

Aims:

- “Ieper à la carte” wants to make available maps and historical documents to the public = breaking down barriers
- “Gids voor Kids” is a booklet which will make the complex relations between history, environment and heritage clear to schoolchildren
- “Dieper in Ieper” is a series of specially adapted guided tours for children, to let them discover that history and heritage projects are fun
- “Kazematten” prepares a location for the future interpretation centre
- “Managementplan” will help us improve our existing management schemes
- “Ieper Anno 1830” is the building of a scale model of Ieper in 1830. It brings pupils closer to a realistic appreciation of history

- **Ieper à la Carte**
- **Gids voor Kids**
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PHOTO 2





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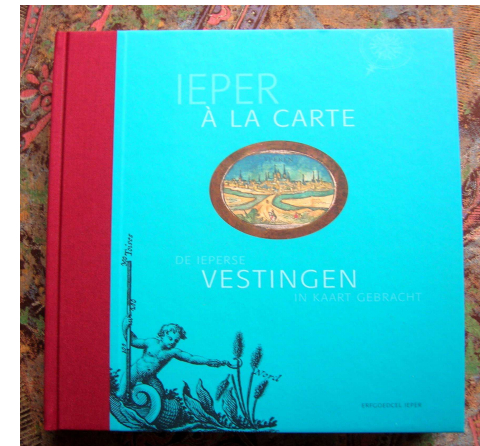
Dit project is tot stand gekomen met EG-subsidies uit het Interreg-programma voor het Benelux Middengebiet



Obtained results:

- The book was presented to the public on 10th March 2006. It is a great succes
- The booklet for children is now in the lay-out phase. Publication will follow in September.
- New guided tours are being prepared, closing the circle of the fortifications completely.
- The administrative procedure is now finally over and taking into account the legally determined delays, the “Kazematten” will be finished by May 2007.
- The managementplan is in full swing. A couple of study visits need to take place and a survey of the plantgrowth on the walls is taking place.
- The scale model will be finished by May 2007.

- Ieper à la Carte*
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- Our book has been published and is a huge success.
- The booklet for children is being finished.
- The second half of the ramparts is being visited.
- The “Kazematten” project has started.
- A final report for the managementplan will be produced in December 2006.
- The scale model is halfway.

- Bureaucracy hinders us and prevents us from working efficiently.
- Co-operation with partners leads to results .
- Plans can be adapted on the way – we need to be flexible.
- More contacts between partners are a necessity.



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- Europe brought us some funds to carry out work that would have been carried out anyway.
- More importantly, we came into contact with other ideas and ways of dealing with specific problems.
- We are trying to set up a permanent system of exchanges.

We strongly believe that the vision of Septentrion is transferrable to a future project, as are some other elements, e.g. the carnets de ville, the UNESCO steps which are taken and the whole ingeniery related to the centre of interpretation, as well as the various paedagogic experiments carried out by our partners.

