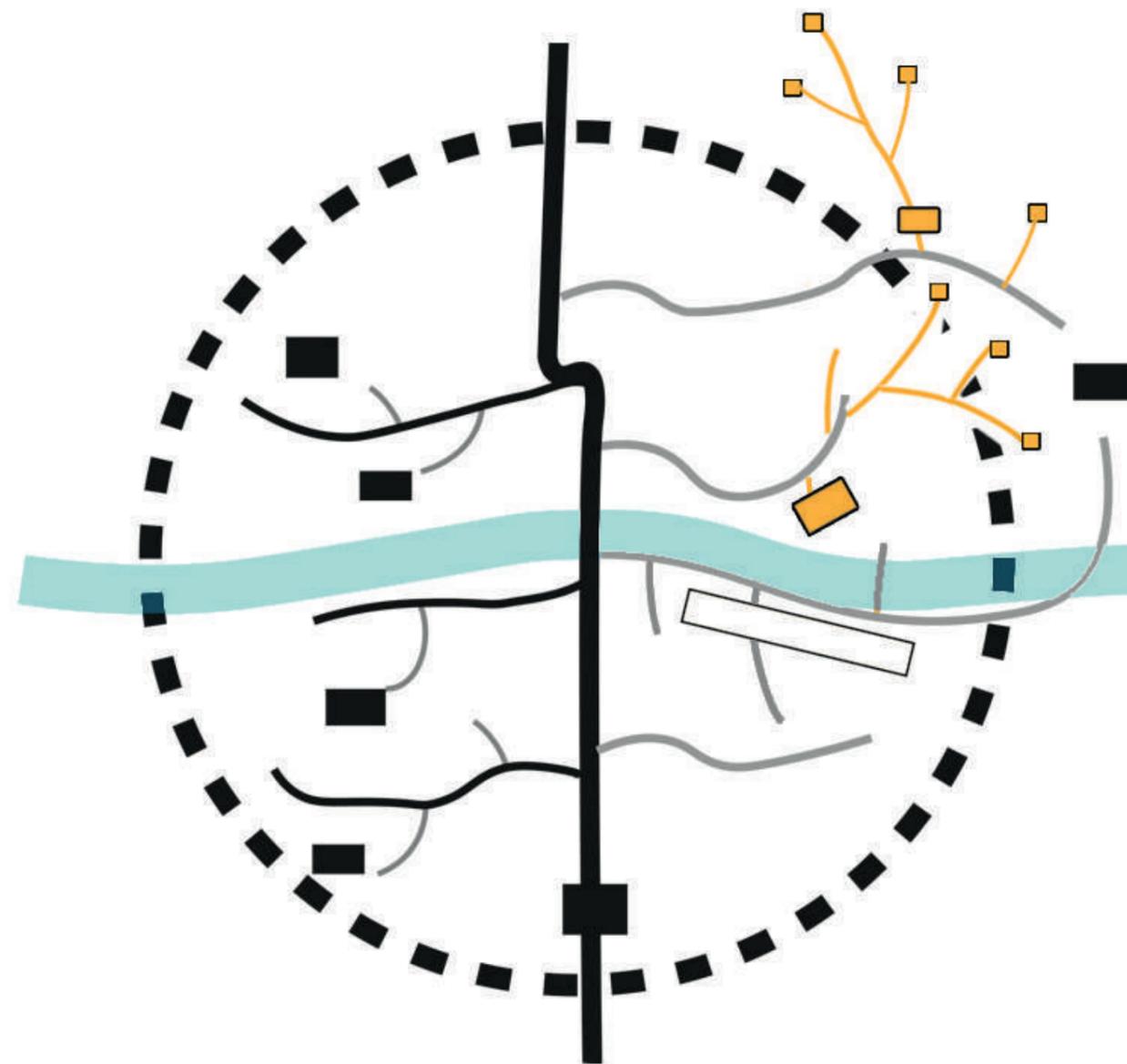
Niveau 1



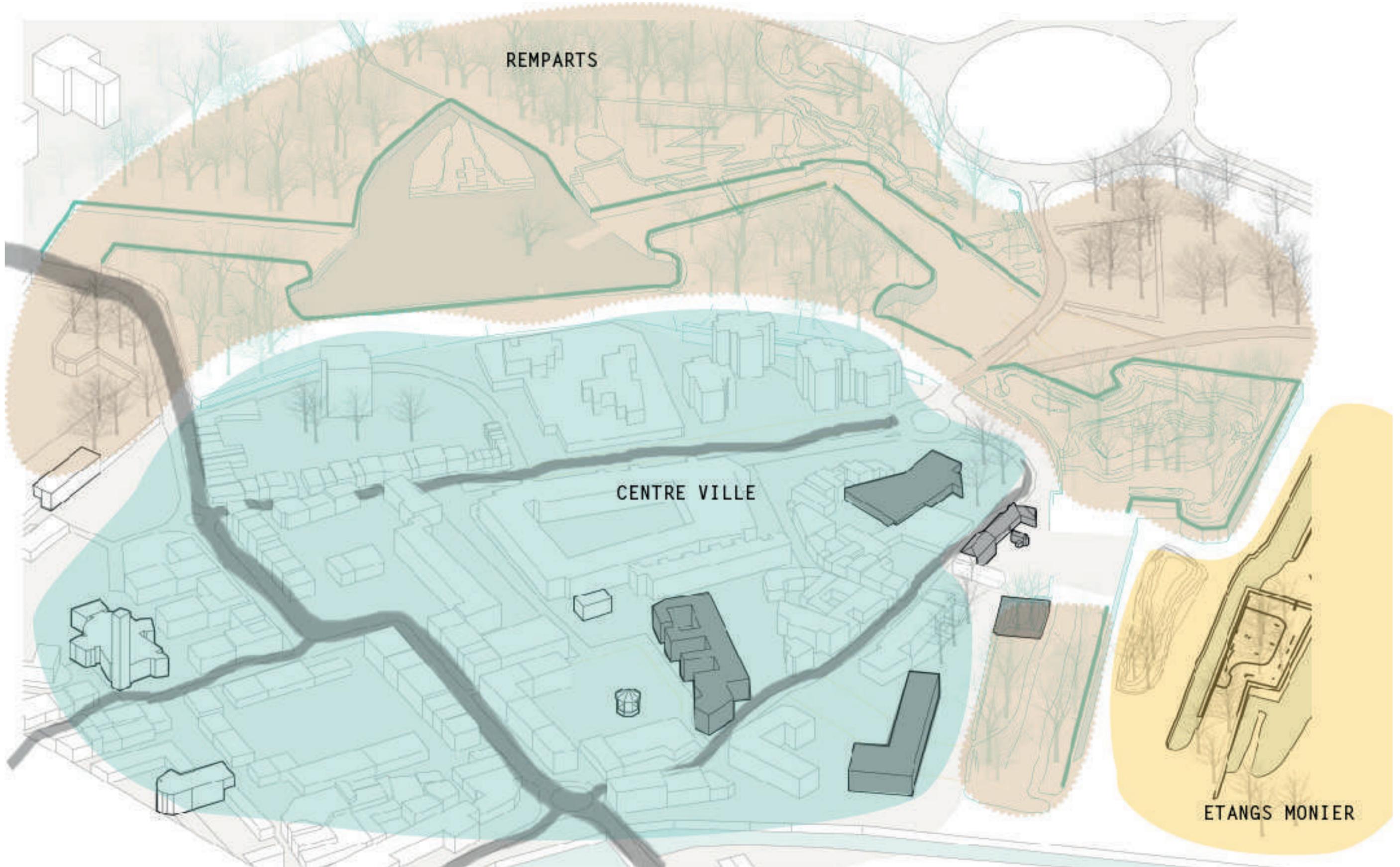
Niveau 2



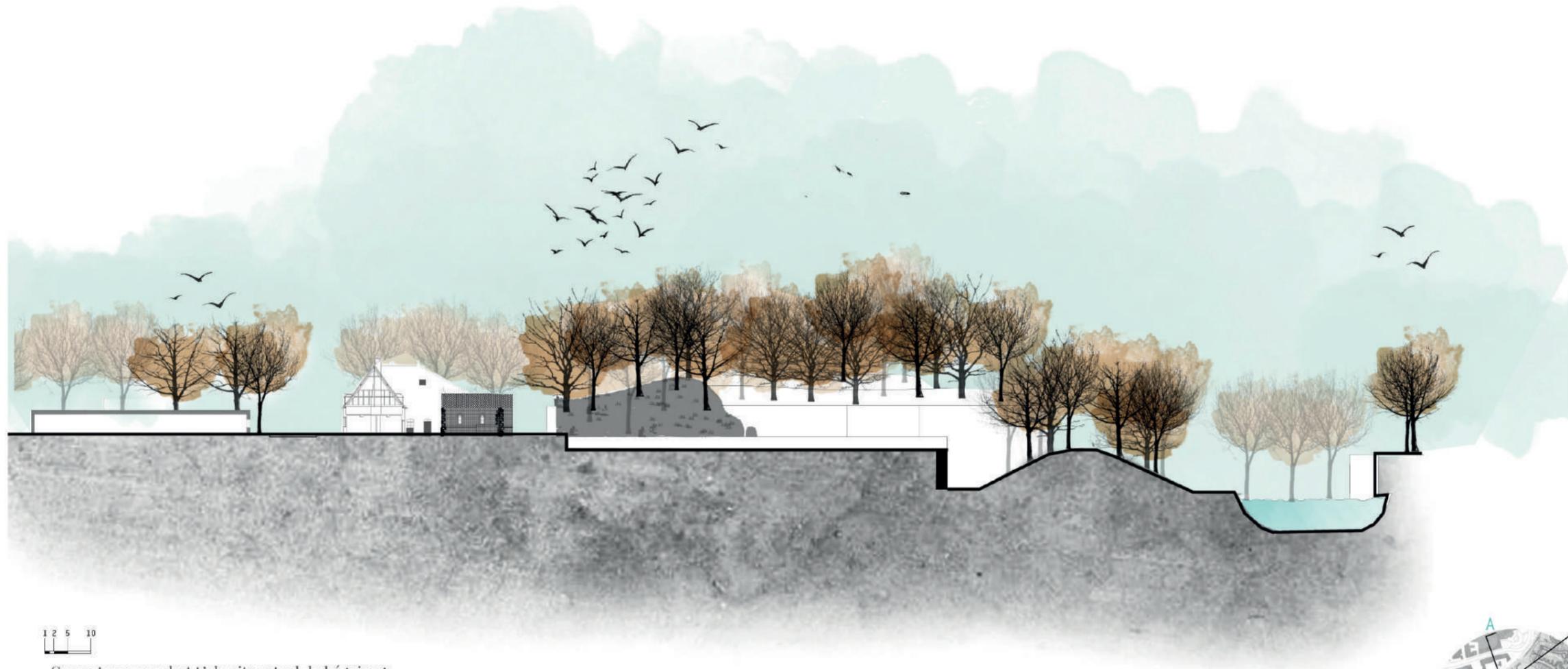
# Le béguinage et son extension



1. Une situation privilégiée

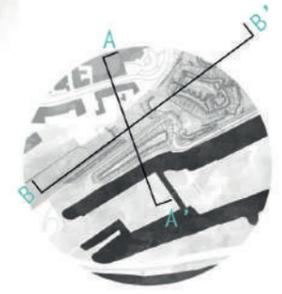


1. Une situation privilégiée



1 2 5 10

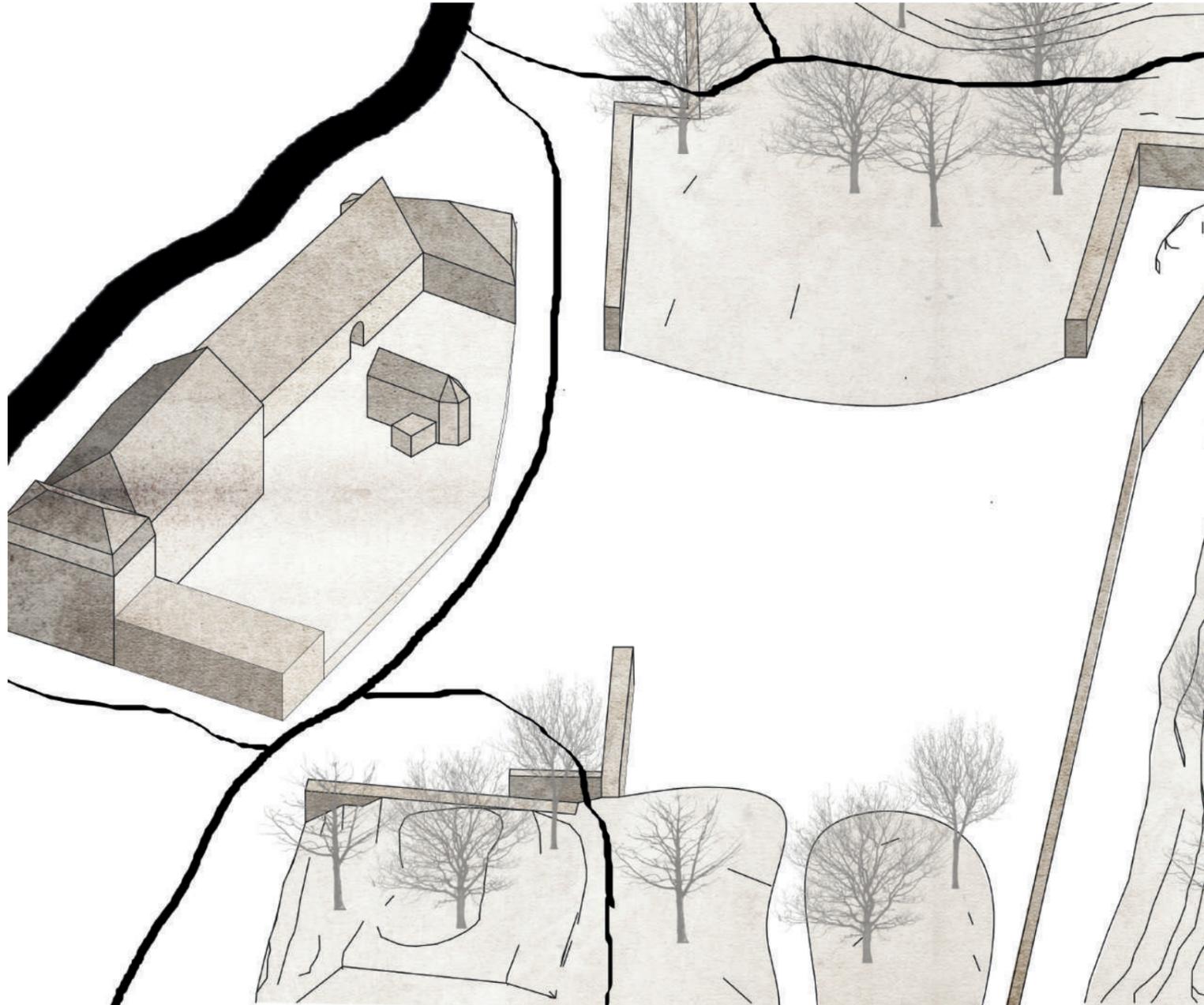
. Coupe transversale AA' du site actuel du béguinage.



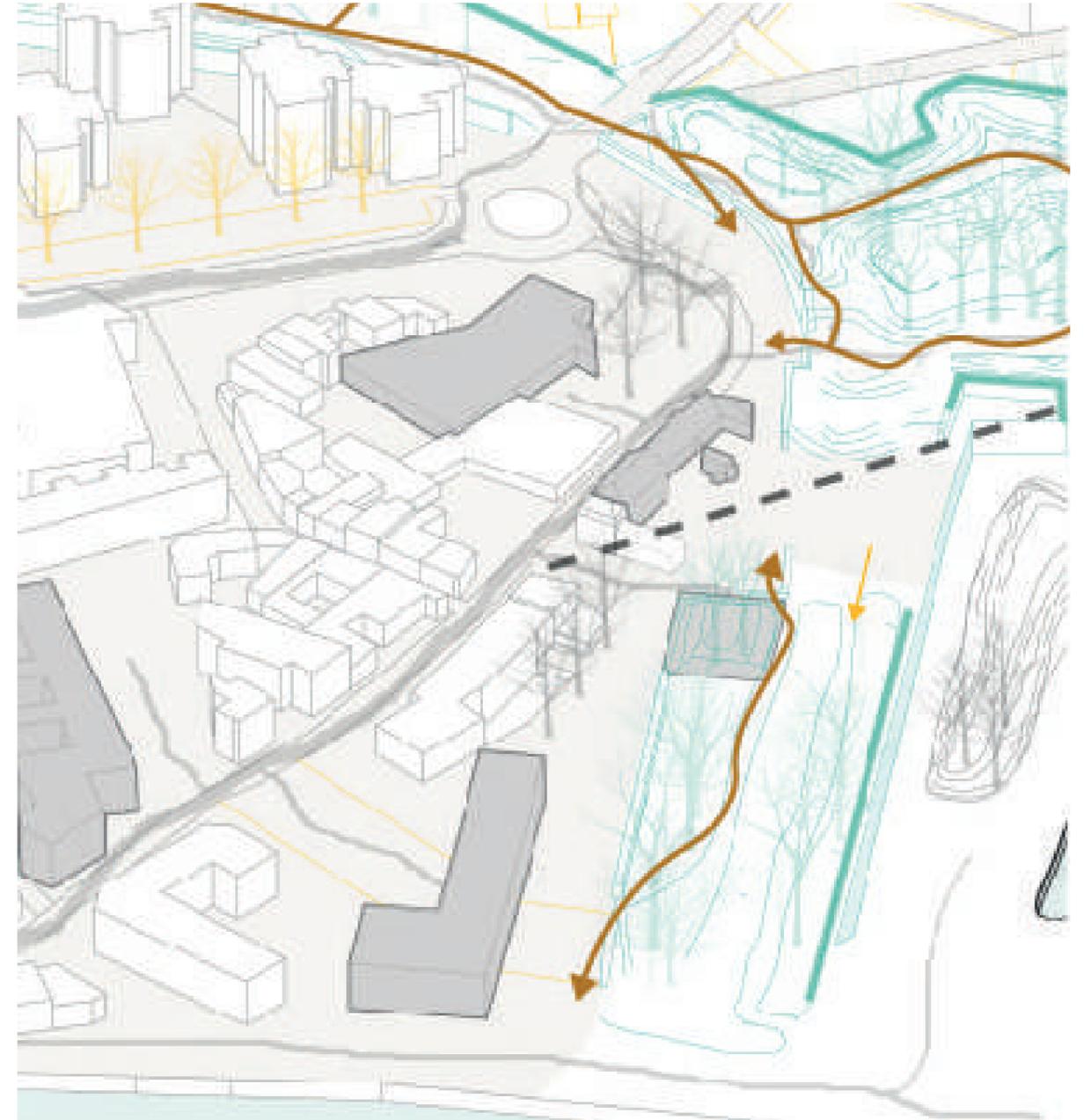
1 2 5 10

Coupe longitudinale BB' du site actuel du béguinage.

2. Une place stérile qui interrompt la promenade dans les remparts

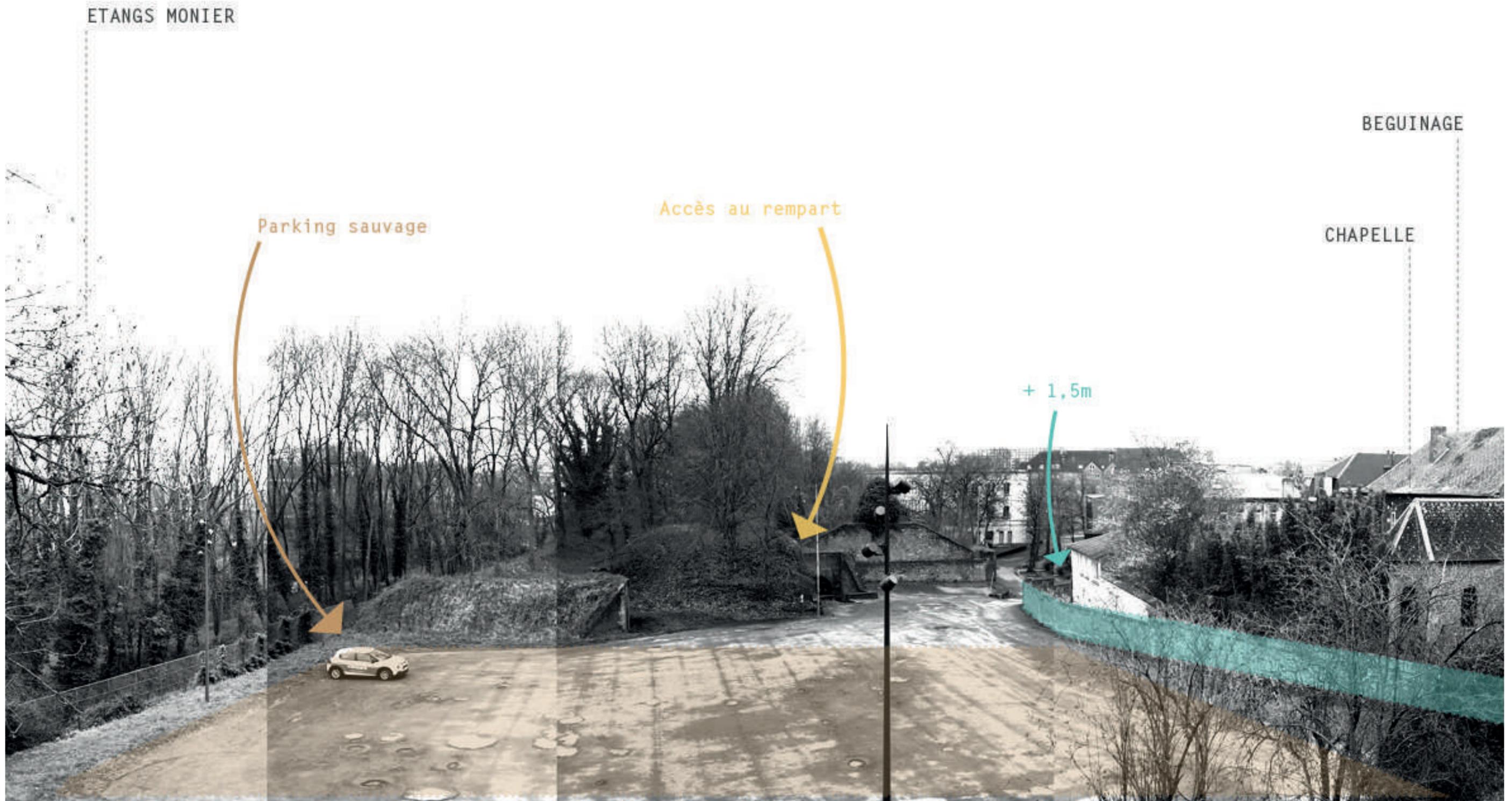


Rhizome actuel



Parcours actuel des remparts

2. Une place stérile qui interrompt la promenade dans les remparts



3. Un trésor caché



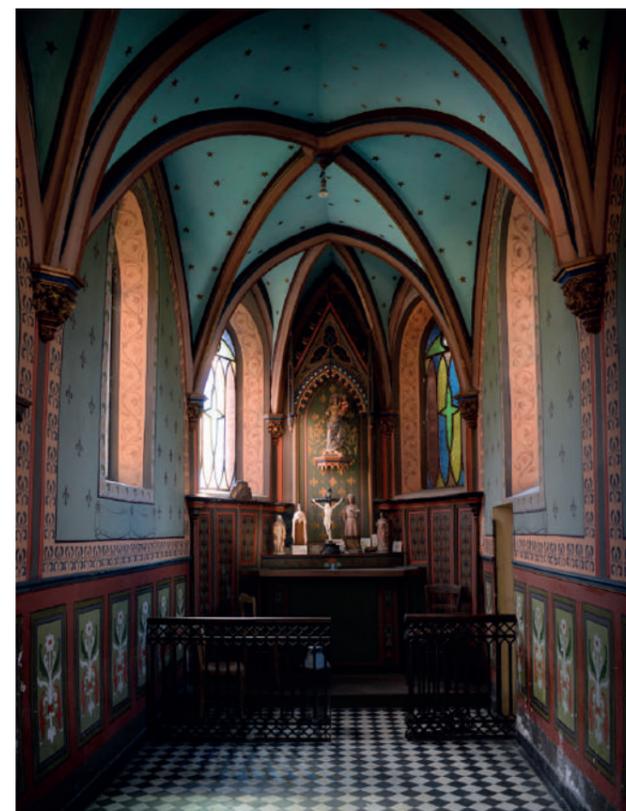
Cour du béguinage



Intérieur des anciennes cellules de béguine



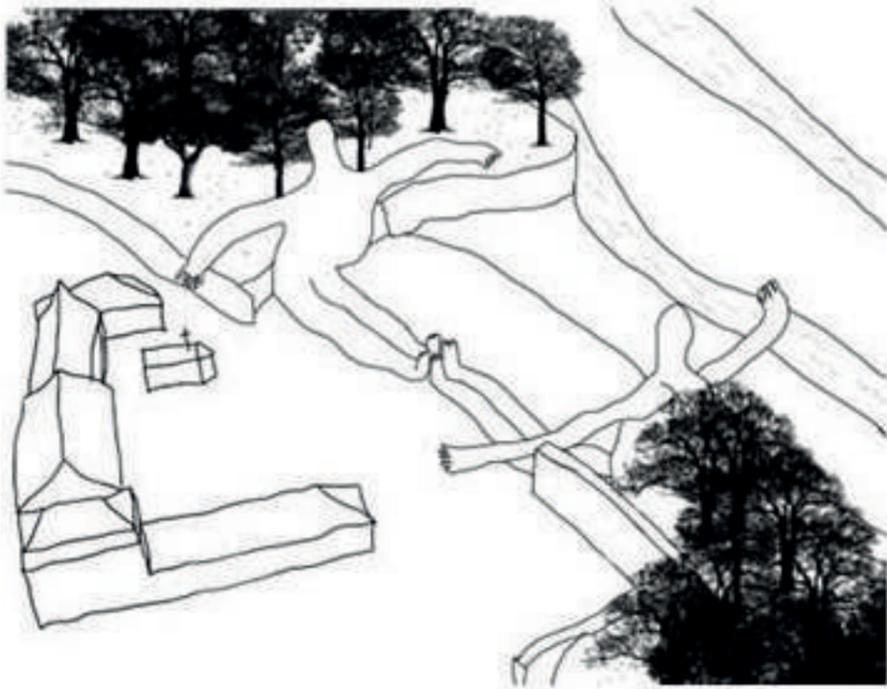
Cour du béguinage



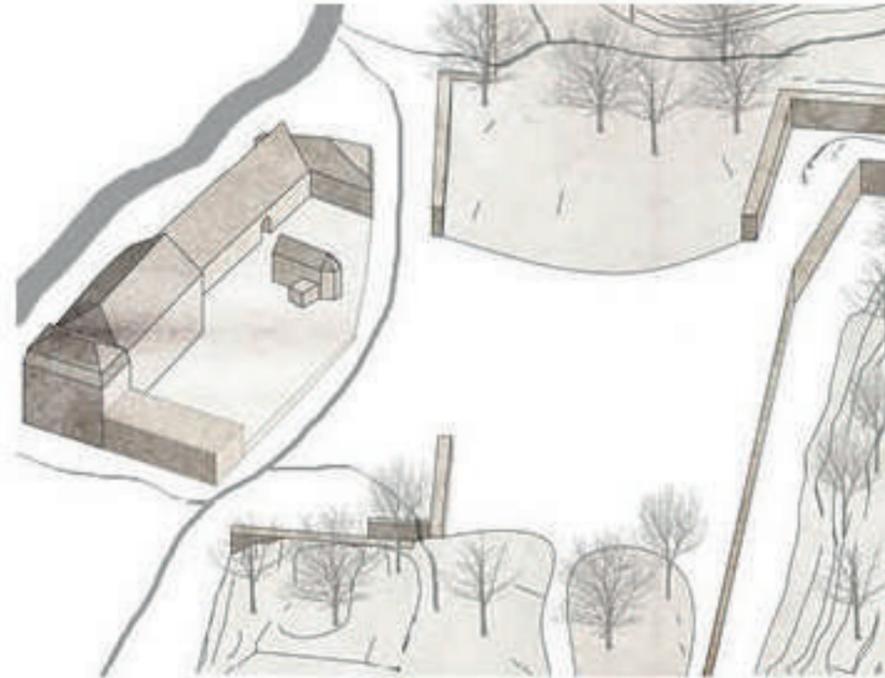
Chapelle



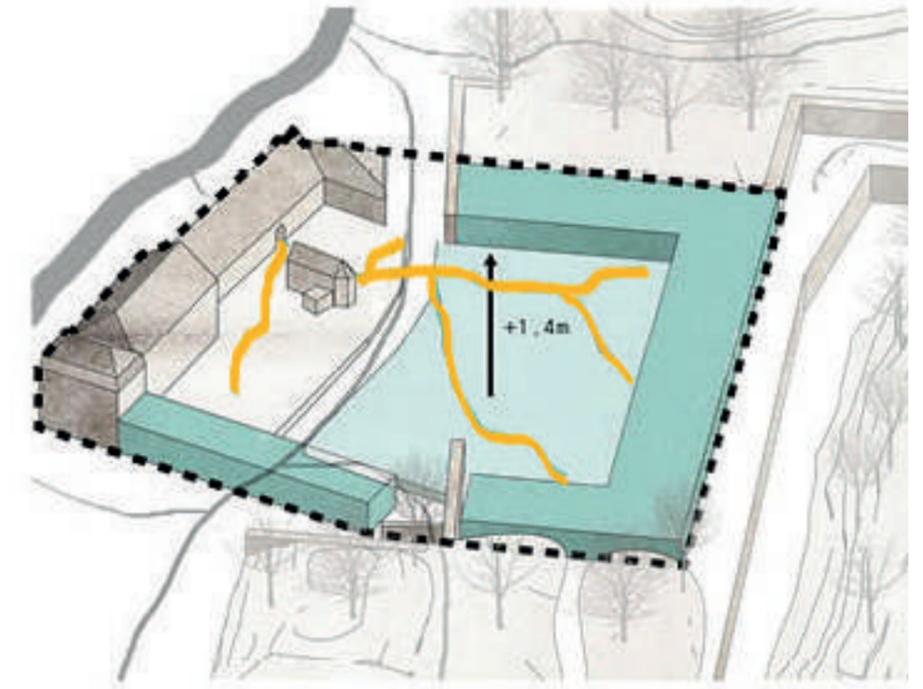
1. Logique d'implantation



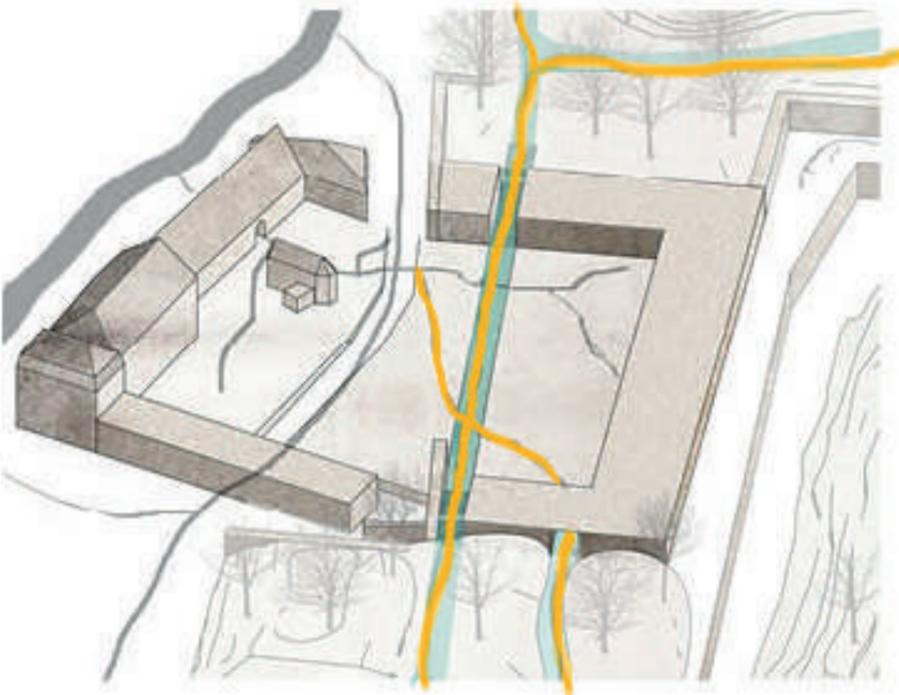
« Les bâtiments dialoguent avec la pente, ils semblent soutenir les terres du rempart et être les gardiens de cette ouverture. Ils mettent face à face deux anciens de la ville [...] »



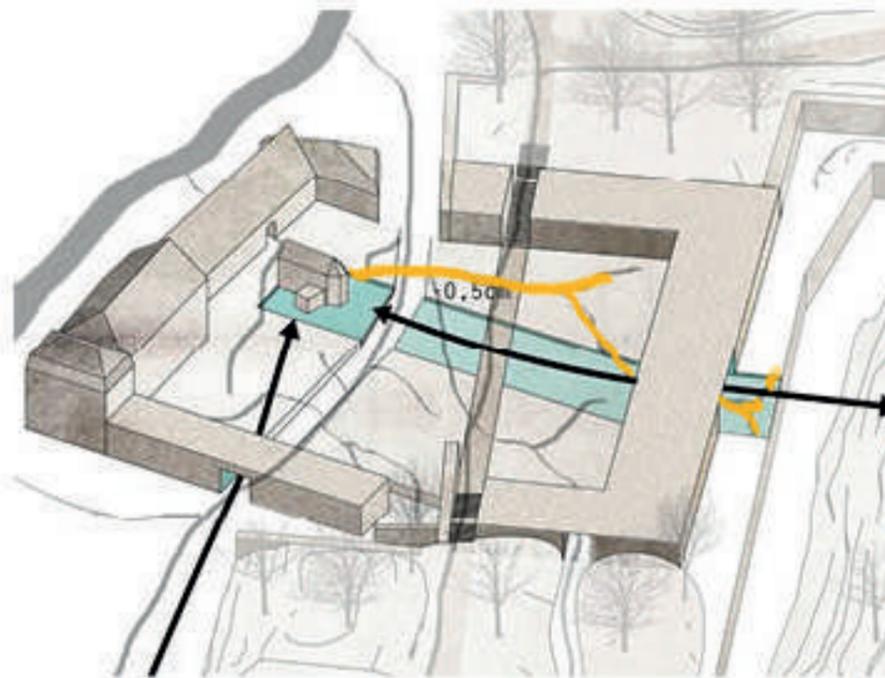
Site actuel



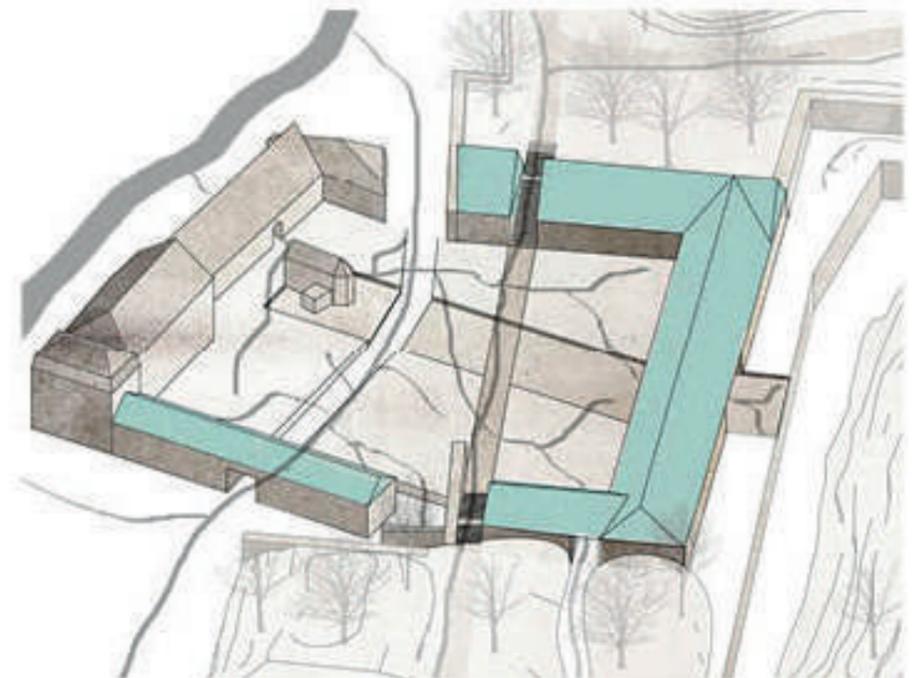
Recréer l'organisation spatiale d'un béguinage



Re-connecter les remparts



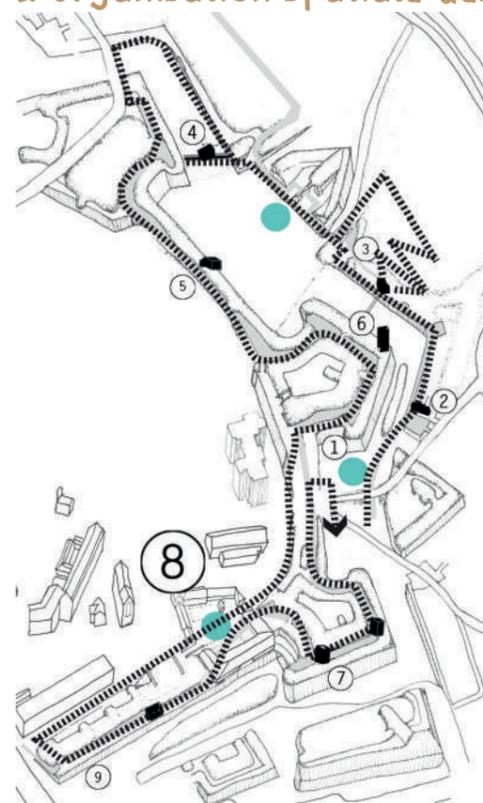
Valoriser la chapelle et une vue sur les Étangs



Harmoniser l'extension avec le béguinage



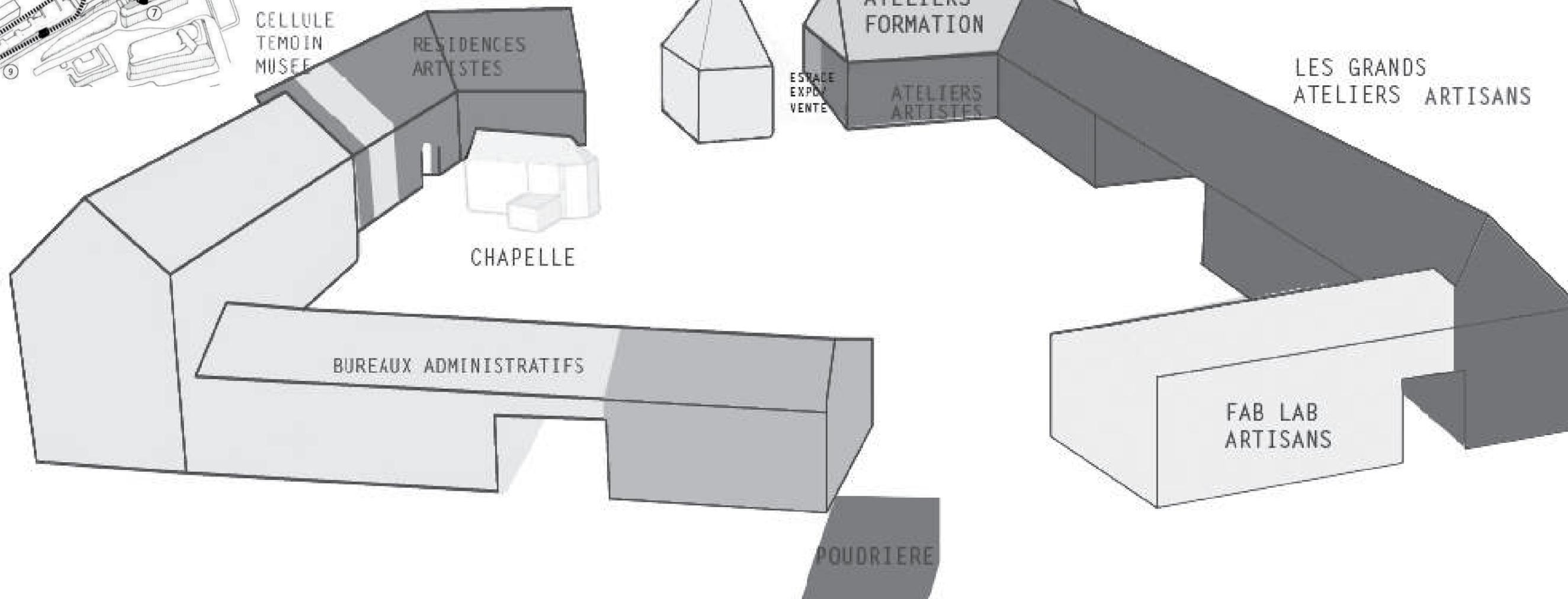
1. Organisation spatiale des programmes

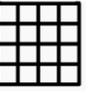
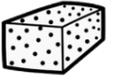


ESPACES  
DE  
VIE

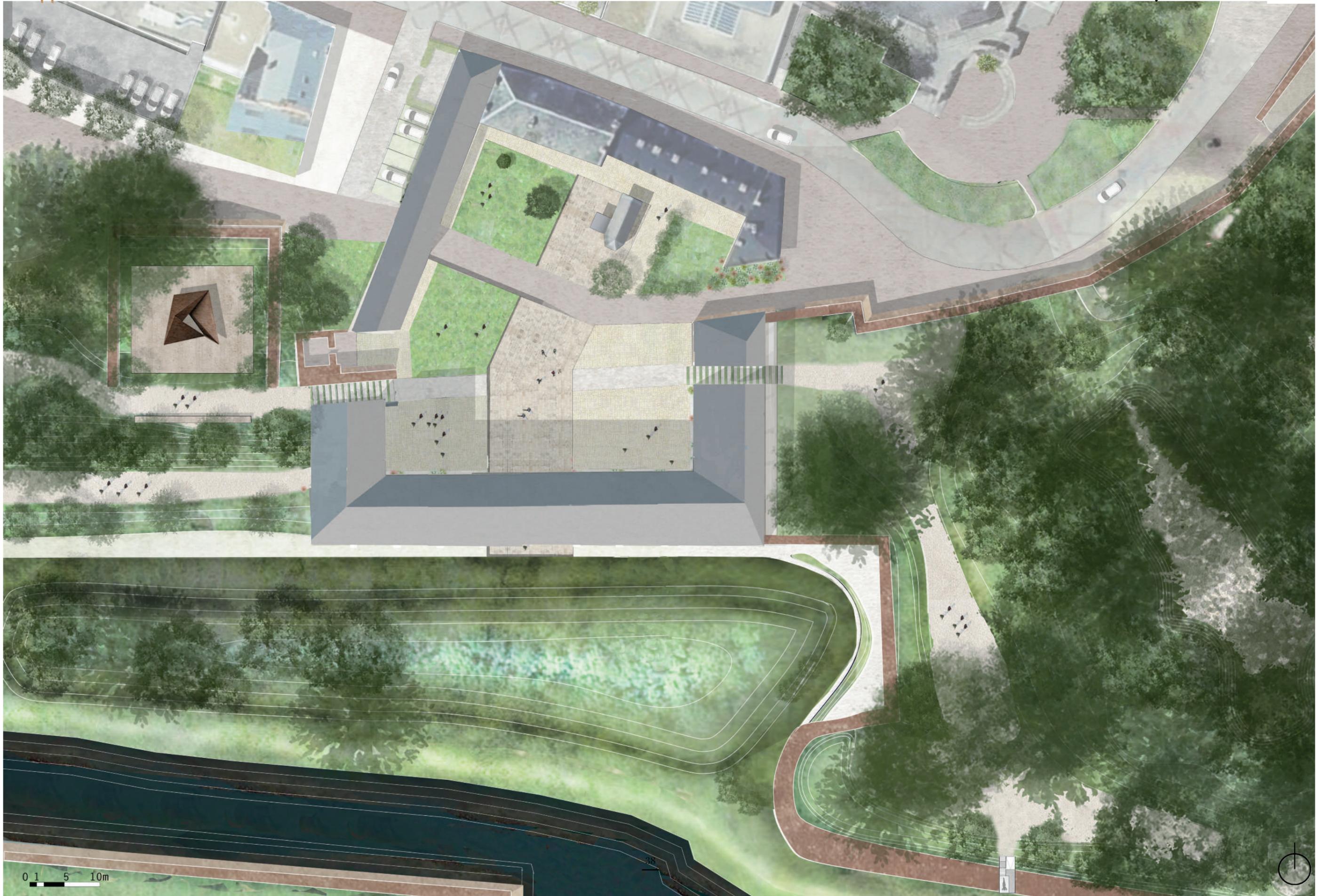
ESPACES  
D'EXPOSITIONS

ESPACES  
DE  
TRAVAIL

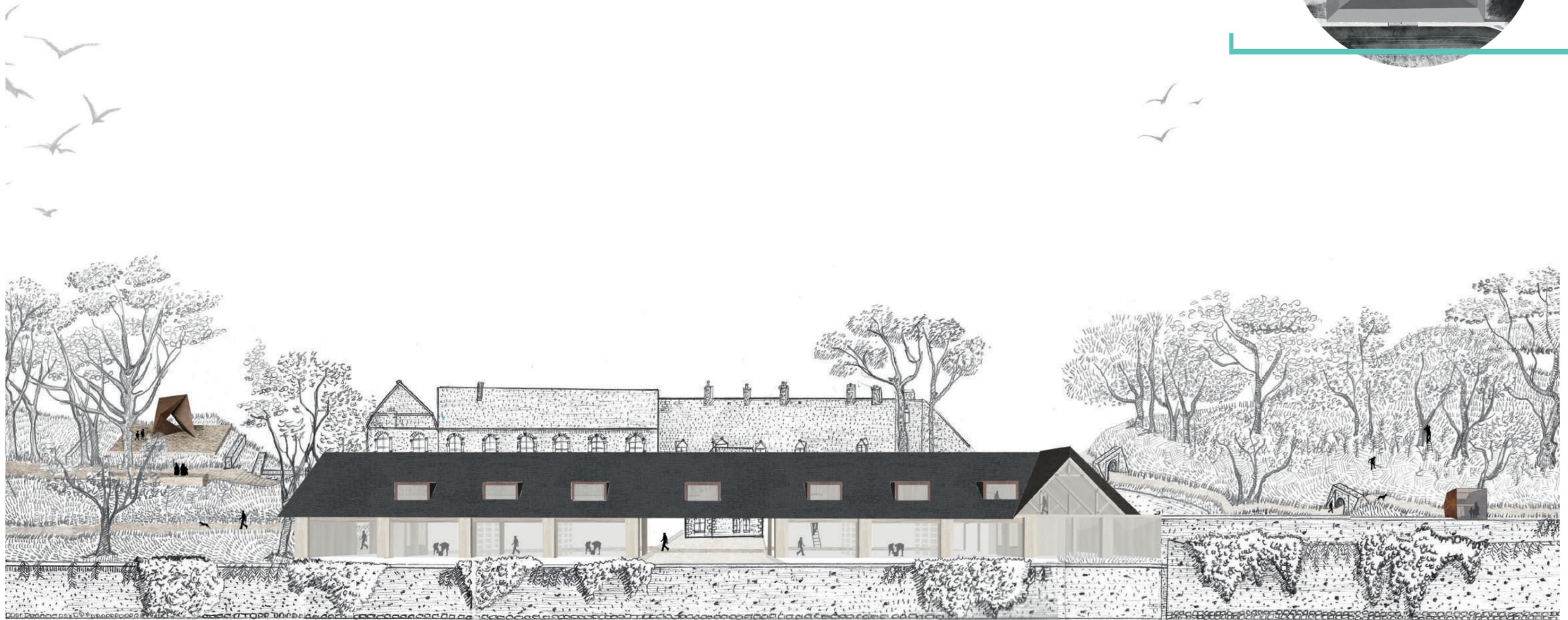
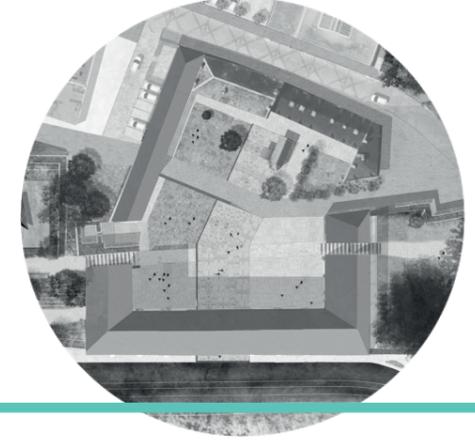
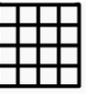
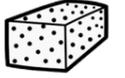




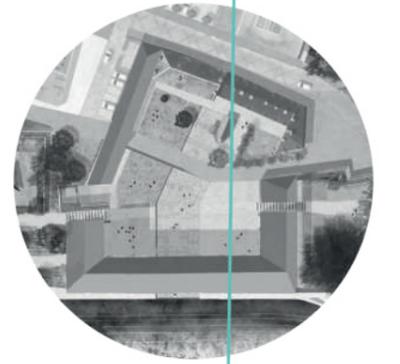
1. Rapport à l'existant



1. Rapport à l'existant

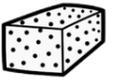


1. Rapport à l'existant

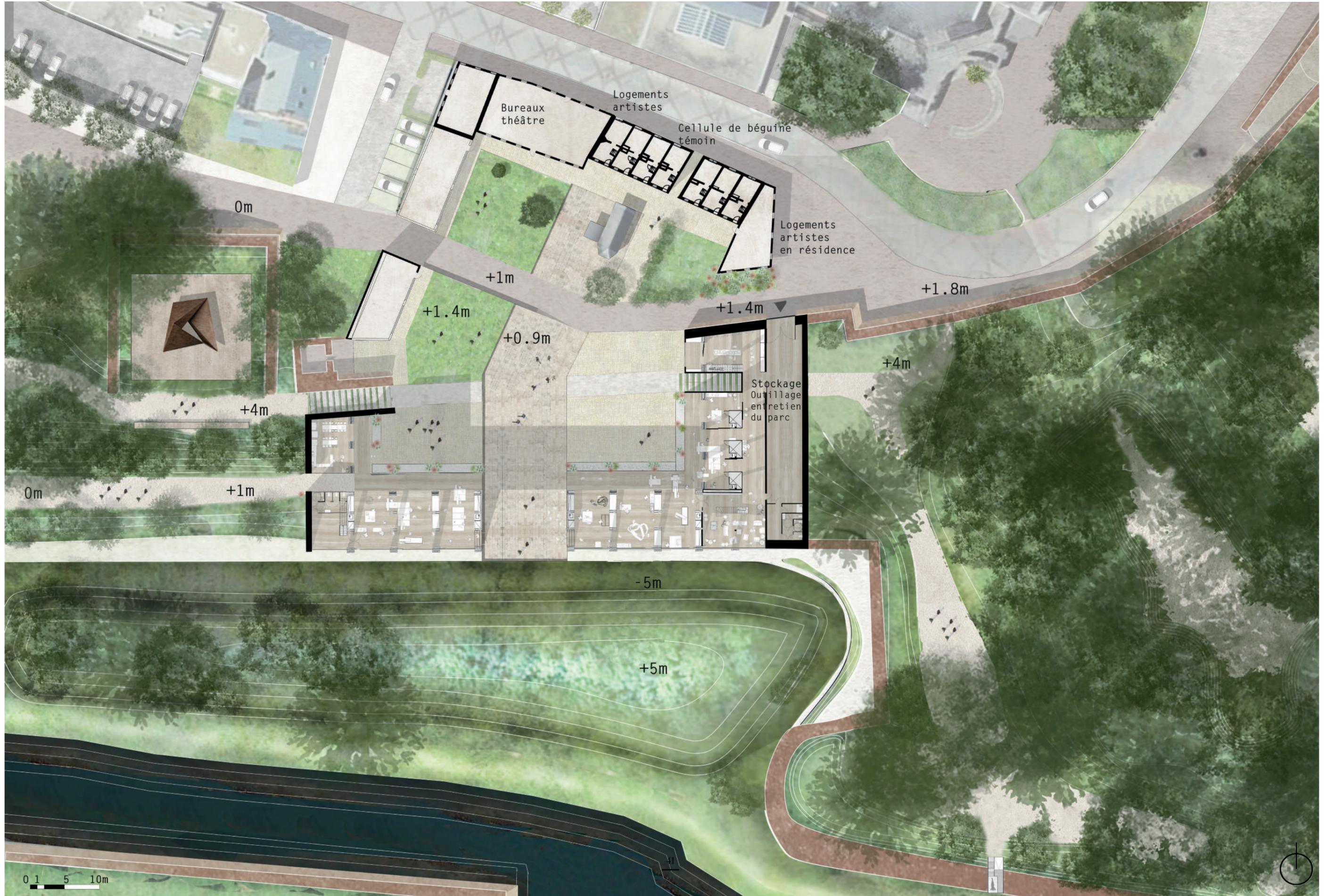


NORD

SUD

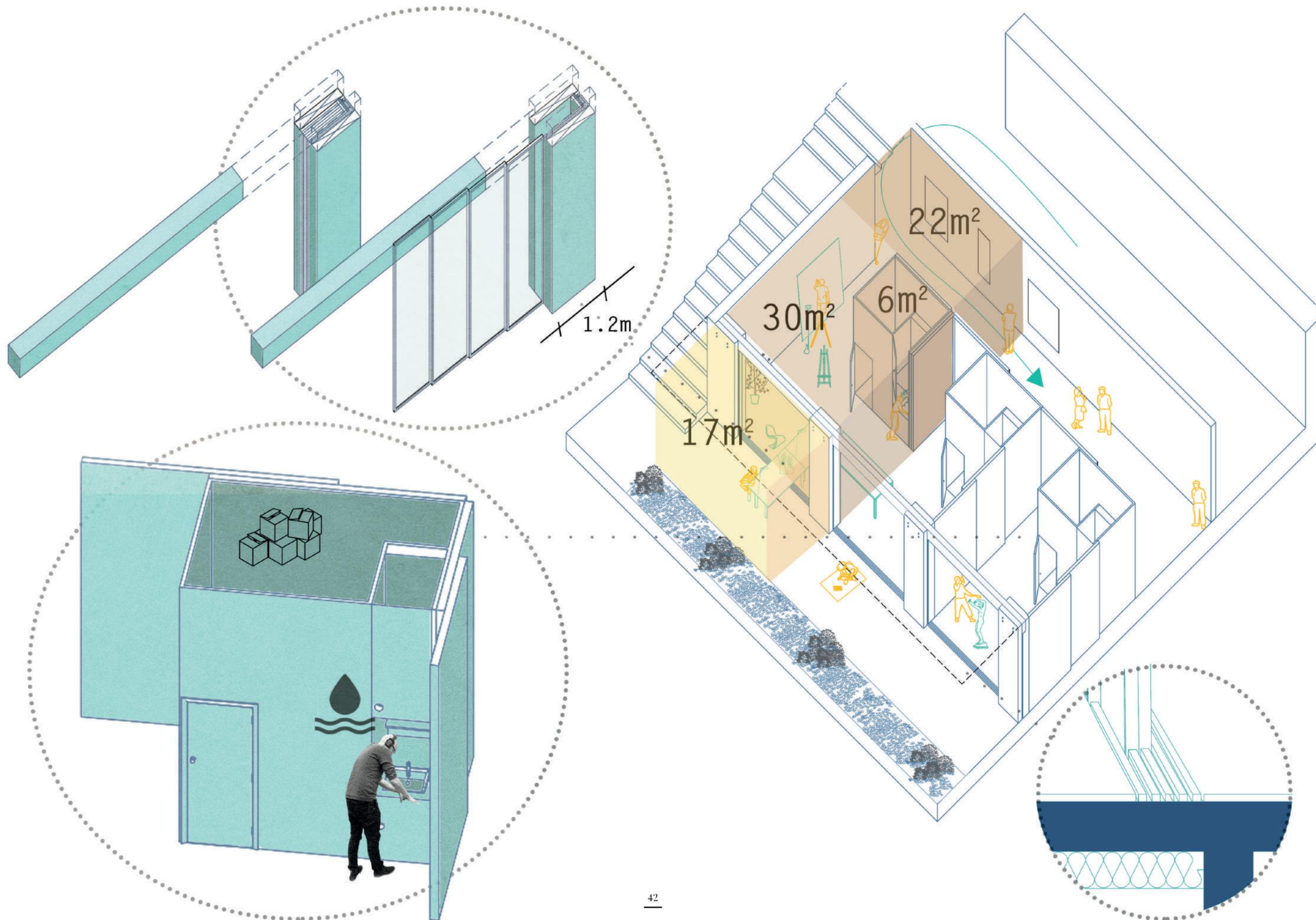


## 2. Organisation des rez-de-chaussés



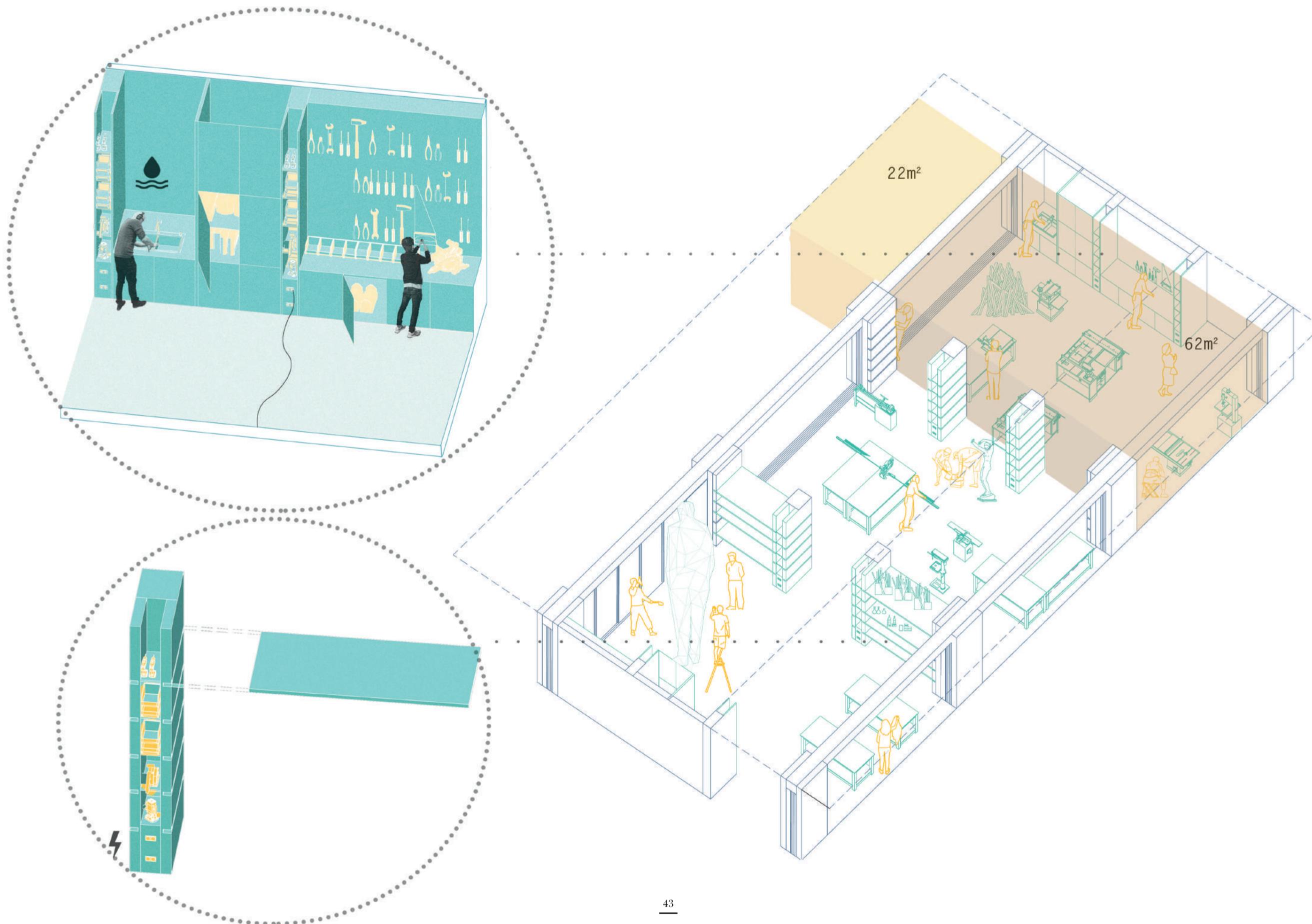


3. Les ateliers comme référence d'agencement de l'extension

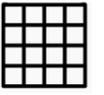
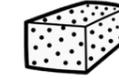




3. Les ateliers comme référence d'agencement de l'extension

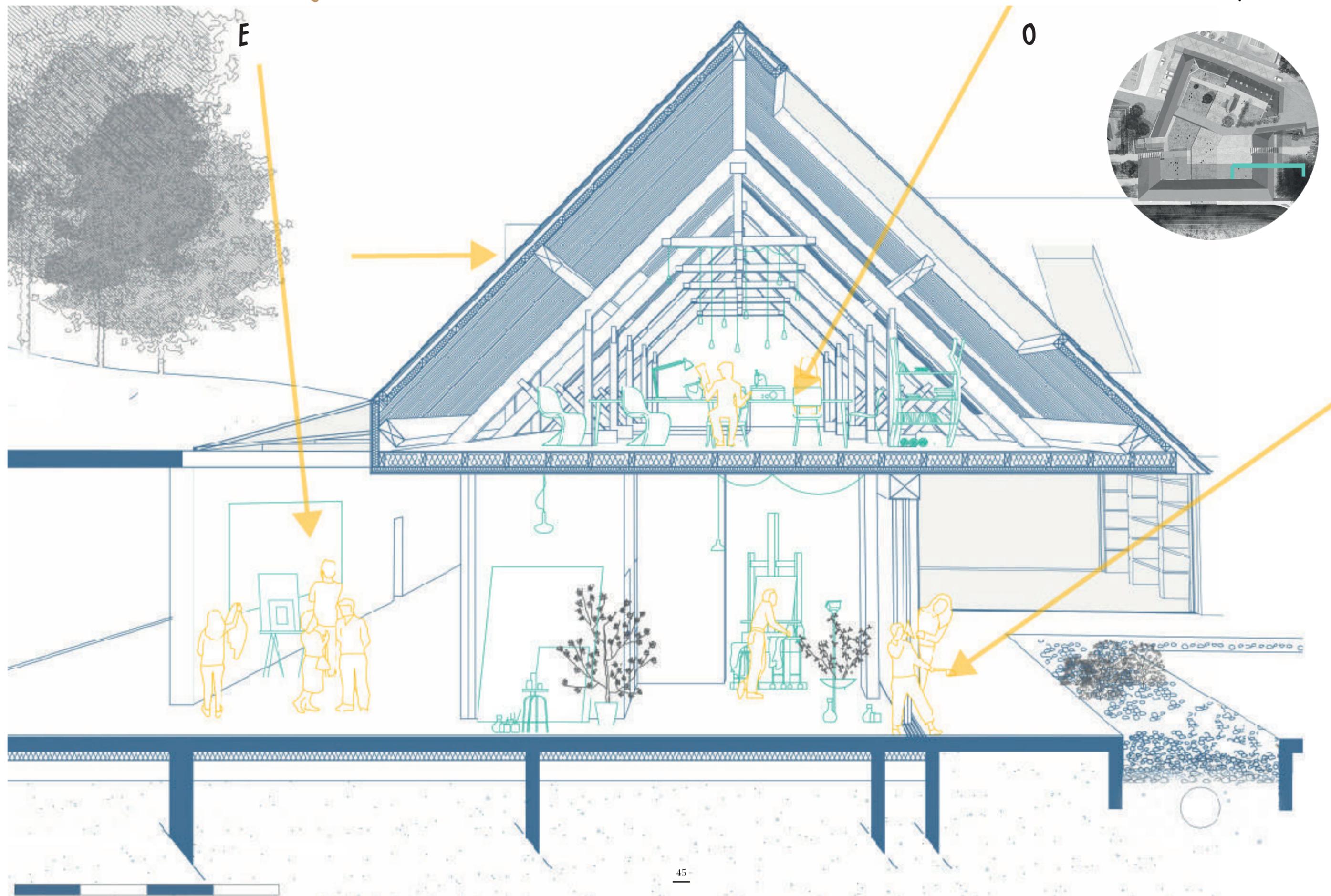


3. Les ateliers comme référence d'agencement de l'extension

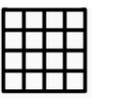




### 3. Les ateliers comme référence d'agencement de l'extension



## 3. Les ateliers comme référence d'agencement de l'extension

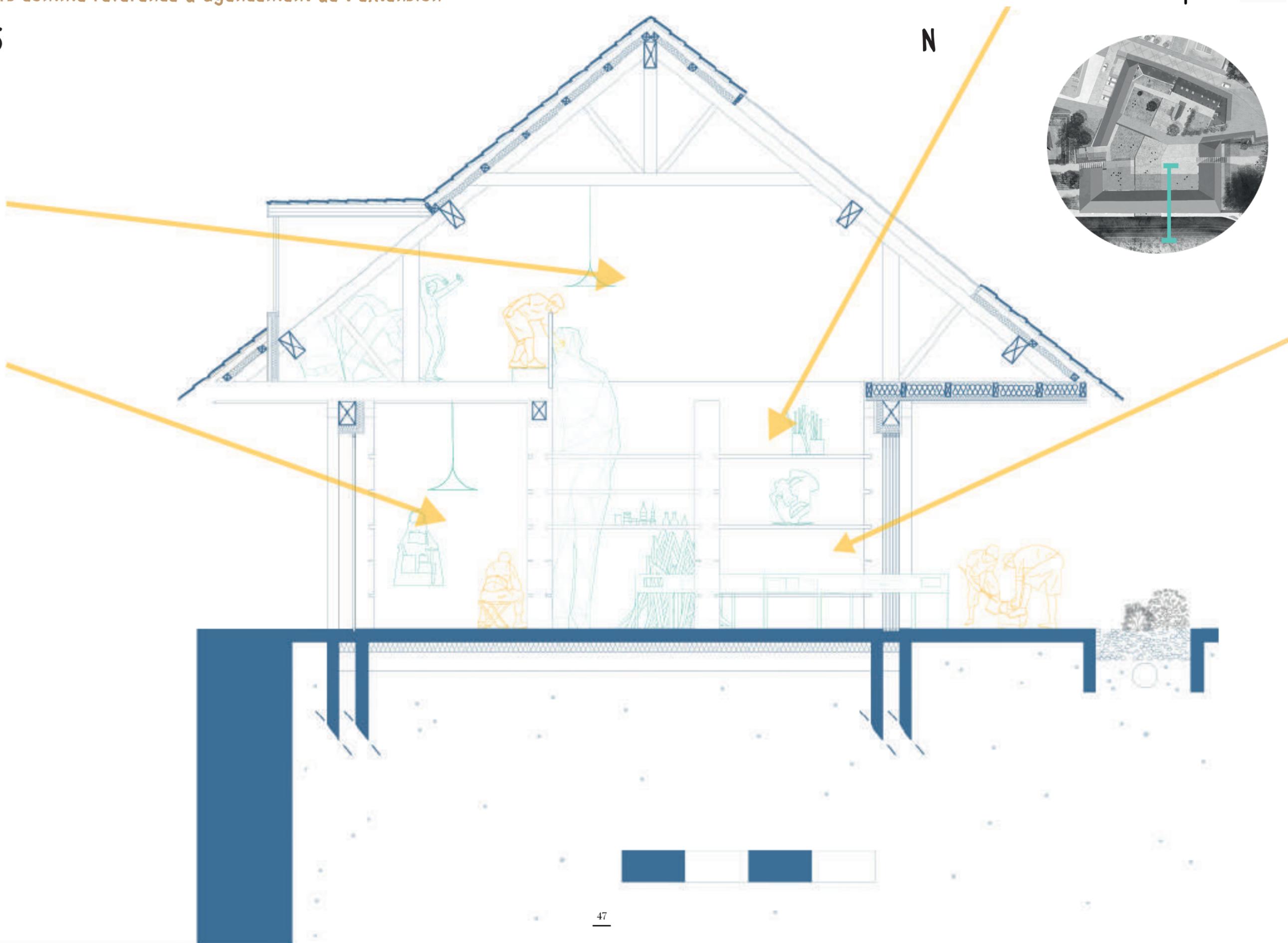
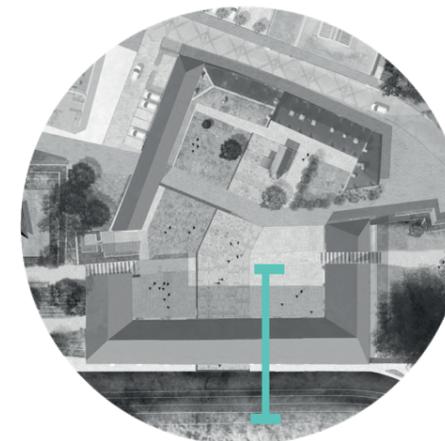




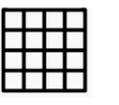
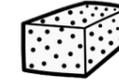
3. Les ateliers comme référence d'agencement de l'extension

S

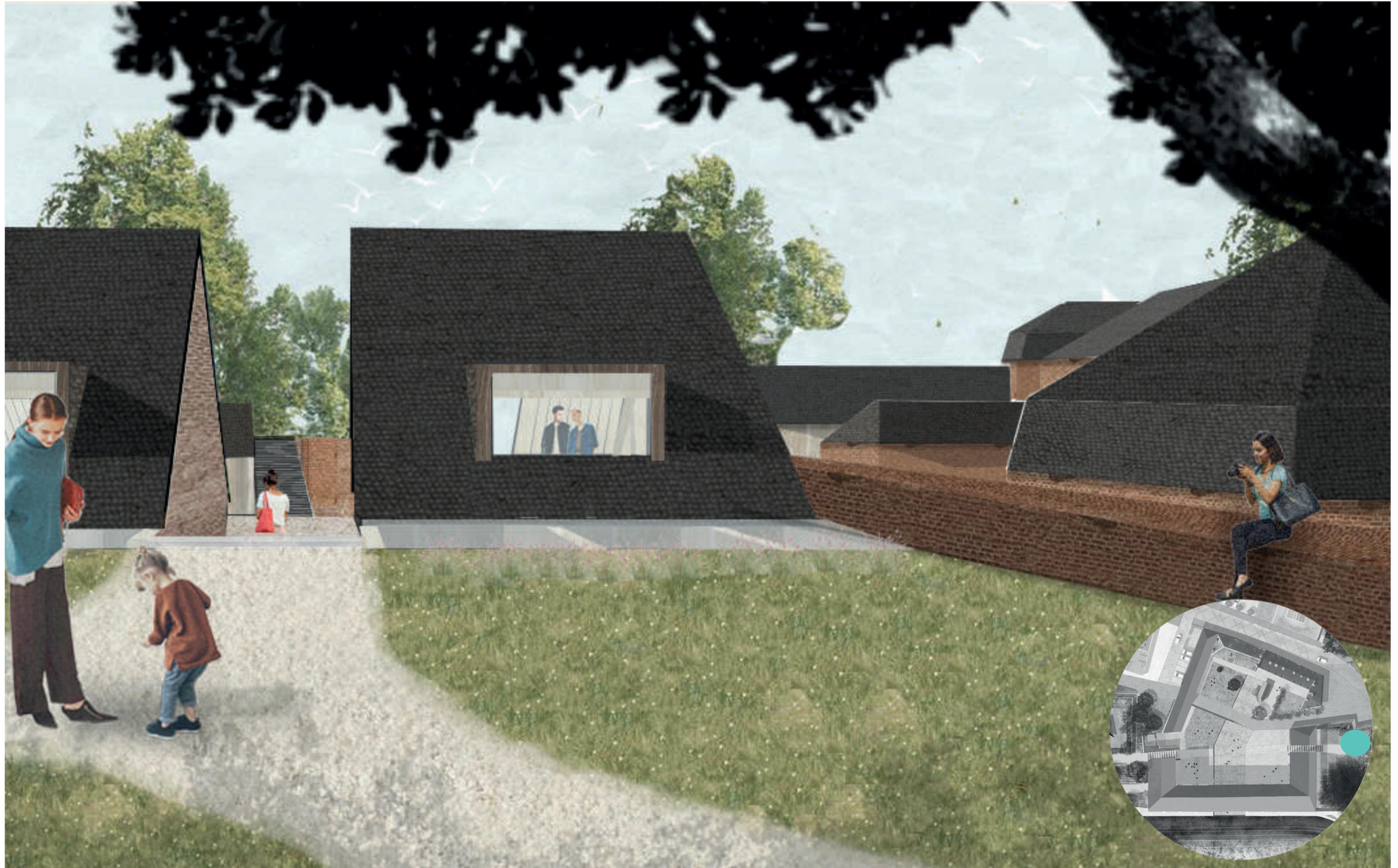
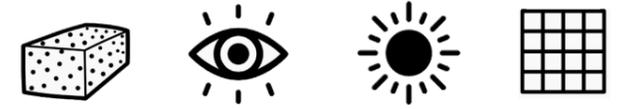
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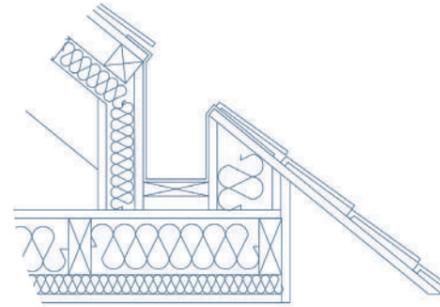
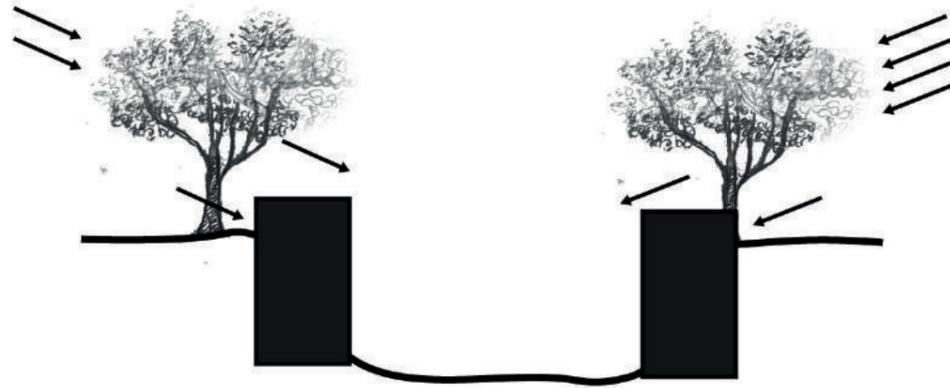
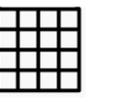
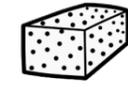
3. Découverte d'un univers, les accès



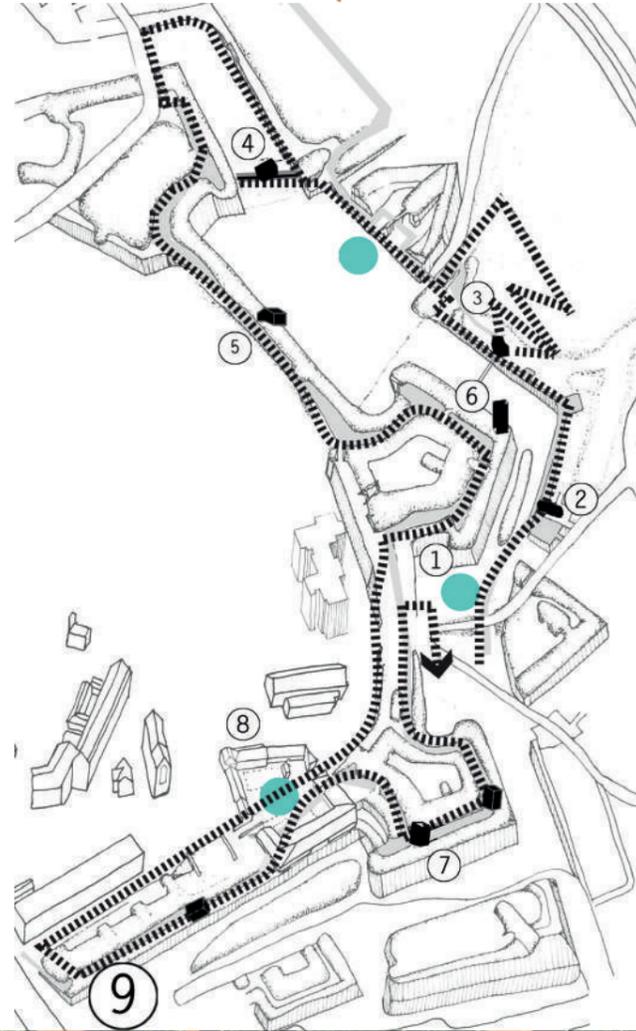
3. Découverte d'un univers, les accès



4. Découverte d'un univers au gré des climats



5. Zoom sur le rempart face à l'Arsenal



Un projet de l'architecte et paysager Martirià Figueras - Parc Corredera

