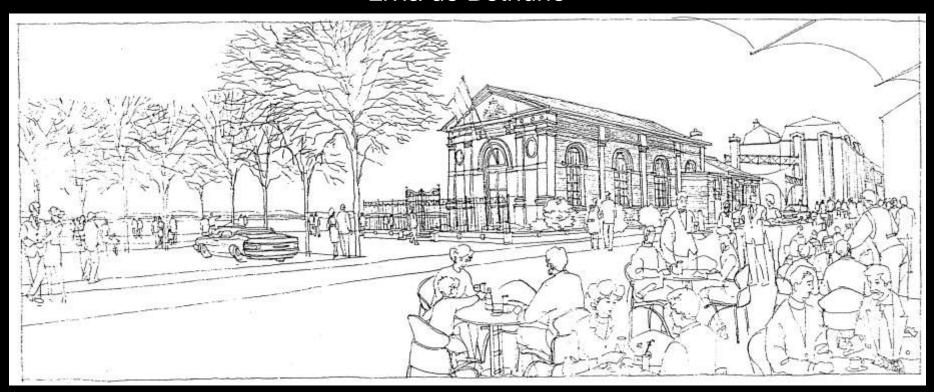
Patrimoine et qualité des espaces publics

à partir d'exemples concrets en Belgique et France

Livia de Bethune





baie de la somme

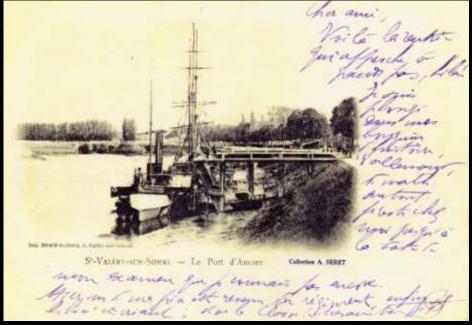


saint-valery-sur-somme









Le port historique



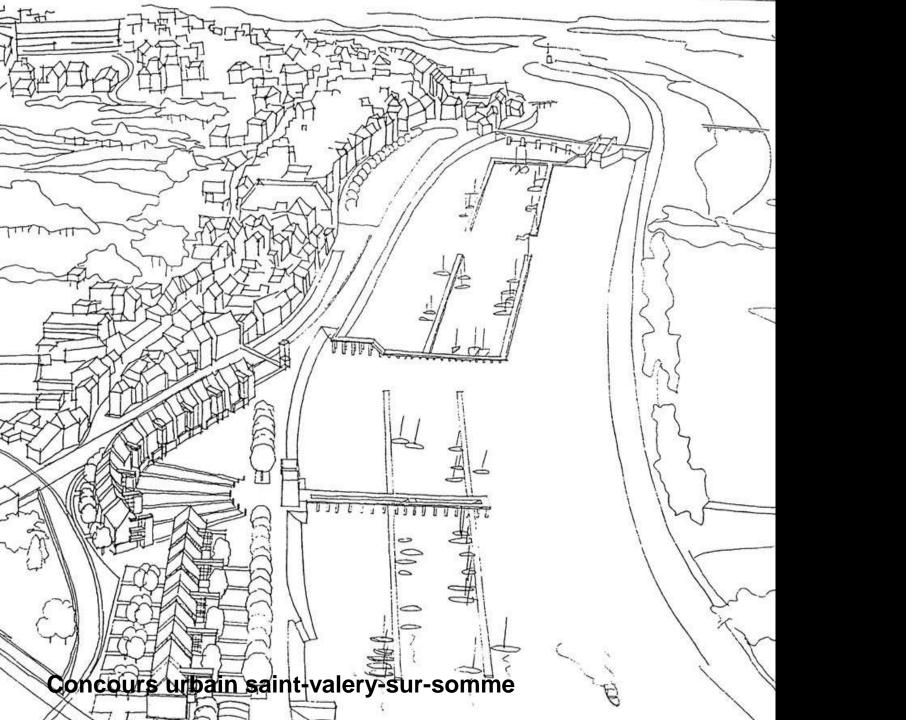


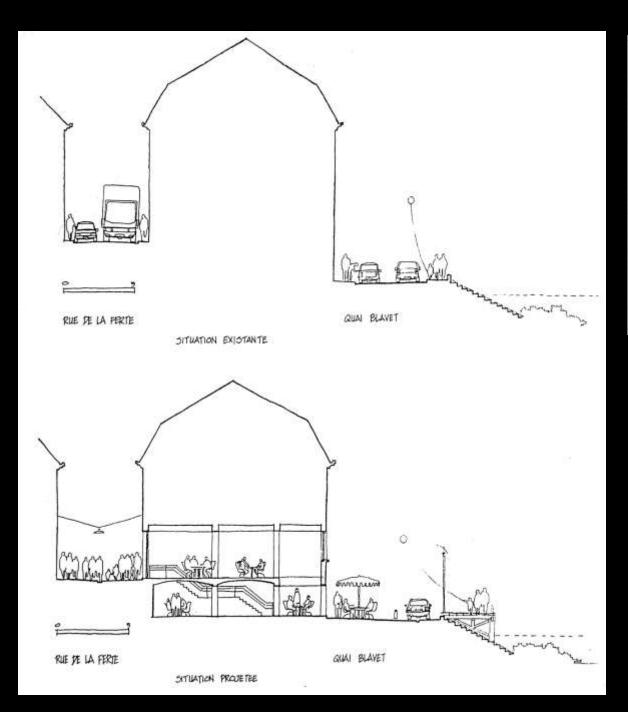




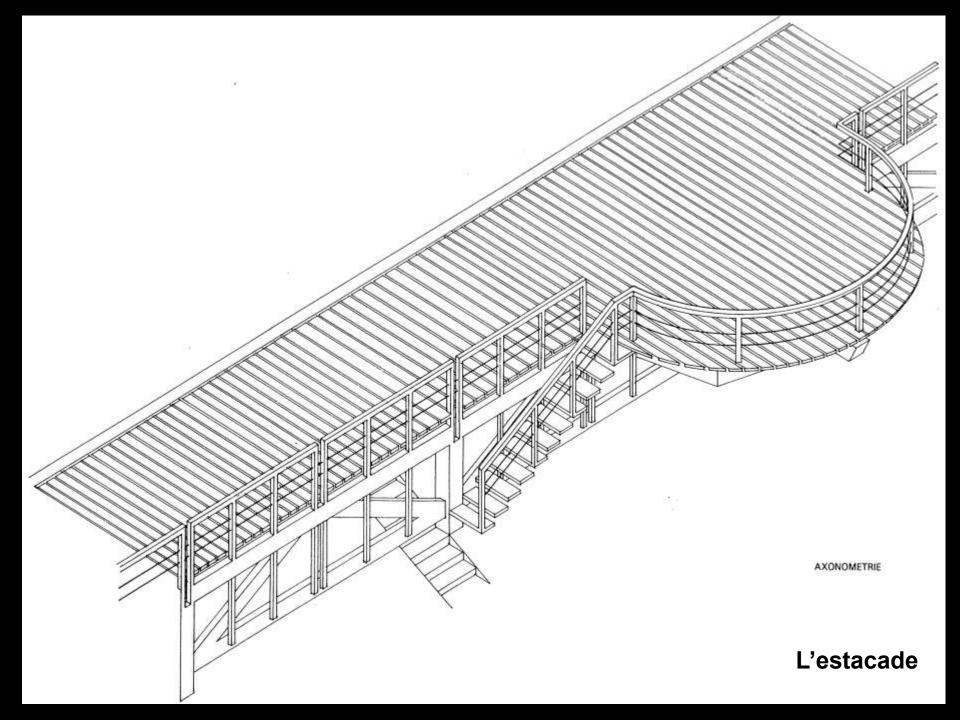
Baie de la Somme















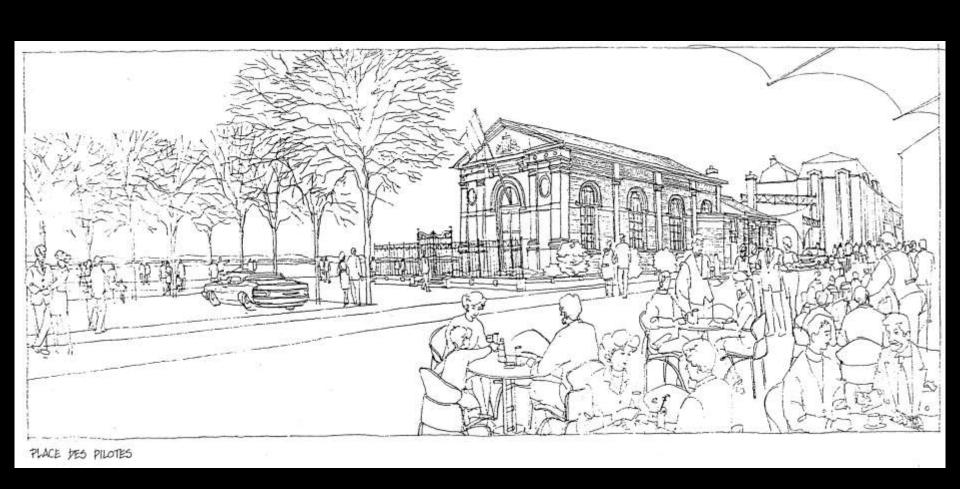


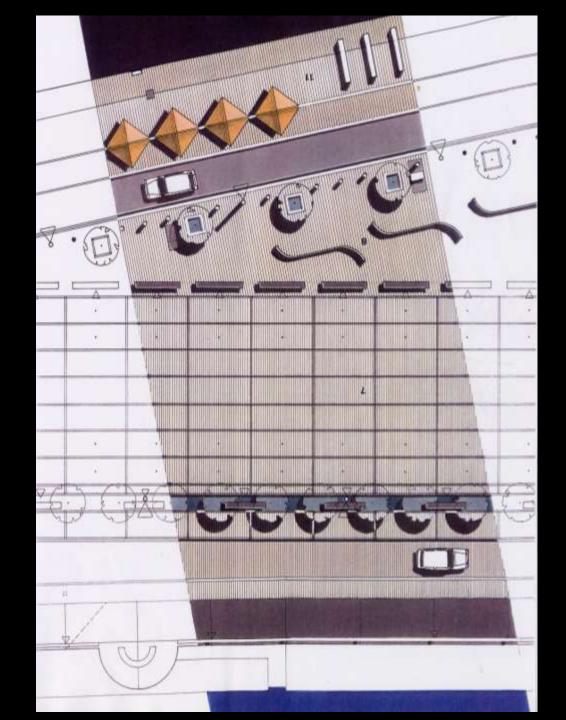




rue de la ferté

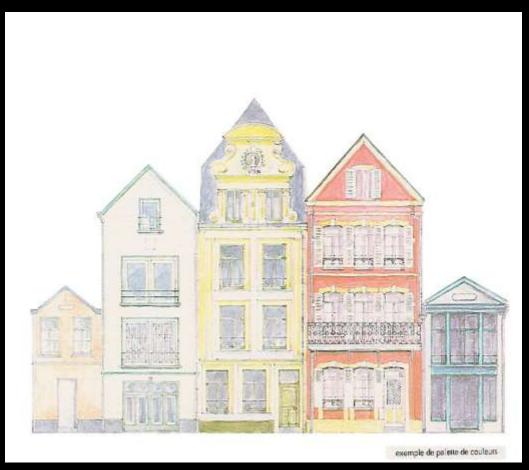






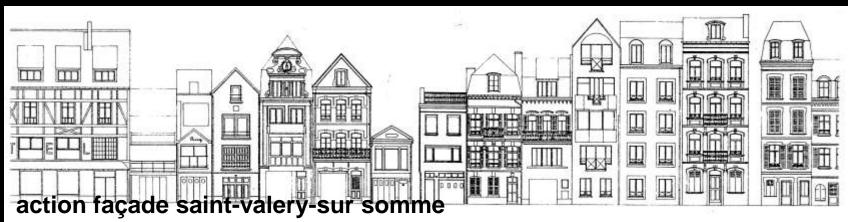


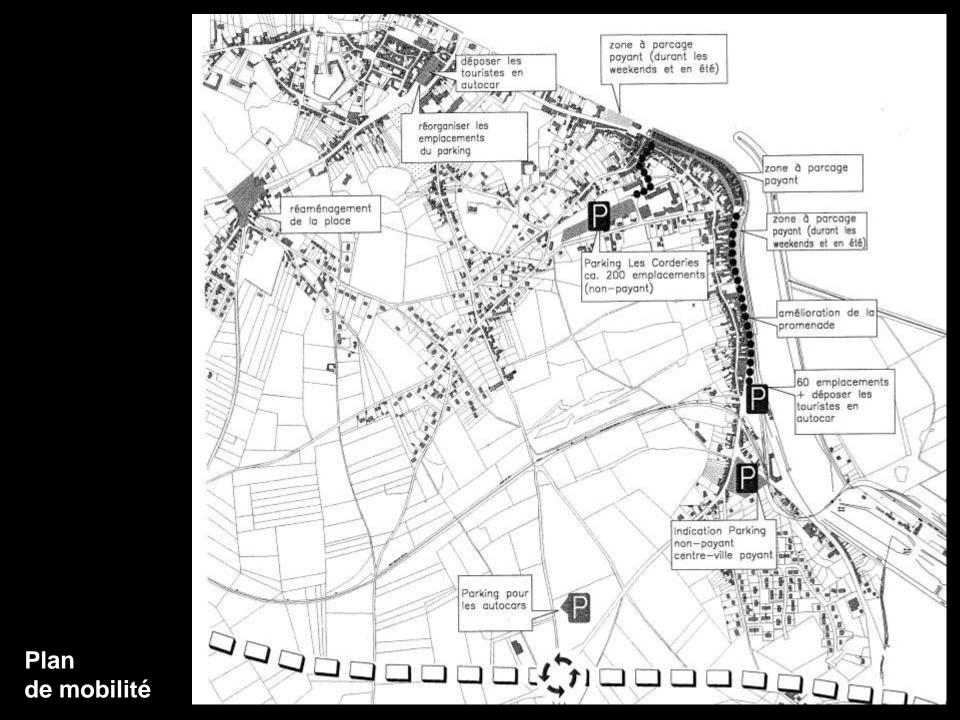








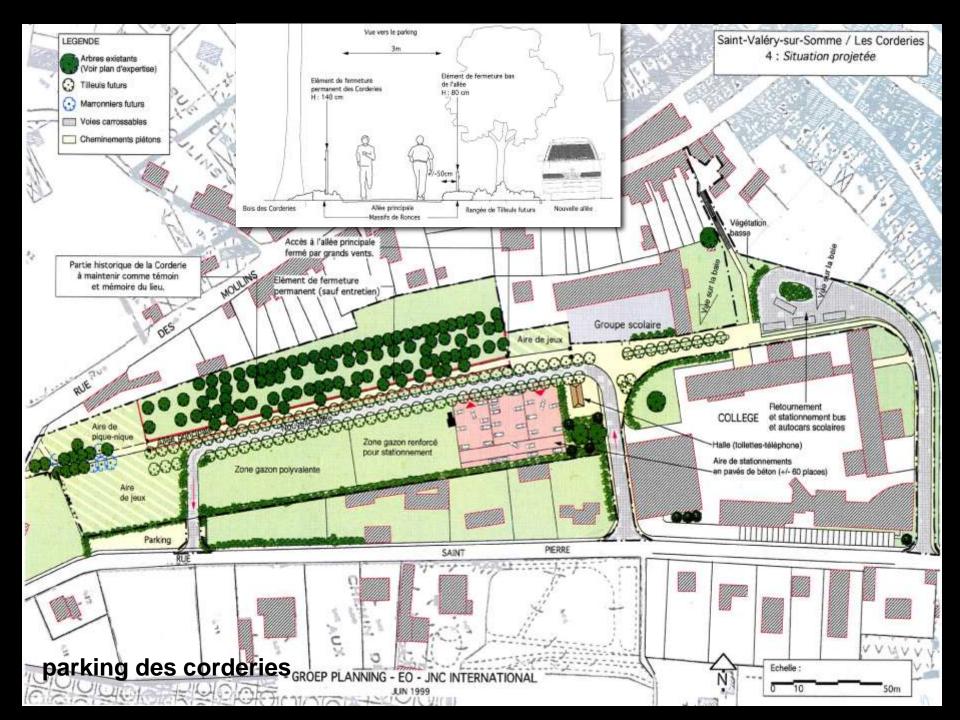


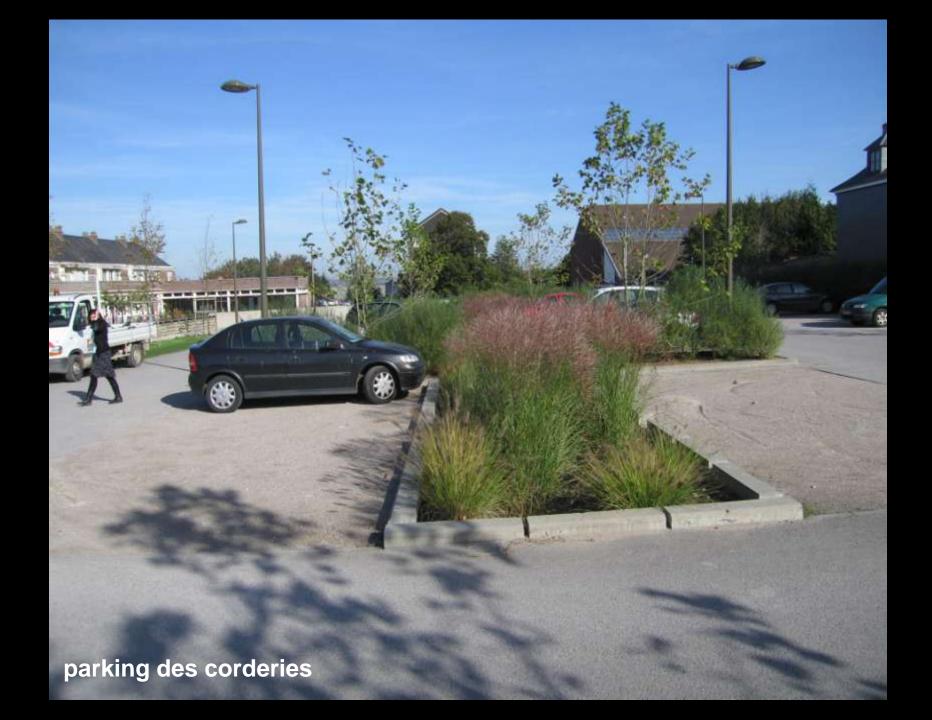






les corderies









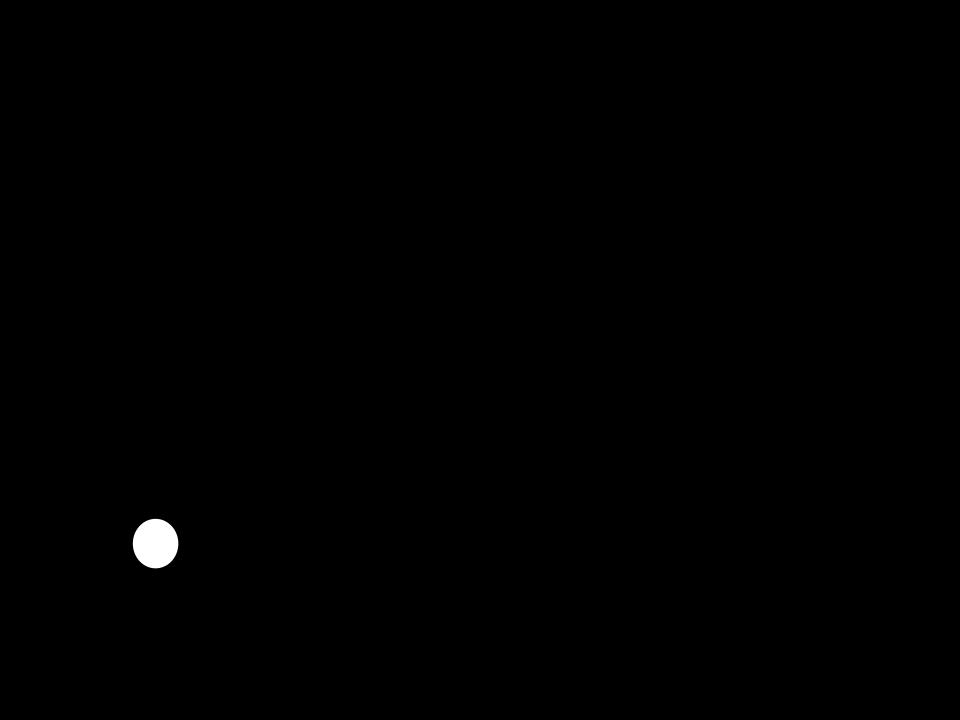




Vue sur la baie depuis les corderies

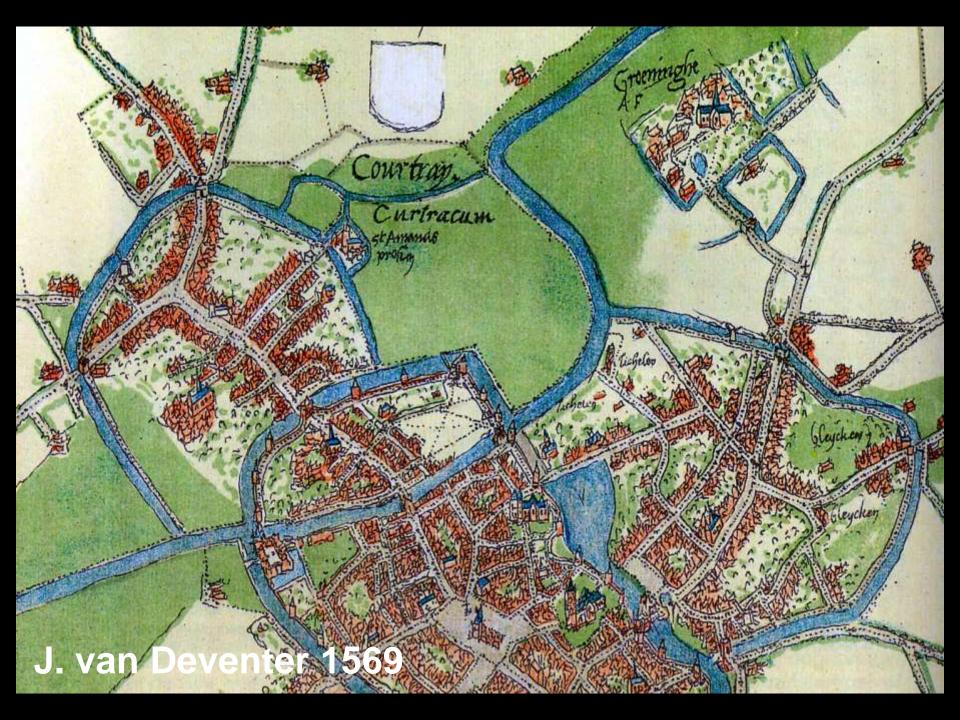


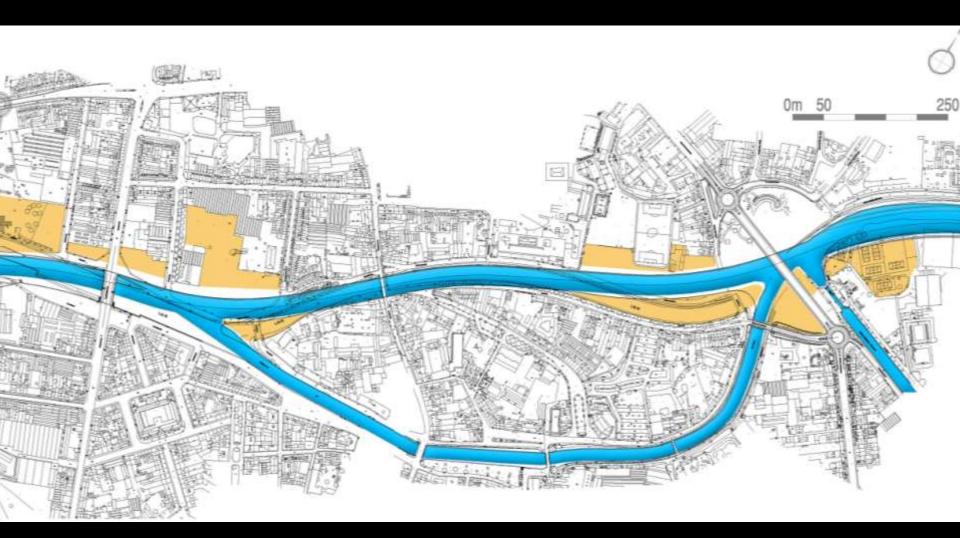




La Lys - Kortrijk







Plan du redressement du cours de la Lys à Courtrai





La Lys à Courtrai – avant 2000











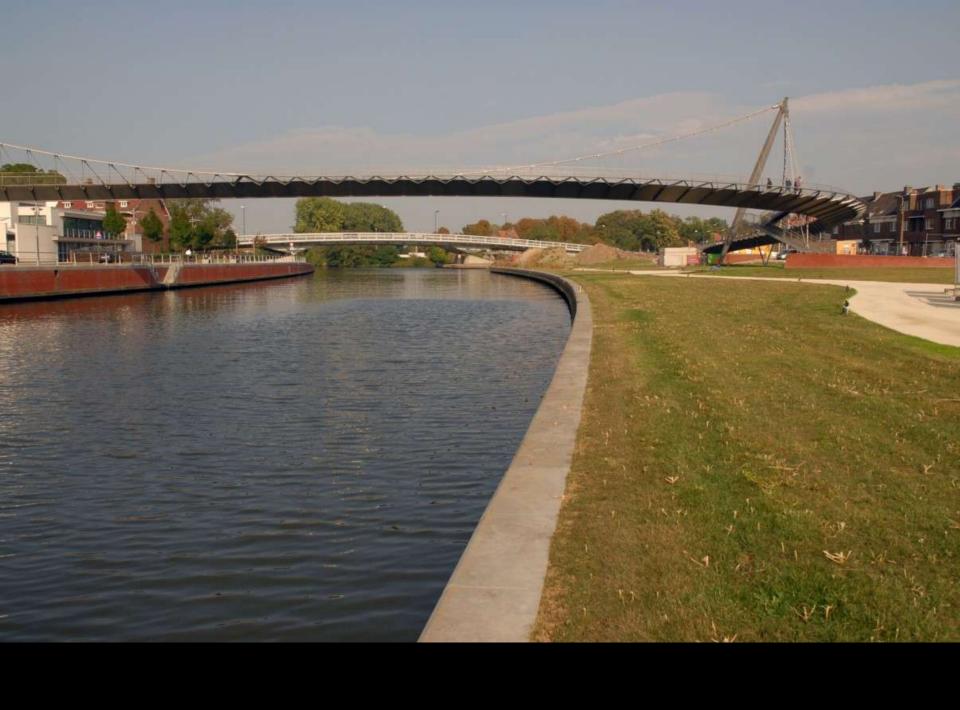


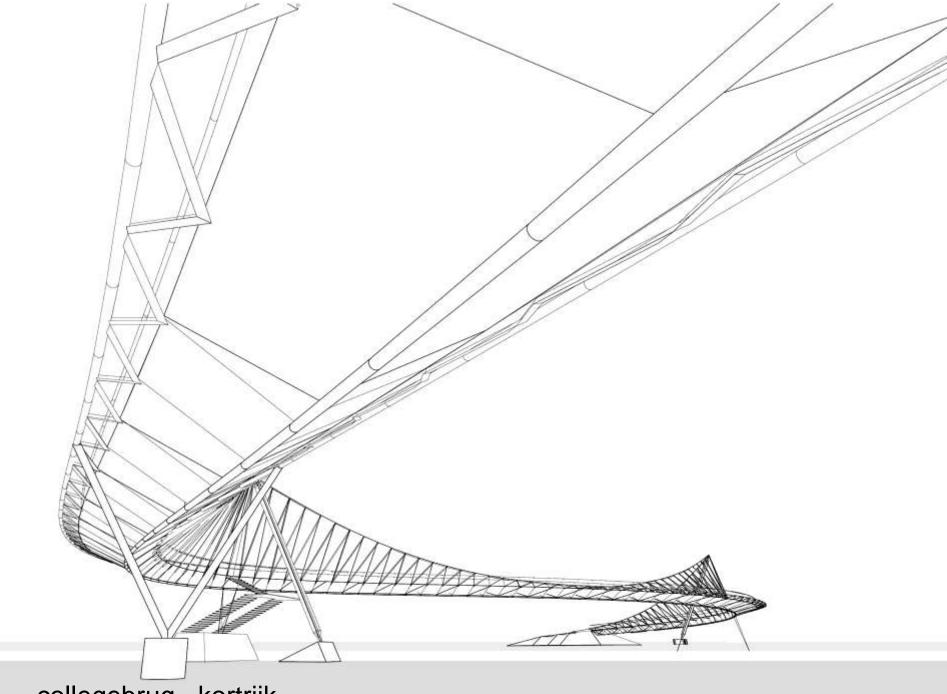








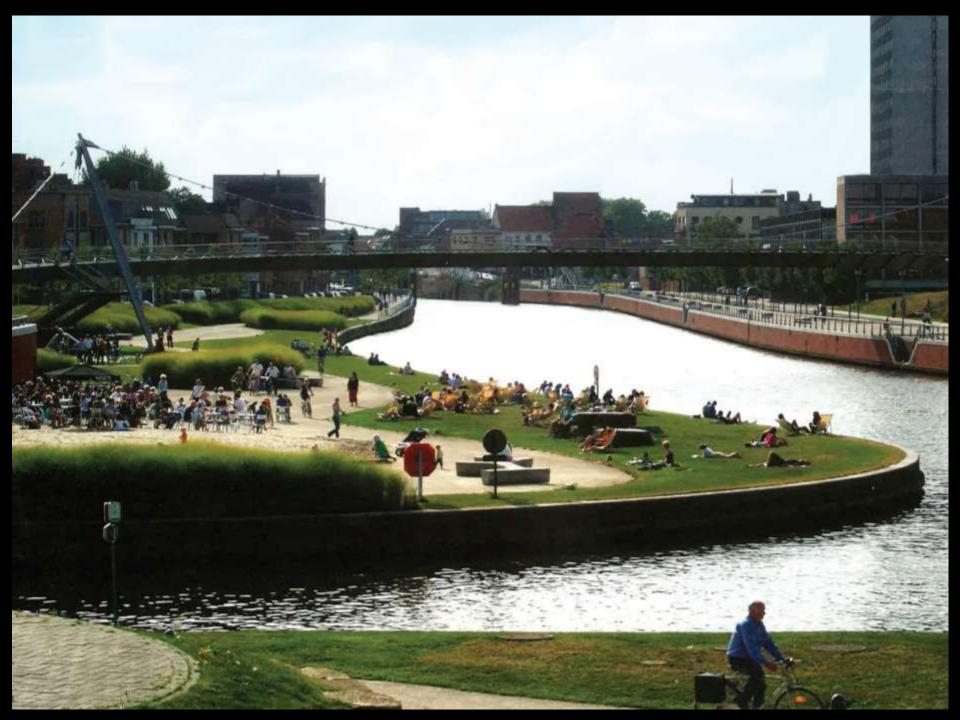


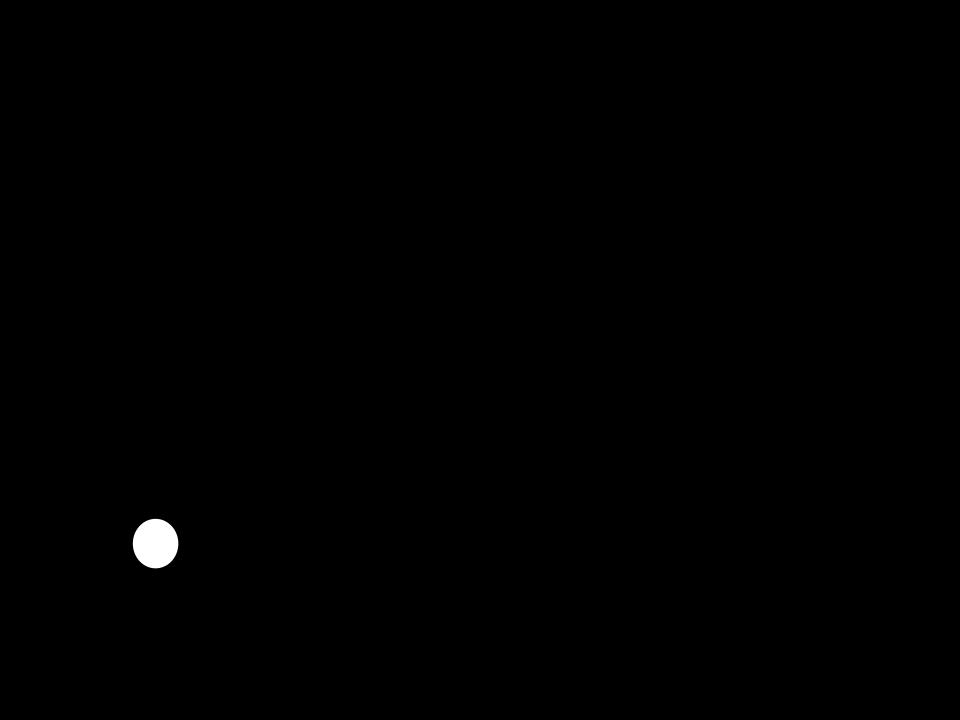


collegebrug - kortrijk











Plan Saint - Omer début 18^{ième} siècle

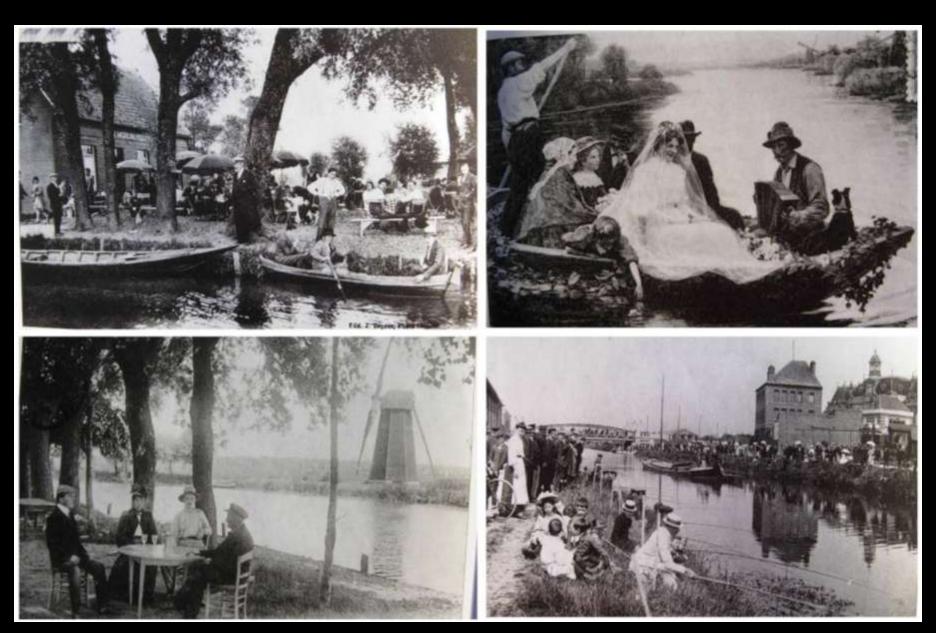


Superposition du plan historique et de la photo aérienne



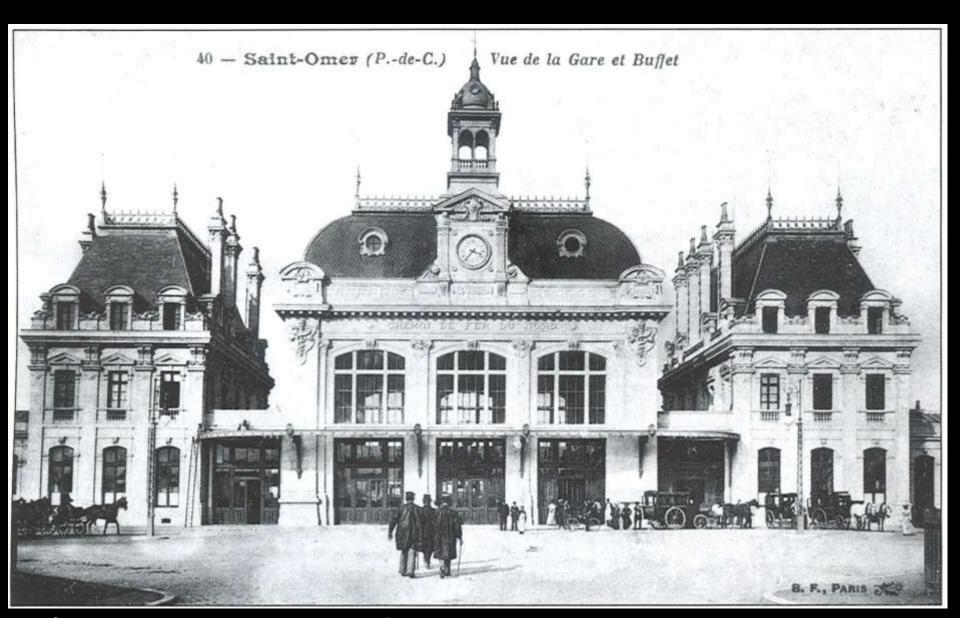


Patrimoine culturel de Saint - Omer



Patrimoine culturel maraîcher





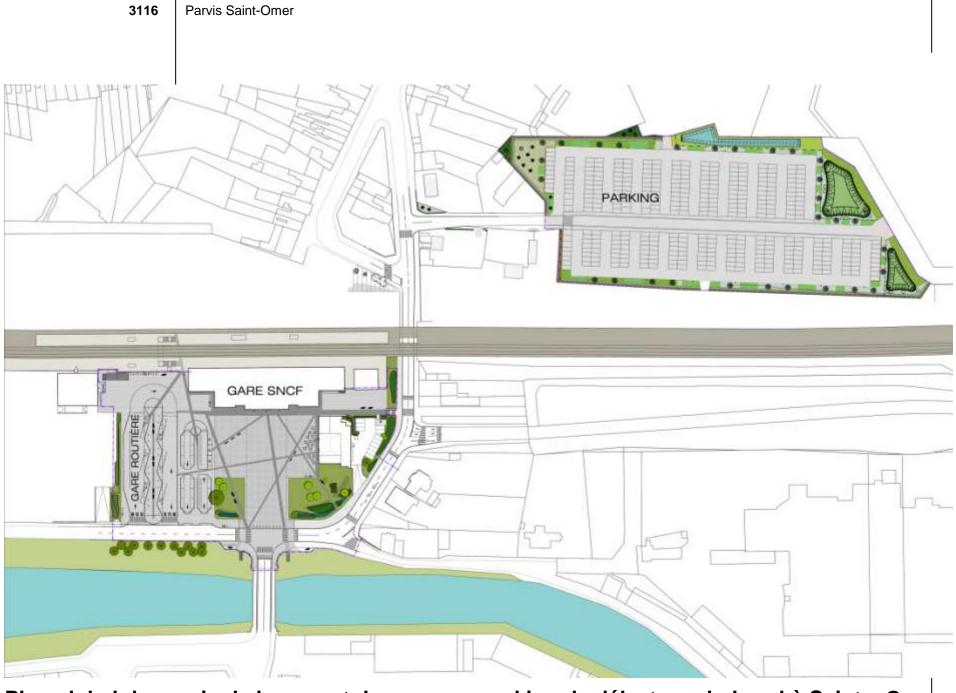
le bâtiment voyageurs de la gare de Saint Omer, de 1902 arch. Ligny, Aumont & Vainet inscrit au titre des monuments historiques depuis 1984, fermé aux voyageurs depuis 2011 par mesure de sécurité



Le parvis de la Gare en 2012

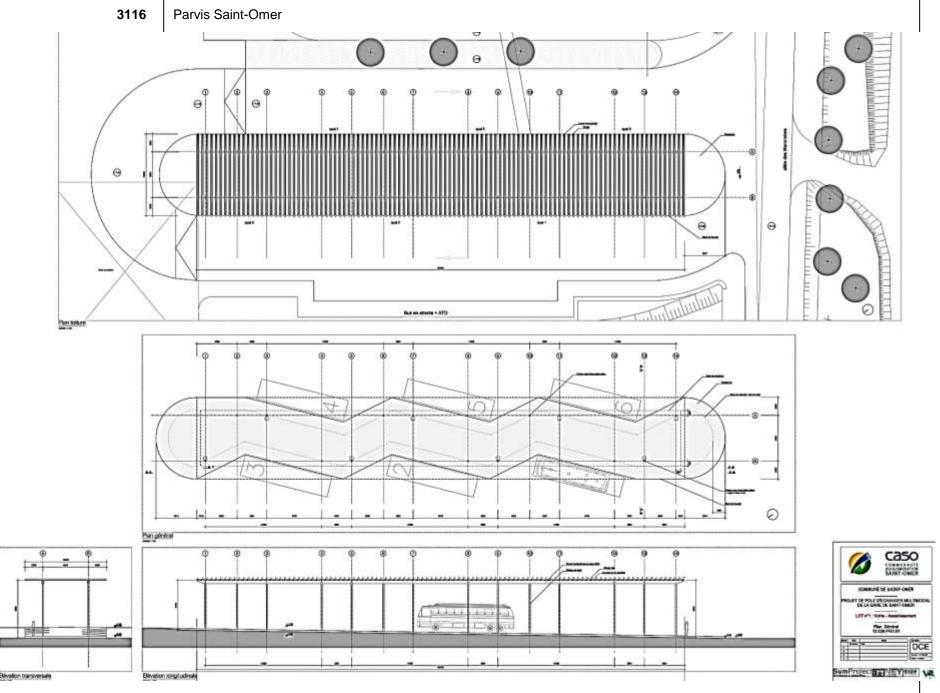


Schéma directeur du Secteur Gare de Saint - Omer

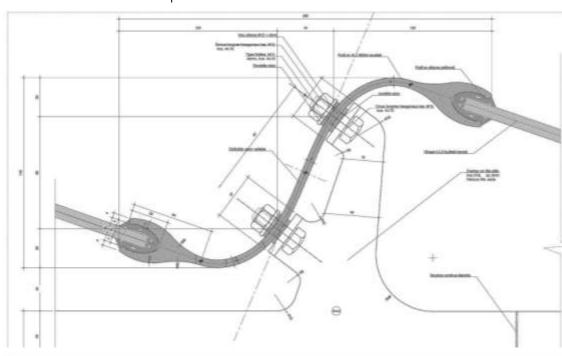


Plan global du parvis de la gare et du nouveau parking de délestage du Lysel à Saint - Omer

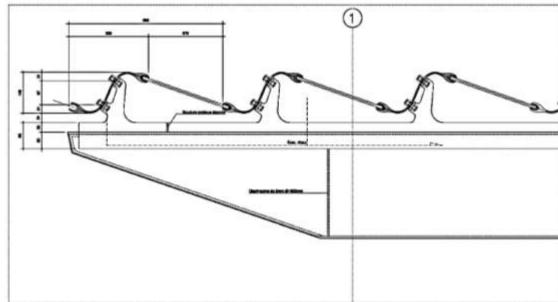


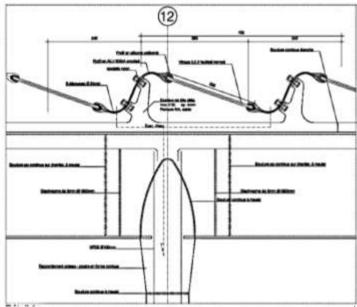


Gare bus & auvent









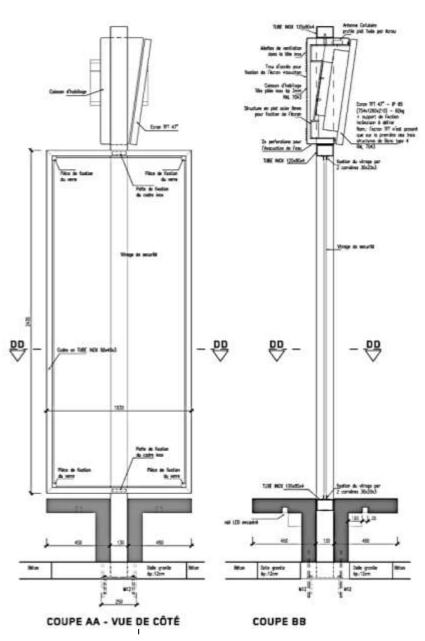
Détails de l'auvent gare bus - Ney & partners







Palette de couleurs et de matériaux



Le numérique détails du mobilier et des enseignes intégrées











Parvis de la gare après les travaux



Livia de Bethune

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